

# Winnie the Pooh and the Cherry Possums

*Script and Lyrics by Kathryn Lewis*

*Accompaniment by  
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**DEDICATION**

*Dedicated to my parents, for their unwavering love and support and for always believing in me and the power of music.*

**STORY OF THE MUSICAL**

Winnie the Pooh is reaching in his cupboard for the last jar of honey, when Tigger bursts in with urgent news about a sighting of the mysterious *cherry possums*. He urges Pooh and their friends to leave the Hundred Acre Wood at once in order to find the pink possums before they are gone. Winnie the Pooh has an inkling that the cherry possums may actually be mistaken for cherry blossoms – but his efforts to tell the others go unnoticed. Nonetheless, Pooh goes with his friends: Tigger, Owl, Rabbit, Kanga, Roo, Piglet, Christopher Robin, and Eeyore on this new adventure to support their search for the mysterious cherry possums.

The journey requires a strict following of Owl’s map through tall meadow grasses and a chilling creek, past a cave, across the swaying bridge, and lastly through the tricker-us trees. The group’s trust in one another is tested – and they meet surprising new friends along the way. One in particular was first feared from whispered rumors but becomes a cherished companion that travels with them to their final destination. In the end, the real discovery is how their friendship has bloomed—nurtured by trust, courage, and the joy of sharing the journey together.

About 45 minutes and can be done with minimal technical hurdles, as well as simple set and costume designs. It is a family-friendly show for audiences of all ages.

**ORIGINAL PRODUCTION**

*The original production of the musical took place at Paramount Elementary School in Washington County, MD in the spring of 2024. A very talented group of students brought the story of “Winnie the Pooh and the Cherry Possums” to life with their enthusiastic and stellar performances.*

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**CAST OF CHARACTERS**  
(15+ with a flexible ensemble)

**NARRATOR 1**

**NARRATOR 2**

FRIENDS

**CHRISTOPHER ROBIN:** The thoughtful and imaginative boy who brings everyone together.

**WINNIE THE POOH:** A loveable bear with rumbly tummy and a kind heart.

**TIGGER:** Bouncy, enthusiastic, and a tiger in search of adventure.

**RABBIT:** An organized and determined rabbit, skeptical of others.

**KANGA:** The caring kangaroo mother and a voice of reason.

**ROO:** An excited and curious young kangaroo.

**EEYORE:** A gloomy donkey, but a loyal friend.

**PIGLET:** A timid, but brave little piglet. Small in size, but big in heart.

**OWL:** A wise and long-winded owl. Calculated and always has a plan.

**BATTY:** A misunderstood cave dweller, with a love of cooking and a desire for companionship.

**THE ELEPHANT:** A humorous elephant, and chaos seeker.

WOODLAND CHARACTERS and ENSEMBLE

**RIZZLE:** A sassy and playful squirrel, the oldest of the sisters.

**ROZZLE:** Rizzle's younger energetic sister.

**REASON:** An acrobatic squirrel sister.

**RAISON:** An acrobatic squirrel sister.

**TREES:** Clever and mysterious, may have speaking roles.

**ENSEMBLE:** examples include - Raccoon, Fox, Deer, Skunk, Hedgehog, Woodpecker, Chipmunk, and Beaver.

\* See additional notes on costumes and props at the end of the script.

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**SONGS**

ACT I

SONG #1 OVERTURE

SONG #2 READY FOR ADVENTURE

SONG #3 HOPPING ROCKS (Instrumental)

SONG #4 WHAT'S FOR DINNER

SONG #5 FLY

ACT II

SONG #6 DREAM SEQUENCE (Instrumental)

SONG #7 THEY DON'T MAKE IT EASY

SONG #8 THICK OF IT

SONG #9 SEED TO SPROUT TO TREE

SONG #10 CURTAIN CALL (Instrumental)

**SET**

All of the action takes place in the 100 Acre Wood.

Narrators - they can be seated on a small riser/stage with chairs,  
or you could use stools/stumps. - DSR

Pooh's House - a chair and rug - CS

Rabbit's House - a cozy front entrance - DSL

Batty's Cave - sign that says, "Keep out or else!" and a table set  
for dinner - CS

The Swaying Bridge with a rope - CS. The original production  
attached a rope to hang from the ceiling (but you could use  
anything that would give an illusion of height) and a bench to  
represent the swaying bridge. The actors walked the bench,  
and pretended to cross a body of water (actors with scarfs/ or  
other props could work, then when they reached the "other  
side" they swung the rope to the next person in line. They DID  
NOT put weight on the rope, just held it and walked across.

When it was Eeyore's turn - we pretended his experience was  
in slow motion (all characters responded in slow motion until  
they cheered for him when he crossed).

The Tricker-Us Trees - hidden trampoline behind the large rock -  
SR

The Cherry Possums / Blossom Trees - hidden trampoline is  
moved behind another large rock - SL

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**ACT I**  
**Scene 1: Pooh's House**

**SONG #1 OVERTURE**

*(AT RISE: CHRISTOPHER ROBIN enters the stage during the overture at 3 minutes and the CURTAIN opens. He walks up the steps SL carrying his Winnie the Pooh and Tigger stuffed animals. He silently plays with the toys. As the overture ends, Christopher Robin walks back down the steps and exits. LIGHTS up on NARRATORS and WINNIE THE POOH at CS.)*

**NARRATOR 1:** Join us in a world of make believe as Winnie the Pooh and his dear friends go on an adventure in search of the cherry possums. What exactly are cherry possums, and will they be found? Well, there's only one way to find out. Let's go and experience the journey together! An adventure starts when it starts.

**NARRATOR 2:** "Deep in the Hundred Acre Wood," Winnie the Pooh was searching for his last jar of honey. He stood upon a wobbly chair and reached as best he could to grab the only remaining jar left with honey in it. He did his very best to keep his balance, and as his hand was almost at the tip of the jar, he was startled by...

**TIGGER:** *(Entering.)* Pooh Bear!

*(WINNIE THE POOH falls off his chair and lands softly on a rug.)*

**POOH:** Oh, bother.

**TIGGER:** What are you doing down there on a day like this?

**POOH:** A day like what? I was trying to get my last jar of—

**TIGGER:** *(Interrupts.)* Exactly! It's the last day to begin our journey to see the cherry possums. I've heard they spend most of their time hidden away but come into plain sight for just a few weeks during the springtime. And... we've got to leave today if we want to see the cherry possums.

**POOH:** I think what you meant to say is—

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**TIGGER:** *(Interrupts again.)* A cherry possum, such a wonder to see. Possums, the color pink. I wonder if they have a special power? Maybe they can read minds or tell the future. There must be something. Why else would so many travel far and wide to see them with their own eyes?

**POOH:** Well, you know...

**TIGGER:** Yes, yes, I know it is time to go! Pack your honey things, Pooh. I'll go get the others and meet you at Rabbit's house. *(Exits.)*

**NARRATOR 1:** And just like that, Tigger bounced out the door in a hurry, like he always does. Pooh got back up on the wobbly chair and, with his best efforts, managed to grab that last jar of honey. Meanwhile, the rest of Pooh's friends began gathering their things for the trip ahead.

*(LIGHTS down.)*

**Scene 2: Rabbit's House**

*(LIGHTS up on Rabbit's house DSL. The friends – RABBIT, ROO, KANGA, TIGER, EEYORE, PIGLET, OWL, and POOH – have gathered. Pooh has a jar of honey. Rabbit has a carrot and binoculars. Owl has a map. The WOODLAND CHARACTERS are in the background.)*

**RABBIT:** It's about time we went on an adventure! We've been in the Hundred Acre Wood for what seems like 100 years.

**ROO:** Momma, Momma, Momma! I can't believe we are going on an adventure. How long will it take for us to get there?

**KANGA:** Yes, dear. It will take a few days.

**TIGGER:** *(To EEYORE.)* It's just a few days, Eeyore. You can't stay behind—you'll be all alone.

**EEYORE:** That's what I was hoping for.

**TIGGER:** Come on! Let's bounce—before we lose the sunlight! Let's go this way. I know it's got to be right.

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**OWL:** Now wait a minute. Leave the directions to me. I can see above the trees, and nighttime is my specialty. I'd rather not rush us. Let's take our time. Forget about racing the sun. Let's first make sure we're not forgetting anyone.

**PIGLET:** Okay, so I think I am ready. Ready, ready or not? This is my chance—my opportunity to not be afraid. I can go into the deep dark woods and sleep under the stars, not knowing what might be sleeping next to me... Sure, I think I'm ready.

*(As PIGLET prepares to sing, OWL Motions for EVERYONE to get in roll call positions and organizes them to his liking.)*

**SONG #2 READY FOR ADVENTURE**

**PIGLET:** *(Singing.)*  
I THINK I'M READY—  
READY FOR ADVENTURE!  
I'LL BE CALM AND STEADY,  
READY FOR WHATEVER—  
COMES!

**ALL:**  
WE THINK WE'RE READY—  
READY FOR ADVENTURE!  
WE'LL BE CALM AND STEADY,  
READY FOR WHATEVER—  
COMES!

*(Roll call spoken with music. ALL face the audience and walk in place to give the illusion they are moving.)*

**OWL:** *(Cont'd.)* Kanga and Roo?

**KANGA and ROO:** Here!

**OWL:** Piglet?

**PIGLET:** I'm ready!

**OWL:** Rabbit?

**RABBIT:** Yes, I'm ready too!

**OWL:** Tigger?

**TIGGER:** I'm bouncy-trouncy and I'm frrreeeeadddddyyyy!

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**OWL:** Pooh?

**POOH:** Well – I'm...

**OWL:** Eeyore?

**EEYORE:** Ready.

**ALL:**

WE THINK WE'RE READY—  
READY FOR ADVENTURE!  
WE'LL BE CALM AND STEADY,  
READY FOR WHATEVER—  
COMES!

**OWL:**

AN ADVENTURE STARTS, WHEN IT STARTS.

**RABBIT:**

TO START THAT IS THE MOST IMPORTANT PART.

**ROO:**

I'LL BE THE SCOUT, TO SEE WHAT IS AROUND THE NEXT  
CORNER.

**KANGA:** (*Spoken.*) You'll be tucked in my pouch – and that's  
an order!

**ROO:** Momma!

**KANGA:** Roo!

**POOH:**

AN ADVENTURE MUST HAVE THE PROPER FOOD,  
A JAR FULL OF HONEY FOR A TUMMY THAT IS RUMBLY.

**RABBIT:**

AN ADVENTURE MUST HAVE A PLAN

**OWL:** (*Spoken.*) A map for what's ahead!

**RABBIT:**

AND A CARROT FOR PROTECTION!

**EEYORE:**

AN ADVENTURE COULD HAVE BEEN ONE THAT I READ,  
FROM A BOOK INSTEAD.

**TIGGER:**

BUT AN ADVENTURE GIVES YOU A CHANCE

**RABBIT:**

TO SEE THE CHERRY POSSUMS!

**OWL:**

THE CHERRY POSSUMS.

**TIGGER/ OWL/ RABBIT:**

THE CHERRY POSSUMS!

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**ALL:**  
THE CHERRY POSSUMS!

**POOH:** (*Spoken.*) Exactly, because they've never been  
seen—

**PIGLET:** You know it feels like we are missing something.

**OWL:** Good idea, Piglet, let's check our things just in case  
there is something else we should bring.

**POOH:** Or someone?

**TIGGER:** Christopher Robin!

**ALL:** CHRISTOPHER ROBIN!

*(CHRISTOPHER ROBIN with a backpack has made his way  
to the stage. The FRIENDS run to him, and ROO gives him a  
big hug.)*

**ALL:**  
AN ADVENTURE STARTS WHEN IT STARTS,

**ROO:**  
I'LL BE PEEKING OUT FROM MY MOMMA'S POUCH.

**PIGLET:**  
TO SEE THE CHERRY POSSUMS.

**CHRISTOPHER ROBIN:** (*Spoken.*) The cherry possums?

**RABBIT:** (*Spoken.*) The path ahead, look no time to explain!

*(ALL exit except for POOH, WOODLAND CHARACTERS,  
and NARRATORS.)*

**POOH:**  
AN ADVENTURE STARTS WHEN IT STARTS,  
BUT THEY DON'T UNDERSTAND,  
THEY ONLY KNOW PART OF A PART.  
I'VE BEEN TRYING TO TELL THEM.

**WOODLAND CHARACTERS:**  
HE'S BEEN TRYING TO TELL THEM—

**POOH:**  
BUT NOBODY WOULD LISTEN.

**WOODLAND CHARACTERS:**  
BUT NOBODY WOULD LISTEN!

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**POOH:**

AN ADVENTURE STARTS WHEN IT STARTS!

**WOODLAND CHARACTERS:**

AN ADVENTURE STARTS WHEN IT STARTS!

**POOH:** (*Pause.*) Oh. Bother. (*Exits to catch the others.*)

**WOODLAND CHARACTERS:**

THEY THINK THEY'RE READY  
READY FOR ADVENTURE.  
HOPE THEY'LL BE CALM AND STEADY,  
READY FOR WHATEVER—  
COMES!

(*WOODLAND CHARACTERS exit as FRIENDS enter.*)

**NARRATOR 2:** Pooh really did try to tell the others the truth about the *cherry possums*. And just as we've seen, nobody would listen. But he did know that at some point they would realize that the cherry possums are actually cherry—

**TIGGER:** Possums, yes that's what I said, *CHERRY POSSUMS!*

**CHRISTOPHER ROBIN:** Does that mean that they are the color...

**RABBIT:** Pink, can you believe it? Pink possums!

**OWL:** Well, I actually believe that cherry is a dark red. According to my notes, the word cherry stems from the French word "cerise," found in the 1936 edition of Webster's Dictionary. The description clearly states that the color cherry is a *dark red*.

**PIGLET:** Hey, um... how much further until we get to our overnight cabin?

**ROO:** I love cabins! Momma, what's a cabin?

**KANGA:** Oh Roo, a cabin is a home away from home. A nice warm place where we can cozy up to the fire and rest our eyes 'till morning.

**RABBIT:** The only fire we're gonna have is a campfire. No cabins!

## **End of Freeview**

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