The Last of the Blue Genies

A one-act play

By Jon Jory

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STORY OF THE PLAY

Ever heard of the blue genies? Well Zeus sent mortals one hundred genies each with the power to grant ninety-nine wishes. In addition to wishes Zeus also gave the genies immortality, the ability to fly, and a few other powers. Oh, and just for fun he made them blue!

Dorothy, a blue genie, has been holding on to her last wish because it's become clear to her that mortals waste their wishes. Also, by declining to grant her last wish and she won't return to normal allowing her to keep the other perks. She's being doing a good job of keeping a low profile focusing on her family, working only at night and declining all press. …At least she thought she was. Dorothy and her daughter, Genna, are visited by the Greek goddess Athena. Athena has a warning: Zeus is ready to call the program quits. He wants Dorothy to grant her last wish and for Genna, the last of the blue genies to use her wishes quickly.

But this teen hasn't earned her powers and doesn't know what that means. All she knows is she was born with a blue dot and her sister wasn't.

When Dorothy's last wish is called in by two sisters Genna decides to tag along for some on the job training. This wish begins like many others but soon the wishers become upset with the rules and Dorothy's refusal to grant their wishes. When they demand to speak to her manager none other than Nemesis, the goddess of revenge shows up! With some quick thinking Genna steps in and helps find a solution for everyone involved.

CAST OF CHARACTERS
(2 w, 5 flexible.)

SHANICE: The older, sister. She is home from college a bit directionless and is living at home.

GENNA: Younger sister about to go off to college.

MOM (DOROTHY): A blue genie. Her face, hands, and arms are blue.

ATHENA: The Greek goddess. She wears a white pleated and belted thingy dress, sandals. Se had a helmet, sword and shield.

JUNE: A young woman at the beach. She wears beach attire but not necessarily a bathing suit.

JULY: Her sister. She wears beach attire but not necessarily a bathing suit.

NEMESIS: The Greek goddess. She wears exactly the same ancient Greek dress as Athena wore only in black.

* Apart from Athena and Nemesis any of the characters could be played as male. Feel free to make necessary name and pronoun changes.

SET

The rudiments of a slightly down and out living room. A couch, a coffee table in front of it. A comfortable chair. Two doors. One is a front door, the other leads to the kitchen. It's a beach shack built in an earlier decade. It's clean and patched but whoever lives there is short on money.

A beach in Malibu. This can be done with simply beach towels.

NOTE

The script uses pop culture references throughout the show. Please update as necessary.

PROPS

Pillows
Tray of cookies
Helmet
Sword and shield
Cell phone (2)
Beach towels
Lamp
Blue umbrella

Scene 1

(AT RISE: The beach shack. GENNA and SHANICE are on stage. A passionate argument has broken out between the sisters which is conducted in loud whispers because their mom, DOROTHY is in the kitchen.)

SHANICE: No, no, no, no.
GENNA: At least for Mom's sake.
SHANICE: I'm not doing it.
GENNA: But…
SHANICE: I am twenty-one years old and I don't want to hear about it.
GENNA: You may be twenty-one or whatever, but you trashed college and—
SHANICE: *(Interrupting.)* Do not go there. Do not.
GENNA: …came back home and…
SHANICE: Temporarily.
GENNA: For almost a year.
SHANICE: Mom said it was fine.
GENNA: And while you are here…
SHANICE: As soon as I get a job…
GENNA: Mom has rules.
SHANICE: Rules for babies like you.
GENNA: She never knows where you are and—

(SHANICE grabs a pillow off the couch and whacks GENNA.)

GENNA: *(Cont'd.)* Oh really?
SHANICE: Really.
GENNA: You realize I am the North American pillow fight champion?
SHANICE: Bring it on, baby sister.
GENNA: You are just crazy jealous that you don't have the blue dot.
SHANICE: I told you never to say, "blue dot."
GENNA: Blue dot. Blue dot. Blue dot.

(SHANICE whacks GENNA again with the pillow. Genna grabs a pillow and whacks her back. The fight rages around the room. MOM enters bearing a tray of cookies. She unconcernedly moves through the battle, chatting away and sits on the couch.)

MOM: Now girls, not only are these chocolate chip with golden raisins and walnut bits but they have my secret ingredient, jalapenos. *(The fight continues.)* I really think everybody, particularly my two adorable daughters, should sit down and take in some serious calories.

(SHANICE throws her pillow at GENNA.)

SHANICE: I am never coming back here, and I am never speaking to anybody ever again! *(Heads for the door.)*
MOM: Dinner's at six, dear.
SHANICE: *(At door. Still furious.)* What's for dinner?
MOM: Blue lasagna, with jalapenos.
SHANICE: Fine! *(Slams out of the house.)*
GENNA: Sorry, Mom.
MOM: More cookies for us.

(GENNA comes and sits with her MOM.)

GENNA: Doesn't she drive you crazy?
MOM: She's a lovely girl who just happens to be in a rough patch.
GENNA: Well, it's the longest rough patch ever recorded.
MOM: And you and I don't make it any easier.
GENNA: Mom, this isn't about us?
MOM: Not altogether but in great part. I'm blue, you will be blue, and Shanice won't.
GENNA: She doesn't want to be blue, Mom, she's said it a hundred times.
MOM: Me thinks she doth protest too much.
GENNA: She hates everything about it.
MOM: How's your cookie?

End of Freeview

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