

The Shakespeares

By Colleen Shaddox

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

ELDRIDGE PUBLISHING COMPANY

© 2016 by Colleen Shaddox

Download your complete script from Eldridge Publishing

<https://histage.com/shakespeares-the>

The Shakespeares

- 2 -

DEDICATION

*For Russell Shaddox and William Shakespeare,
two men I cannot live without.*

STORY OF THE PLAY

William Shakespeare retired at about age 48. Why did this prolific genius stop writing? How did he get along with his long-neglected wife, Anne, once he gave up the stage? "The Shakespeares" imagines what The Bard's last years were like in Stratford-upon-Avon. The play is full of inside jokes for Shakespeare fans. But even for those unfamiliar with his plays, there are laughs (and a few tears) as we watch this profoundly mismatched couple try to make a go of it. Shakespeare's confidante, daughter Susanna, realizes that her father's creative spirit is being crushed by small town life. So she plots an escape for him, reminiscent of some of the ruses found in Shakespeare's own plays. But things do not go as planned, a guarded secret is revealed, and ultimately a very conventional Anne Shakespeare must decide what she really wants out of this unconventional marriage.

PREMIERE PERFORMANCE

Shakespeare in the Burg, Middleburg VA, April 5, 2014.

AWARDS

Winner of the Shakespeare in the Burg One-Act
Competition, 2014

The Shakespeares

- 3 -

CAST OF CHARACTERS

(5 m, 3 w, 1 flexible)

SHAKESPEARE: A retired player.

ANNE: His wife.

SUSANNA: A daughter of Shakespeare.

JOHN: Susanna's husband.

JUDITH: A daughter of Shakespeare.

TOM: Her husband.

HENRY: A player.

EDMUND: A player.

SERVANT (flex): Works for the Shakespeares. Can be doubled.

The Shakespeares

- 4 -

SETTING

The year is 1616. All action takes place in the living room of Shakespeare's middle-class home. Actors need to be able to enter the room from inside and outside the house, but formal doors are not necessary. The play could easily be produced in a black box.

PROPS

Parcel, necklace, fine linen handkerchief, ear trumpet, sewing items, and a locket that can open and shut.

The Shakespeares

Scene 1

(AT RISE: A SPOTLIGHT reveals SHAKESPEARE.)

SHAKESPEARE: Now my charms are all o'erthrown,
And what strength I have's mine own,
Which is most faint: now, 'tis true,
I must be here confined by you,
Or sent to Naples. Let me not,
Since I have my dukedom got
And pardon'd the deceiver, dwell
In this bare island by your spell;
But release me from my bands
With the help of your good hands:
Gentle breath of yours my sails
Must fill, or else my project fails,
Which was to please. Now I want
Spirits to enforce, art to enchant,
And my ending is despair,
Unless I be relieved by prayer,
Which pierces so that it assaults
Mercy itself and frees all faults.
As you from crimes would pardon'd be,
Let your indulgence set me free.

(HE bows. LIGHTS come up to reveal a drawing room where ANNE is seated.)

ANNE: —and so I said to her: Thou art quite mistaken, I'm sure, Mistress Barkley. What say you to that, Will? ... Will? ... Will?

SHAKESPEARE: Pardon me, my dear. Sometimes in my amazed rapture at the melody of your voice, the matter of your speech escapes me.

The Shakespeares

- 6 -

ANNE: I told Mistress Barkley that she was quite mistaken because you shall be in church with the family this Sunday.

SHAKESPEARE: Did you wager on it?

ANNE: Heavens, no!

SHAKESPEARE: Good woman.

ANNE: William, you are not in London.

SHAKESPEARE: I had noted it.

ANNE: It does not do in Stratford to conduct oneself like a pagan.

SHAKESPEARE: My dear, I was scarce planning to make sacrifices to the gods.

ANNE: Except perhaps Bacchus.

(JUDITH enters.)

JUDITH: Good day to thee, Mother. Father.

ANNE: G'day, child. How fares your husband?

JUDITH: Well. Tom is at his labors.

SHAKESPEARE: And noble labors they are. I thought to visit him after I finish my chat with your dear mother.

ANNE: You thought to visit him?

SHAKESPEARE: Aye.

ANNE: Wherefore?

SHAKESPEARE: I'm quite fond of the lad. He hath ever been a good husband to our Judith, hath he not?

ANNE: And John hath been a good husband to our Susanna, but you speak not of visiting John.

SHAKESPEARE: John is a physician and his work demands privacy.

ANNE: And Tom is a vintner, so his work demands company. Yours most especially.

JUDITH: Mother, I'm sure Father—

SHAKESPEARE: Oh, heartless woman! I thought only to take the lad under my wing, to be a father in truth as I am in law. And thou hast sullied mine intent with suspicions rank. I'll no more of it. *(Exits)*

ANNE: How did that man ever earn his bread as an actor?

End of Freeview

Download your complete script from Eldridge Publishing

<https://histage.com/shakespeares-the>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!