Time to Shine

Winning Scenes
For Classroom and Competition
From Plays by Craig Sodaro

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ABOUT THIS COLLECTION

Every one of the 20 scenes in this collection was selected to give middle and high school actors a time to shine, whether it's in the classroom, at competition, or onstage. Some of the scenes are comic and fun, while others serious or even tragic. The actors will find an additional challenge creating characters from different time periods in which these scenes take place: from early Roman to medieval days, from the Civil War to World War II, and from the '60s to current day.

Scene selections strike just the right balance between male and female roles, and between duets and ensembles of three to four actors. Many selections meet time and subject matter requirements for competitions.

All of the scenes are from plays written by Craig Sodaro, one of today's most talented and prolific playwrights who has provided us with some of the finest plays we publish. He also writes under the pseudonym of Sam Craig.

To read more about these plays and Craig Sodaro himself, please visit our website, www.hiStage.com.

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HERCULES

Comedic Duet for Two Males

The Scene:

Hercules must complete eight tasks or lose his girlfriend's love forever. The problem is, Hercules is a bit of a wimp and it doesn't look as if he will be performing any great feats of strength much less act particularly clever. In this scene Hercules admits what a wimp he is to his mighty father Zeus. Hercules also admits he's in love.

Characters:

ZEUS: Head of the gods.

HERCULES: Zeus's mortal son.

The Setting:

Zeus's home on Mt. Olympus.

*** Hercules ***

HERCULES: Dad?

ZEUS: Oh, there you are! Here, son, catch! (HE tosses a thunderbolt, but HERCULES doesn't catch it. We hear a

BLAST OF THUNDER.)
HERCULES: Sorry, Dad.

ZEUS: Don't tell me. Tell that farmer down there who lost

olive trees.

HERCULES: (Calling down.) Sorry. I'll plant some more trees tonight.

ZEUS: Oh, son, you've got to stop being so nice and kind. You're going to be a god someday, for crying out loud.

HERCULES: I've been thinking about that, Dad. No offense, but I don't think I want to be a god.

ZEUS: What?!

HERCULES: I mean, I'd have to learn to yell and scream and throw thunderbolts to the earth and not even care. I'd have to cause floods and famines and fires, and well, I'm just not cut out for it.

ZEUS: Not cut out for it? Son, you're the spitting image of your father! You've GOT to get into this power thing! After all, there's no greater thrill than watching all the mortals squirming in terror, running in fear. Ah! Makes me feel alive!

HERCULES: Dad, there's something more important I wanted to talk to you about.

ZEUS: Let me guess...you want to spend some time with Achilles learning how to fight!

HERCULES: C'mon, Dad! That guy's a real heel.

ZEUS: What is it, then?

HERCULES: Dad...I'm in love. ZEUS: Love? What's that? HERCULES: It's this feeling.

ZEUS: Feeling? HERCULES: Yeah. ZEUS: What's a feeling?

End of Freeview

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