A Midsummer Night's Teen

By Kandie Kelley

Inspired by Shakespeare's classic,
"A Midsummer Night's Dream."

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STORY OF THE PLAY

Finding a prom date is tough in a normal world, but in a world dominated by the Queen and King of Teens and all their teen spirits, it's nearly impossible.

In this side-splitting send-up of the Shakespearean classic, the teen spirits are doing their best to make life interesting for Lyle, Mia, Dean, and Helen, four teenagers who only want to attend the prom with the teen of their dreams.

Each scene offers plenty of action, one group of characters entering as another exits, all of whom interact with the audience, going so far as to occasionally become part of the audience! The happy ending transpires at the Athens High Prom, which includes music, dancing, and a play within a play.

A witty parody of teen life, this one will have the audience cheering!

Performance time: About an hour and a half.

CAST OF CHARACTERS
7 m, 8 w, 5 flexible

MR. THEO: High school principal.
MS. POLLY: High school teacher.
MS. PHILLIPS: High school secretary.
MR. ETHAN: Irate parent, Mia's father.
MIA ETHAN: Popular student, cheerleader.
LYLE SANDERS: Mia's boyfriend.
DEAN METRIUS: Popular student, sports star.
HELEN NADER: Mia's best friend, also popular, cheerleader.
TAMMY: The Queen of Teens.
RONNY: The King of Teens.
ROBERT (BOB) GOODGUY: Teen spirit for the King of Teens.
BLOSSOM: Teen spirit for the Queen of Teens.
WEBBY: Teen spirit (Queen).
BUTTERFLY: Teen spirit (Queen).
JUSTIN BOTTOM / PIERCE: Member of the drama club.
QUINCY: Member of the drama club.
SAM SNOUT /WALL: Member of the drama club.
SEAN SNUG / LION: Member of the drama club.
FRED FLUTE / FRISBEE: Member of the drama club.
SYD STAR / MOON: Member of the drama club.

(CASTING NOTE: The roles of Bob Goodguy, Quincy, Sam Snout, Sean Snug, and Syd Star may be played by females dressed as males.)

COSTUMES

Costumes in the original production were based on an '80s theme, dressing the Queen of Teens up like Madonna, complete with corset, lace skirt, and black-studded leather jacket. The teen spirits were dressed in outrageous '80s fare and appropriate "oldies" were played in between scenes and at the prom. Fairy costumes would work fine, if desired. Basically, a director could do almost anything. (Be sure to obtain permission before using any copyrighted music.)

PROPS

Office supplies; lunch trays and food; chairs and music stands; notepad and scripts; purple flower and vial; pink comforter, pillow and Princess phone; sleeping bag; backpack; calendar; donkey head; scarf and knife.

Act I
Scene 1

(AT RISE: Athens High School, in the principal's office. MR. THEO, the principal, is sitting behind his desk with MS. POLLY sitting across from him.)

MR. THEO: Four days until prom. Four days until the gymnasium fills with mirth and the pert and nimble spirit of youth! Four days. Four nights. Ah, Ms. Polly, I want this year to be different. I want this year to be ... how shall I say it ... magical!

MS. POLLY: You didn't like last year's prom?

MR. THEO: *(Rolls eyes.)* Let's think about it, shall we? The band played much too loudly; the girls' dresses were much too revealing, the food atrocious, the dancing ...

MS. POLLY: I remember one dance in particular that you rather enjoyed.

MR. THEO: *(Clears throat and blushes.)* Regardless, Ms. Polly, I want this year's prom to be an anthem to Athens High School! I want it distinct from all other proms in all other schools! I want the kids to remember it forever. And not because of the limo they rented or the tuxedos they wore. I want everything about it to be unique! *(HE leans down and pushes the intercom button.)* Ms. Phillips, could you come in?

(MS. PHILLIPS enters.)

MS. PHILLIPS: Yes?

MR. THEO: How are things shaping up? I want pomp, triumph, and reveling!

MS. PHILLIPS: I'm not sure about the "pomp, triumph, and reveling," but the kids are working hard on decorations, and the photographer finally called back. I'm more worried about the evening's entertainment. I'm sure none of us want a repeat of last year's band, "Puck's Henchmen."

MR. THEO: *(Closes eyes as if remembering something awful.)* No indeed. None of us want that.

MR. THEO: *(Continued.)* In fact, I want the entertainment to be diverse. Why settle on just a band, on dancing only? Let's have a play! Jugglers! Let's hire a few of those clowns who make animals out of balloons!

MS. PHILLIPS: *(Leaning over and speaking conspiratorially to MS. POLLY.)* Has he lost his mind?

MS. POLLY: I'm afraid so.

MS. PHILLIPS: *(Turning toward MR. THEO.)* Before we begin searching for the, uh, clowns, you have Mia Ethan and her father waiting to speak with you.

MR. THEO: Show them in. Show them in.

(MS. PHILLIPS exits. MIA and MR. ETHAN enter.)

MR. ETHAN: Great seeing you, Mr. Theo. How's the golf game?

MR. THEO: Haven't had much time these days. What can I do for you?

MR. ETHAN: Well, I gotta tell you I'm not too happy with this here prom-thing coming up. Mia, here, well she's gone and agreed to go to that-there shindig with that good-for-nothing, Lyle Sanders. Now her mother and me have a problem with that. A big problem.

MIA: Daaaaad. Please.

MR. ETHAN: Now you just sit tight, young lady. You let me work this out with Mr. Theo.

MIA: But Daaaad . . .

MR. ETHAN: No "buts." Listen here, Mr. Theo. I'm a straight-shooter, so I'm gonna get right to the point. I'm not letting any daughter of mine out of the house with that weirdo, Lyle Sanders. Especially since I've been friends with Dean Metrius's father for the last ten years, golfed with him every Saturday unless it was raining -- no sir. My feeling is that either my Mia goes to the prom with Dean Metrius or ... no prom.

MS. POLLY: But Mia's a senior. This is her last prom, and she's up for prom queen!

End of Freeview

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