Middle School Awakenings



Monologues for Pre- and Young Teens

By Deborah Karczewski

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Introduction

The middle school years are a time of individuality, of finding out who you truly are inside. *Middle School Awakenings* is a collection of 60 monologues that each run from two to three minutes in performance time. The characters talk, think, and feel like real-life pre- and early teens. The monologues highlight the most unpredictable, explosive, and often humorous years of young adulthood, those middle school years. This collection is perfect for acting exercises, auditions, showcases, and variety shows.

(Although divided into two groups, many of the monologues are gender neutral)

Monologues for Girls **(Begins page 3)**

Audition for Juliet
Big Spender
Breach of Contract
Smuggled Goods
The Queen of Cursing
Grammy
Purpose in Life
Mommy Mouse Murderer
First Pay Check
Lady in the Box
Art of Parent Manipulation
The Euphemism Game
A Knack with Kids
Truth: Highly Over-Rated
Kissing
Speech Thewapy
The Trained Mediator
The Ditz
The Curse
Equality
Family Traditions
Tomboy Blues
Style
Life of a Matchmaker
How to Enter the Cool Crowd
The Obvious Mismatch
My Dirty Secret
The Three Evils
Hysterical Mishaps
The Audition

Monologues for Guys **(Begins page 33)**

Poetry Bites
Guys Don't Baby-Sit
Weight Lifter and the Geek
Dr. Jekyll and "Mr. Hide"
Passing Notes
Fist in the Face of the Trademark Smile
Request for a Date
Today's Next Design Star
Macho Man
Sleeping Brother
Composition Avoidance
Braces and the Oral Report
That "Curse Word Dog"
Survival of the Fittest
Prince Austin of Blulandlia
Bean up the Nose
Nature Calls
Valentine
Life is a Pair of Eyeglasses
Warnings
The Party Hat
Birthday Poem
The Evils of Healthy Eating
The Great Magnifico
The Deli on Four Legs
The Future Lawyer
Genes Kickin' In
The Blackout
Life on Other Planets
Weirdest Handicap

End of Freeview

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