

Scary Visions

A monologue by Dennis Bush
Selected from his collection,
“Life and Death, Laughter and Love”

Cast: 1 female

Length: 2 pages of dialogue (451 words)

Performance time: About 3 minutes

The Story

Paige, in her late teens, reflects on riding in the car with her grandmother. Even though her grandma was a safe driver, Paige often seemed to foresee a terrible accident. When her grandmother does die in a car accident, Paige feels her visions are the cause. (drama)

Performance Rights

This skit may be used by the original purchaser only.
It may not be reprinted, given, loaned, or sold to anyone else.
For further rights information, please contact the publisher.

ELDRIDGE PUBLISHING COMPANY

© 2005 by Dennis Bush

Download your complete script from Eldridge Publishing

<https://histage.com/scary-visions>

SCARY VISIONS

(Late teens. She is recalling the recent unexpected death of her grandmother)

When I was little, I used to spend a lot of time with my grandmother. My mom and dad were always so busy. They didn't have jobs ... they had careers. So, any time she wanted to go for a ride out to the outlet mall or take a trip to her favorite restaurant way on the other side of town, I'd go along. She was a good driver — she never went over the speed limit or pulled out in front of oncoming traffic or anything like that. One time, we were going to get ice cream — at the good place that has extra thick waffle cones — and we had to go on the highway to get there. We were driving along and I got this really clear image of our car running off the road and crashing. It seemed so real. I closed my eyes and shook my head to kind of dislodge the picture from my brain.

A few days later, my grandma and I were going to the Wal-Mart. This little kid came out of nowhere, and, even though my grandma stopped like three feet away from him and he didn't get hurt at all — in my mind, I saw her smash into him and send his little body flying like twenty feet. It freaked me out.

End of Freeview

Download your complete script from Eldridge Publishing

<https://histage.com/scary-visions>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!