

WIZARD of the MALL

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STORY OF THE PLAY

At last Auntie Em is allowing Dorothy and her little bunny FuFu to go to the mall alone! But just as Dorothy enters the revolving doors, they spin out of control knocking her unconscious and killing the wicked sales clerk of the East Mall.

Luckily, Glinda, a good sales clerk, helps Dorothy on the quest to find Kaufmanns Department store. Along the way Dorothy travels with Burnout, who needs new brain cells; Security Guard, who needs a heart; and the Nerd who needs some courage. A 90's twist on an all-time favorite story. New lyrics are included if you wish to add music.

CAST OF CHARACTERS

(9 speaking parts, extras)

NARRATOR: Can be male or female.

DOROTHY: Young girl, going to the mall alone!

AUNTIE EM: Dorothy's protective aunt.

GLINDA: The good sales clerk.

BURNOUT: Like the Scarecrow, needs a brain.

SECURITY GUARD: Like the Tin Man, needs a heart.

THE NERD: Like the Cowardly Lion, needs some courage.

KAUFMANNS MANAGER: Like the Wizard, has all the
answers.

WICKED CLERK'S SISTER: Melts under blue lights.

EXTRAS: As mannequins, clerks, and shoppers.

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SETTING

A typical mall. On either side of the stage are big Ross Park Mall signs. When the curtain is opened the back of the stage is covered with signs depicting store names, oversized for the audience to see.

TIME: The present.

Scene 1

(AT RISE: BEFORE CURTAIN: The NARRATOR enters with an oversized storybook and sits DSL. As the storyteller, SHE will remain here for the entire play.)

NARRATOR: Not too long ago, in a place not too far away, like *(your street.)* there was a young girl named Dorothy. Dorothy and her bunny Fufu had just moved to the area from Kansas where a horrible tornado had destroyed her house. Dorothy had lived in a small town and had never been to a big mall to shop. Her lifelong dream was to shop at *(local name.)* Mall.

(DOROTHY enters in front of the closed curtain from SR. and sings.)

SONG: "Somewhere Over The Food Court"
(See end of playbook for lyrics.)

NARRATOR: The day finally arrived when her Auntie Em allowed Dorothy to shop in the mall all by herself. Dorothy was so excited. It was 10 days before Christmas and the mall was very crowded with busy shoppers. *(As the NARRATOR talks, AUNTIE EM enters from SR in front of the curtain and joins DOROTHY.)*

AUNTIE EM: Now Dorothy, remember, be very careful. Don't talk to strangers, always count your change, wash your hands after you use the restroom, and meet me at Kaufmanns in 2 hours. *(SHE gives DOROTHY a hug and exits the same way she came in.)*

*** (DOROTHY will always talk in "Valley Girl" dialect even if dialogue doesn't indicate it.)*

DOROTHY: Like, oh m'gosh Fufu, like this mall looks so big. Like, I've never been to a mall, like, this big before. I hope we don't get ... *(Looks directly at the audience.)* LOST! !

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NARRATOR: Dorothy entered the revolving door.
(CURTAIN begins to open very slowly as DOROTHY pretends, by walking in circles, to be in a revolving door.)
But she'd never been in one before and with so many people, she got stuck and began to spin and spin and spin and spin and spin. She suddenly cracked her head on the door and literally fell into the mall, knocking herself unconscious.

(CURTAIN is fully open now. Store signs are affixed to the back curtain. EXTRAS are posed like mannequins in different positions across the stage. THEY are not moving but SHOPPERS are. DOROTHY falls to the floor and lies flat DSC.)

(Dream sequence begins, so anything can happen!)

GLINDA: *(Enters from SR, walks over to where DOROTHY is lying and stares down at her for a few moments.)*
Young lady, young lady, are you all right? You certainly took a nasty fall.

DOROTHY: *(Coming to and standing up as SHE talks.)* Ah, um, like far out. Like, oh m'gosh, like what happened? Where am I? *(Looks at stuffed bunny.)* Fufu, I don't think we're in Kansas anymore.

GLINDA: The revolving door landed you in our mall but I guess it landed with such a thump that you were knocked out! Are you a good clerk, or a bad clerk?

DOROTHY: Why, I'm not a clerk at all. I'm Dorothy Gale from Kansas. Like, oh m' gosh who are you?

GLINDA: I'm Glinda, the Good Sales Clerk of the North Mall.

DOROTHY: A GOOD sales clerk. Like, I've never heard of a good sales clerk. All the sales clerks in Kansas are mean and nasty and ugly. Like, you are really beautiful.

(When DOROTHY says, "ugly" all the MANNEQUINS who have been standing very still behind Dorothy and GLINDA begin to snicker.)

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MANNEQUINS: Hee - hee, hee - hee, hee - hee.

GLINDA: Oh, I'm a good sales clerk, and good sales clerks are beautiful.

DOROTHY: Like, what's that noise? Like, who's laughing.

GLINDA: Oh, don't worry. That's just all the little mannequins from the store windows. The Wicked Sales Clerk of the East Mall cast a spell on them a long time ago, and they all have had to stand like statues in the store windows. But, when your revolving door hit the ground, you landed on the Wicked Sales Clerk of the East Mall and killed her and broke the spell. Now all the little mannequins are free.

SONG: "Mannequin Land"

(See end of playbook for lyrics.)

(The MANNEQUINS begin to stretch and move as GLINDA sings. THEY work their way DC and sing their verse.)

DOROTHY: Like, I'm so sorry. I didn't mean to land on the clerk.

(DOROTHY moves to SR with GLINDA as each MANNEQUIN comes to her to say their lines.)

MANNEQUIN #1: *(Speaks to Dorothy.)* Oh Dorothy, that's okay. We've been waiting a long time for the spell to be broken and to move around the mall. *(SHE moves back as MANNEQUINS 2, 3, and 4 come forward.)*

MANNEQUIN #2: Yes, and now thanks to you, we can!

MANNEQUIN #3: We can finally have some fun!

MANNEQUIN #4: Hooray for Dorothy! !

(MANNEQUINS sing.)

SONG: "Ding! Dong! The Clerk is Dead"

(See end of playbook for lyrics.)

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MANNEQUIN #5: Dorothy, we'd like to officially welcome you to Ross Park Mall.

(Each MANNEQUIN takes a turn coming to CS to sing a verse and do a short original dance.)

SONG: "I REPRESENT THE BENETTON SHOP"

(Each MANNEQUIN can use a different store name from your area. All Mannequins step back to form their original line after all the verses are finished.)

DOROTHY: Like, that's so nice of all of you, but I'm really lost now. I need to get to Kaufmanns to shop and meet Auntie Em. Can you help me?

GLINDA: I can't help you, but maybe the manager of Kaufmanns can. She always knows everything, like, where the 2-for-1 sales are, where you can find a size 10 narrow, royal blue pump, and when the next day and night sales will be.

DOROTHY: Wooooooooow! ! The manager of Kaufmanns, huh?? Like, how do I get there from here?

GLINDA: Well, first you need some good walking shoes. It's a long trip. Here, take these ruby Reeboks from the Wicked Sales Clerk of the East Mall. *(SHE holds up a pair of Reeboks, specially designed with red glitter.)* They will help you move through the crowds. Then, to get to the manager of Kaufmanns, you just ... FOLLOW THE RED AND BLUE TILES !

DOROTHY: *(Looking very puzzled.)* Follow the red and blue tiles?? *(DOROTHY and GLINDA again step to SR as the MANNEQUINS come to CS to sing and do their dance.)*

SONG: "Follow the Red and Blue Tiles"

(See end of playbook for lyrics.)

(On the last verse, "We're off to see the manager, the wonderful manager of Kaufmanns," one of the mannequins grabs Dorothy as they ALL dance off SL. GLINDA exits SR.)

Curtain closes End of Scene

End of Freeview

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