

Spare Change

A Monologue by Dan Kehde

Selected from his collection, "1400 Boxes of Jello and Other Monologues"

Cast: 1 m

Length: 1 page of dialogue (374 words)

Performance time: About 2 minutes

The Story

A 17-year-old male, panhandling on a freezing winter day, gets frustrated by an unseen reporter trying to learn his story.

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SPARE CHANGE

Hey. Spare change? Hey. Spare change? I could use some lunch. Come on, spare change? Yeah? Hey, thanks a lot. No, no really. I mean, hey, a quarter's still a quarter, you know? It'll add up. Besides, Micky D's still got a 39-cent hamburger, you know. It's okay, thanks. Man, it's cold. Hey, spare change? Lunch hour's almost over. Jeez, how much did I get. Oh man, seven fifty? That's it? Reba's going to kill me. She's gonna kill me. She's gonna look at this seven fifty and she's gonna think I took the rest. "Where's my freakin' money? What'd ya do with my freakin' money?" Like to see her come out here and freeze for a few hours – that'd show her where her freakin' money was. "Where's my freakin' money?" Hey, spare change? Come on, man, I'm freezing out here. Spare change? Yeah, and tell her to bring her freakin' little baby out here when she comes. That'll be worth something. See that baby turning blue out here in the wind. Spare change? Come on, Mister, Christmas is over. Ain't no Santas making you feel guilty now. What, am I wearing a red hat? Spare change? Seventeen. Tell you more if you pay me more. Whoa, I'm worth a whole dollar, huh. Okay, think of me as being adopted, only Mom never stopped by to pick up the goods, how's that? Spare – get out of the way. And no, I'm not in school, like I know you were going to ask. You writing this down, or taping it? Shoot, I can smell a reporter. Spare change? Got my GED when I was 16. I'm a regular genius.

End of Freeview

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