Trial of the Wicked Witch: The Musical

A fairy tale parody where the audience is the jury!

Book by Craig Sodaro
Music and Lyrics by Stephen Murray

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

ELDRIDGE PUBLISHING COMPANY

© 2017 by Craig Sodaro and Stephen Murray

Download your complete script from Eldridge Publishing

https://histage.com/trialwicked-witch-musical

STORY OF THE MUSICAL

The Wicked Witch is on trial for her crimes in the land of Once Upon a Time in this madcap musical featuring several favorite characters from many fairy tales. The cast of characters includes the Fairy Godmother as the judge, the Three Little Pigs as bailiffs, and Jack the Giant Killer as the guard. Witnesses for the prosecution and defense provide a variety of toe-tapping tunes such as a swinging Big Bad Wolf in “The Wolf of Wall Street,” an operatic Rapunzel in “I Love to Sing,” and a rocking Gingerbread Man in “Go, Gingie, Go!” The Wicked Witch herself casts a musical spell with “Escape Velocity.” The audience acts as jury in this trial and gets to determine the fate of the Wicked Witch. Guilty or innocent, you can be assured that this show is “Wicked Awesome.”

CAST OF CHARACTERS

(8 m, 12 w, 1 voice flexible, doubling possible)

JENNY: Smartest Little Pig, a bailiff.

DENNY: Jenny's lazier brother, another bailiff.

BENNY: Jenny's laziest brother, another bailiff.

RED RIDING HOOD: The prosecuting attorney.

EVIL STEPMOTHER: The defense attorney.

JACK THE GIANT KILLER: The guard.

WICKED WITCH: The defendant.

FAIRY GODMOTHER: The judge.

SLEEPING BEAUTY: A very tired witness.

SNOW WHITE: A witness.

HANSEL: A rebellious witness.

GRETEL: Hansel's equally rebellious sister.

RAPUNZEL: A tangled-up witness.

PRINCE CHARMING: The most charming witness of all.

CINDERELLA: A visitor.

GINGERBREAD MAN: A spicy witness for the defense.

RUMPELSTILTSKIN: A defense witness.

IZZY: Cinderella's stepsister.

DEZZY: Cinderella's other stepsister.

BIG BAD WOLF: A howling witness for the defense.

911 OPERATOR: Voice only.

Doubling: Sleeping Beauty, Snow White, Rapunzel, and Cinderella may also play Gingerbread Man, Rumpelstiltskin, Izzy, Dezzy, or Wolf.

SYNOPSIS OF SONGS

1. **OVERTURE**
2. **THE JURY IS YOU**
   (Full cast)
3. **ALL RISE**
   (Jenny, Denny, Benny, Red, Stepmother, Witch, Jack, and Fairy Godmother)
4. **I'D DO ANYTHING FOR SWEETS**
   (Hansel, Gretel, and Chorus)
5. **I LOVE TO SING!**
   (Rapunzel, and Chorus)
6. **CHARMING**
   (Prince Charming and Women)
7. **ESCAPE VELOCITY**
   (Witch, and Chorus)
8. **ENTR'ACTE**
9. **DISORDER IN THE COURT**
   (ALL except Witch)
10. **GO! GINGIE, GO!**
    (Gingerbread Man and Chorus)
11. **GO! GINGIE GO! (REPRISE)**
    (All)
12. **THE WOLF OF WALL STREET**
    (Wolf)
13. **THE SPELL**
    (Witch and Chorus)
14. **WAITING MUSIC**
    WICKED AWESOME
    (All)
15. **BOWS**

Please see additional production notes
at the end of the script.

ACT I

(AT RISE: The ENTIRE CAST enters and sings.)

SONG 2: THE JURY IS YOU

CAST:

ONCE UPON A TIME, THERE WAS A VERY WICKED WITCH
SHE LED A VERY WICKED LIFE OF CRIME.
TROUBLE SEEMED TO FOLLOW EVERY STORY SHE WAS IN.
ALL THE WHILE, SHE HAD A WICKED TIME.

BUT HER CRIME SPREE'S BEEN CUT SHORT
WE'VE GOT HER HERE IN COURT
SHE'S GOING TO GO TO TRIAL FOR HER CRIMES.

AND THE JURY IS YOU, YOU, YOU!
THE JURY IS YOU, YOU, YOU!
YOU'VE GOT JURY DUTY AND YOU'RE SERVING TODAY.
THE JURY IS YOU, YOU, YOU!
IS SHE INNOCENT OR GUILTY?
YOU GET TO DECIDE.
THE JURY IS YOU.

WE'VE ASSEMBLED SEVERAL CHARACTERS TO TAKE THE WITNESS STAND
FOR THE PROSECUTION AND DEFENSE.
THEY SWEAR TO TELL THE WHOLE TRUTH AND NOTHING BUT THE TRUTH
THE CROSS-EXAMINATION WILL BE TENSE.

SO SIT BACK FOR AWHILE.
WE'RE GOING TO HAVE A TRIAL.
THIS COURT IS NOW IN SESSION SO ALL RISE.

AND THE JURY IS YOU, YOU, YOU!
THE JURY IS YOU, YOU, YOU!
YOU'VE GOT JURY DUTY AND YOU'RE SERVING TODAY.
THE JURY IS YOU, YOU, YOU!
IS SHE INNOCENT OR GUILTY?
THE JUDGE WILL PRESIDE
SEE THE LAWYERS ASIDE
THEY MAY TRY TO MISGUIDE
AS THE TWO SIDES COLLIDE
YOU GET TO DECIDE. *(CONT'D.)*

CAST:
THE JURY IS YOU, YOU, YOU.
THE JURY IS YOU!

(The CAST exits as the scene shifts to the Court of Once Upon a Time. BENNY lies sleeping on the bailiff chairs. DENNY sits at prosecution table playing with sticks. JENNY enters left carrying a wooden box closed tightly and secured with a large padlock.)

JENNY: Guess what I've... *(Notices BENNY and DENNY.)* got. *(Slams the box down on table. Denny's pile of sticks falls.)*
DENNY: Hey! Look what you did to my sticks.
JENNY: Sticks! Sticks! Sticks! You're obsessed with sticks! You even built your stupid house from sticks and we all know what happened to it...
DENNY: You don't need to rub it in.
JENNY: Benny! Benny, wake up.
BENNY: I need some more straw. This is the most uncomfortable bed I ever slept in.
JENNY: It's not a bed, you lazy oaf. You're in a courtroom. We're the bailiffs. Get up. The jury's already here and the trial's ready to start.
BENNY: What courtroom? What trial?
JENNY: The Court of Once Upon a Time. Today's the trial of the Wicked Witch.
DENNY: Yeah, they finally caught the old hag whipping up a spell near Hansel and Gretel's new condo.
BENNY: Is that all? Lemme sleep five more minutes.
JENNY: Okay. Sure. Fine. Should I wake you up when <u>he</u> shows up to testify?
BENNY: *(Sitting upright, terrified.)* He's a witness?
JENNY: For the defense.
DENNY: *(Shaking with terror.)* Oh, no! What'll we do?
JENNY: He won't try anything. We've got a restraining order, remember?
BENNY: Tell that to my house.

End of Freeview

Download your complete script from Eldridge Publishing
https://histage.com/trialwicked-witch-musical

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!