

TALES FROM FIVE CONTINENTS

by Claudia Haas and Richard Cash

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STORY OF THE PLAY

Tales From Five Continents is a journey around the globe discovering how other cultures explained “beginnings.” A mysterious storyteller emerges after a storm in a children’s playground and gives the gifts of “stories” to them. From Africa we have the tale of why the sun and moon live in the sky. A story of the ocean and its tides features the Raven figure of the Northwestern Pacific Native American culture. From South America we learn how the beetle got its beautiful coat, and from Asia we have an environmental tale that explains why toads croak before a rainstorm. The play ends with an Aesop fable from Europe that explains why the bat flies alone and at night. Weaving the tales together is a Cherokee fable that explains the bringing the stories into the world. The tales are humorous, touching and explore the richness of other cultures with whom we share our world.

CAST OF CHARACTERS

53 (3 male, 5 female, 45 either gender)

Original Children

Child 1	Child 2
Child 3	Naho/Naha

AFRICA "Why the Sun and Moon Live in the Sky"

Sun (male)	Moon (female)
Water	Flithy Fish
Fluny Fish	Cabbie Crab
Canny Crab	Crabbie Crab
Society Starfish	Stormy Starfish
Starry Starfish	Starving Starfish
Tooney Turtle	Telly Turtle
Tarry Turtle	Teeny Turtle
Tattle Turtle	Willy Whale
Baby-sitter Child	Outsider Child

NORTH AMERICA "The Raven and the Tide"

Raven	Seagull
Old Woman (female)	Saucy Sparrow
Soupy Sparrow	

ASIA "Why the Emperor Called the Toad Uncle"

Toad	Wasp
Rooster	Tiger
Emperor (male)	Thunder God (male)
Thunder God Assistants 1 or 2	
Hound of Heaven	Empress (female)
Sun (female)	Moon (female)

SOUTH AMERICA "How the Beetle Got Its Beautiful Coat"

Rat	Beetle
Parrot	

EUROPE "Why the Bat Flies Alone and at Night"

Lion	Zebra
Bear	Bat
Eagle	Blue Jay
Cardinal	Woodpecker
Pigeon	Oriole

PROPS

Rock, Buffalo Nickel, Gameboy for children
Story cape with removable continents
Necklace for Outsider Child.
Plank and Clay mixing equipment for Sun and Moon
Blanket representing water
Door unit
Big rock to contain Naho and to serve as a playing area to provide different levels.
Cymbals and drum for Thunder God Assistants. (*Optional*)
Map for the Lion in "The Beasts and the Birds." (*Optional*)

COSTUMES

As simple as possible. These are stories that come alive as the Storyteller (Naha or Naho) tells them. We did it theatrically with masks and headpieces. We wrapped fabrics around the actors to suggest characters. It is up to the director and designers.

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(A THUNDERCLAP is heard and the LIGHTS in the audience go out. RAIN sounds, then all is quiet. SUNLIGHT streams onto the stage. A children's' playground is seen. Debris is scattered around from the aftermath of a big storm. There is a large rock in the middle of the playground.)

CHILD: *(Starting offstage and then running on)* Last one to the slide is it!

(THREE CHILDREN run on and stop short just before the rock.)

CHILD 2: Where's the slide?

CHILD 3: It used to be right here.

CHILD 1: The storm must have moved it.

CHILD 2: What's this thing? It was never here before.

CHILD 3: *(Goes to rock, touches it)* Maybe the winds brought it last night. It's neat, whatever it is.

CHILD 1: I bet we can slide down it.

CHILD 2: *(Rubbing the rock)* It's kind of bumpy for a slide.

CHILD 1 & 3: *(Climbing up the rock)* Let me try!

CHILD 3: What's this? *(Feels some black smooth material on rock)*

ROCK: *(NAHO)* WHO IS THERE?

(The THREE CHILDREN take a leap away from the rock in different directions.)

CHILD 1: What...what was that?

CHILD 2: Let's get out of here?

CHILD 3: I think there's someone trapped under the rock. Maybe from the storm.

CHILD 2: Let's get help.

NAHO: WHO IS IT THAT SPEAKS?

CHILD 1: Did you hear the rock talk?

CHILD 2: I don't think so.

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CHILD 3: I am out of here! (*Goes to leave*)
NAHO: Are there children about?
CHILD 2: Y...yes.
NAHO: Good. It is time.
CHILD 2: Time for what?
CHILD 1: I think this rock came from outer space. Excuse me, rock, are you an alien?
NAHO: (*Emerges from rock wearing the black cape that covered the rock*) I am Naho, the Bringer of Stories. I have an offer for you.
CHILD 1: What sort of offer?
NAHO: An exchange of gifts. I have stories from around the world. I will give them to you, and perhaps you will give me something in exchange.
CHILD 3: I don't know. This is too weird.
CHILD 2: Yeah. I didn't come here for storytime.
CHILD 1: Come on...let's listen. What can it hurt?
CHILD 2: Why should we give you anything?
NAHO: I shall bestow upon you tales of the wonders of your world. A token of appreciation is customary.
CHILD 3: Wait a minute. We didn't ask you to tell us stories. You volunteered. We don't have to give you anything if you volunteer.
CHILD 1: Shh. I want to hear these stories. Uhh...Naho...I have a buffalo head nickel here. It's my lucky coin. And my dad says it's pretty valuable. (*As the children dig in their pockets, they are welcome to make changes here in the "presents" for Naho.*)
NAHO: That is a grand token. Thank you.
CHILD 2: All I have is my favorite rock. It's an agate from Lake Superior. I found it a couple of years ago with my family. I always keep it with me.
NAHO: That will do well. Thank you.
CHILD 3: I just have my Gameboy. It was a birthday present. I don't want to give it away for a bunch of silly stories.
CHILD 1: Come on — you have to. I mean, when will we ever meet a rock that tells stories again?

End of Freeview

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