

The Tooth Fairy's Daughter

A Musical Fantasy

*Written and Composed
by Elliott B. Baker*

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

PUBLISHED BY
ELDRIDGE PUBLISHING COMPANY
hiStage.com

© 2009 by Elliott B. Baker

DEDICATION

"The Tooth Fairy's Daughter" and the straight play version, "The Faerie King's Daughter," are dedicated to the memory of Jared Nathan, a wonderful young man who originated the role of "Max," bringing life and love to the role as well as everyone around him.

STORY OF THE PLAY

So you don't believe in Fairies, huh? What if there really was an invisible world right next to ours. A world where magical beings are not limited by gravity and yet still hampered with some of the emotional quirks and limits of Humans.

Come with us to the Fairy World of Findbhera and we'll tell you the story of Katie, daughter of the king of the Tooth Fairies, and Max, a personable young man whose consuming passion is that of flight. When not working or caring for his sister Em, Max is either taking flying lessons or flying kites in the park. One day while out exploring the Human world, Katie meets Max, but their friendship is short-lived. Katie must be present at the fairies' Centennial celebration where there could be trouble.

Findbharr, the king of the Tooth Fairies, has granted a "boon" or gift to Angor, the leader of the Trolls, in exchange for the Trolls stopping the practice of kidnapping orphaned Human children for servants. As his boon, Angor demands that Katie be their servant until the next Centennial, one hundred years away.

To repudiate this boon would result in such a loss of honor that the Tooth Fairy troop would be disbanded. Findbharr is ready to refuse, even at this cost, when Katie valiantly chooses to go. She sends her two best friends to tell Max, but he convinces them to take him and his sister to Troll Mountain. There they rescue Katie and discover a key piece of information that changes everything.

With beautiful music, humor, suspense and even the magical opportunity to let the characters fly, this is a musical intended for adults as well as the children they bring to the theatre.

Originally produced by the Bell Center Players at the Rochester Opera House, Rochester, NH.

CAST OF CHARACTERS (15-24+ actors, extras)

FAIRIES

KATIE: Only daughter of Findbharr, King of the Tooth Fairies. 18 years old.

FINDBHARR: The King of the Tooth Fairies. Early 40s.

MABEL: Katie's best friend; has no sense of direction.

MOLLY: A specific flower Fairy.

MIRANDA: A fire Fairy.

GORWIN: Male childhood friend of Katie.

GALVIN: Male. Gorwin's faithful follower.

FIONA: Female Fire Fairy.

FAUNA: Female Woods Fairy.

FLORENCE: Female Air Fairy.

HISTORIAN: One of the older-looking Fairies; seedy looking.

Tends to nod off a lot.

HUMANS

MAX: A young man, age 21. A conscientious dreamer.

EM: Max's sister, age 8 or 9, initially silent with grief.

MR. HARWOOD: Max's boss; owns the company.

KIMBERLY HARWOOD: Snobbish daughter of company owner. Thinks she's Max's girlfriend.

WORKMAN #1 & #2: In Prologue only. Can be doubled with other roles.

TROLLS

ANGOR: The King of the Trolls. A short, hunched-over old man. Hates anything joyful.

GOLL: Human servant found in the Troll Den. Very old and hunchbacked with long white hair.

FIRST TROLL: The sergeant of the Troll troop.

ORGNAK: A younger Troll.

CRUMBIT: The youngest Troll.

CRONK: A wizened old Troll.

SGRINGLE: A female Troll.

ELF #1: Smaller person.

ELF #2: Smaller person.

(continued next page)

EXTRA FAIRIES AND TROLLS: Any number of gender-neutral characters dressed in a wild assortment of colors and textures. Fairies can look much like Humans. There are four major hierarchies of Fairies: Earth, Air, Water, and Fire. Each hierarchy in some way reflects the animals and portions of the Earth that they are responsible for. Trolls are of the Earth hierarchy and may resemble the animals that live within the Earth.

EXTRA EARTH CHILDREN: For city park scene.

TIME: Now.

(OPTIONAL) FLYING THE ACTORS: There are several occasions where flying the characters will benefit the story. All that is necessary is for the character to rise into the air and come down. A very simple OSHA harness and pulley will accomplish this.

Performance time: Approximately 1 hour and 40 minutes.

Pronunciation key

Findbharr – as in wind and bar

Premies – as in Aunt Em

Angor – accent on first syllable and gor as in more

Diarmaid – pronounced Jiramid

Grania – pronounced like Tanya

SYNOPSIS OF SCENES

ACT I

Prologue: Park in a large city.

Scene 1: A glen at Findbhera, the Fairy world.

Scene 2: City park bench.

Scene 3: A forest path leaving Troll Mountain.

Scene 4: Mailroom on second floor of Grommets, Inc.

Scene 5: Near the Fairy Glen.

Scene 6: The Fairy Glen, start of the Centennial.

Scene 7: The mailroom at Grommets, Inc.

Scene 8: The city park.

Scene 9: The Fairy Glen, the second night of Centennial.

ACT II

Scene 1: Another part of the Fairy Glen.

Scene 2: The Fairy Glen.

Scene 3: The city park.

Scene 4: Troll den.

Scene 5: The Fairy Glen.

MUSIC

(Please contact the publisher for piano scores, vocal scores, and rehearsal/performance CD which includes SFX.)

ACT I

1. **Overture**
2. **A Glorious Moment**, *(Mabel, Company)*
3. **Act I, Prologue Playoff/Scene Change**
4. **I Don't Think I Can** *(Katie)*
5. **Act I, Scene 1 Playoff/Scene Change**
6. **Where the Kites Go** *(Max, Children)*
7. **Act I, Scene 2 Playoff/Scene Change**
8. **Vengeance Delicious** *(Trolls)*
9. **Figaro's Entrance Aria** *(First Troll)*
10. **Act I, Scene 3 Playoff/Scene Change**
11. **Act I, Scene 4 Playoff/Scene Change**
12. **I've Been Workin' on the Railroad** *(First Troll)*
13. **Oh, Susanna** *(First Troll)*

14. Act I, Scene 5 Playoff/Scene Change
15. Troll Entry Music
16. Centennial Jig
17. Act I, Scene 6 Playoff/Scene Change
18. Act I, Scene 7 Playoff/Scene Change
19. I Don't Think I Can (*Max*)
20. I Don't Think I Can – Duet (*Katie, Max*)
21. Act I, Scene 8 Playoff/Scene Change
22. I Know the Way (*Fairies, Mabel*)
23. Troll Entry Music
24. I've Been Workin' ... – Reprise (*First Troll*)
25. Diarmaid and Grania (*Mabel, Fairies*)
26. No More Peace (*Company*)
27. Act I Playoff

ACT II

28. Entr'acte
29. Power (*Angor, Trolls*)
30. Act II, Scene 1 Playoff/Scene Change
31. Make a New Wish (*Findbharr, Angor*)
32. Act II, Scene 2 Underscore #1
33. Gray and Lonely Wall (*Findbharr*)
34. Act II, Scene 2 Underscore #2
35. Act II, Scene 2 Playoff/Scene Change
36. Act II, Scene 3 Playoff/Scene Change
37. Diarmaid and Grania - Reprise (*Mabel*)
38. Act II, Scene 4 Underscore #1
39. Act II, Scene 4 Underscore #2
40. Act II, Scene 4 Playoff/Scene Change
41. Act II, Scene 5 Underscore #1
42. Act II, Scene 5 Underscore #2
43. You've Always Known the Way (*Mabel, Em*)
44. A Glorious Moment - Reprise (*Company*)
45. I Don't Think I Can, Bows

End of Freeview

Download your complete script from Eldridge Publishing

<https://histage.com/tooth-fairys-daughter>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!