SCREAM IF YOU'RE A SURVIVOR

by Craig Sodaro

Performance Rights

It is an infringement of the federal copyright law to copy this script in any way or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information.

On all programs and advertising the author's name must appear as well as this notice: "Produced by special arrangement with Eldridge Publishing Co."

PUBLISHED BY

ELDRIDGE PUBLISHING COMPANY
www.histage.com
© 2001 by Craig Sodaro

Download your complete script from Eldridge Publishing
https://histage.com/scream-if-youre-a-survivor

STORY OF THE PLAY

When wealthy Mr. Lloyd offers the students at Peter Paul Prep $5,000 to be split among any organizations whose members can spend a single night in the House on Gallows Hill, the students jump at the chance. The cheerleaders need uniforms, the football players need helmets, the chess team needs new boards and pieces, the Martha Stewart Fan Club needs a new oven, the soccer team needs equipment, and the psychic connections club needs a few more ghost-hunting devices. The only problem is the house the kids will be visiting is haunted, and everyone who's ever tried to stay overnight has disappeared.

Undaunted, the students assemble in Reginald Ravenscroft's house, unaware that his ghost along with the ghosts of his daughter, his servant Patience, and the man his servant loved, Joshua, have all joined the party. Though the psychic connection club members feel the activity, the other kids play it as a lark until one by one they begin to disappear. The nasty Emily Ravenscroft turns the kids into logs, candles, or anything she can think of.

Patience and Joshua, however, manipulate the kids so that the truth about what happened so long ago can finally give their spirits rest. A wild seance brings down the evil Ravenscroft's spirit, but not before a lot of gags, great lines, and action makes this a bewitching comedy.

CAST OF CHARACTERS
(11 male, 14 female)

TIFFANY: A popular high school upperclassman.
DAN: Her football hero boyfriend.
LISA: Tiffany's best friend.
BRAD: Dan's best friend.
SARAH: A member of the speech team.
JIMMY: Her comedy duet partner.
BEN: Head of the chess team.
WALLY: His chess partner.
MELINA: President of the Martha Stewart Fan Club.
COOKIE: Her vice-president.
CARLY: Member of the girls' soccer team.
SIMONE: Another team member.
COLIN: Upperclassman and paranormal investigator.
ZELDA: His partner.
PRUNELLA PICKLES: Principal of Peter Paul Prep.
MR. LLOYD: Prominent businessman.
RAVENSCROFT: A cruel Puritan landowner.
EMILY: His willful daughter, about 13.
PATIENCE: Ravenscroft's servant, about 18.
JOSHUA: A young Puritan farmer.
EXECUTIONER: A nonspeaking role.
TODD: A friend of Dan and Brad's.
FRENCHIE: Another friend.
MARCY: A third friend.
DENISE: Mr. Lloyd's assistant.

SETTING

Scene 1 takes place in the auditorium or theater using the stage as the stage of Peter Paul Prep. Reserve enough seats in the house for the students to use during the principal's address. There is no need for any further setting.

Scene 2 (through rest of the play) is set at Ravenscroft's House on Gallows Hill, an old colonial mansion. The large open room has a door at center with a small window on either side. Shutters on the outside of the windows can be opened and closed. When open, the misty horizon can be seen. A large fireplace stands right with a closet next to it. This wood storage unit needs to be big enough for actors to go into. A few benches sit here and there with one patriarchal chair center and a small table next to it. A portrait of Reginald Ravenscroft, the original inhabitant of the house, hangs above fireplace. At left a shelf or two hang on the wall with a few dusty colonial items sitting on them, such as candlesticks, a lantern, a locked metal box, several books, old papers, maps. Everything is covered with dust and looks like it had been abandoned quickly many years before.

Additional production notes can be found at the end of the play.

THE SCENES

ACT I
Scene 1 – Friday afternoon at Peter Paul Prep Auditorium.
Scene 2 – That evening, about six at the House on Gallows Hill.
Scene 3 – A short time later.

ACT II
Scene 1 – The same, a few minutes later.
Scene 2 – The same, immediately after.

ACT I
Scene 1

(The auditorium of Peter Paul Prep. AT RISE: TIFFANY, LISA, DAN, and BRAD enter from rear of auditorium.)

TIFFANY: Gosh! What do you suppose this assembly's about?
DAN: Who cares? I get out of World Civilizations.
LISA: I hated that class. All three times I took it.

(JIMMY and SARAH enter from rear of auditorium.)

SARAH: I'll bet this is about what was spray painted on the wall in the girls' bathroom!
JIMMY: Oh, you mean "Sokin' in the boys' room!"
SARAH: It was supposed to be "smokin'."
JIMMY: How do you know?
SARAH: You know Tiffany can't spell! But don't say a word.
JIMMY: Hey! Maybe she doesn't care about that. Maybe she's congratulating the two speech team members who won districts in comedy duet!
SARAH: *(Bubbling.)* You mean us?!
JIMMY: I'd like to thank the academy ...
SARAH: Don't get a big head ... we've still got state coming up.
JIMMY: We'll win.
SARAH: Competition's keen.
JIMMY: What? Winadine Cranston and Velma Valmont and their "Charge the Bard" routine? *(Mimicking.)* Romeo, Romeo, where should we shop? Wherefore who cares? Just never stop!"
SARAH: The way you do it, it's not very funny.
JIMMY: Oh, and you're saying Winadine and Velma ARE funny?
SARAH: We only won by one point.

JIMMY: Because you had a cold, remember? All your "n's" sounded like *(Speaking nasally.)* naughty Nancy's nosy neighbor.

(JIMMY and SARAH sit as BEN and WALLY enter holding a chessboard.)

BEN: We can't play chess in here!
WALLY: Why not? It'll make this assembly fly by.
BEN: Principal Pickles will yell at us again!
WALLY: It's OK. I brought along something new.

(WALLY hands BEN a small hand-held video game, like gameboy.)

BEN: What's this?
WALLY: Walkie-talkie chess. You sit on one side of the auditorium and I'll sit on the other side. She can't say the chess club is interrupting the assembly again, can she?
BEN: You are brilliant, Wally!
WALLY: Checkmate!

(BEN and WALLY sit on opposite sides of the auditorium as MELINA and COOKIE enter with plates of cookies.)

MELINA: Of COURSE we can pass cookies out in the auditorium!
COOKIE: But, Melina ... the sign says no food or drink.
MELINA: That DOESN'T include cookies from the Martha Stewart Fan Club.
COOKIE: *(To other CAST MEMBERS.)* Cookie? Cookie?
DAN: What's in 'em this time, Melina?
TIFFANY: Fly legs?
MELINA: Only the freshest home-churned butter, hand-ground flour and homegrown nuts.
LISA: What kind are they?
COOKIE: They're called cowboy cookies.
BRAD: *(Grabbing a bunch.)* They need a home on the range.

End of Freeview

Download your complete script from Eldridge Publishing
https://histage.com/scream-if-youre-a-survivor

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!