

The Frog Prince

A Children's Musical

*Book, Music, and Lyrics by
Marcus Yi*

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

ELDRIDGE PUBLISHING COMPANY

© 2023 by Marcus Yi

Download your complete script from Eldridge Publishing

<https://histage.com/the-frog-prince>

SYNOPSIS

Everyone agrees: Prince Harris is the world's worst prince! ("A Prince That's the Worst") It's obvious he thinks only about himself. ("Me, Myself, and I") He finally faces a huge consequence after hunting in the off-limits Magic Wood. Fairy Queen Mab turns him into a frog, and he needs a kiss from a princess to break the spell. But that's not so easy with Princess Jillian, a headstrong basketball whiz. She seeks an independent life and cares deeply about the environment. ("Work It Out") Can both overcome their differences to find their own "Happily Ever After"? The classic Grimm Brothers folktale is contemporary in references and in the music. Running time: 60 minutes.

AUTHOR'S NOTE

The show is intended to be anachronistic, combining a medieval fairy tale with contemporary references in the script and the music. Think of it as a comic book version of the story. The idea is to have audience members feel familiarity in the fantasy.

Feel free to dial up the medieval nature or contemporary nature of the piece as you see fit. In the event Facebook, Twitter, Instagram, and Justin Bieber become outdated, feel free to change those references.

CAST OF CHARACTERS

(2 m, 3 w, 15+ flexible)

PRINCE HARRIS: An egotistical prince that makes good.

HENRY: Prince Harris' manservant.

QUEEN MAB: Queen of the Fairies and ruler of the Magic Wood.

DEER: Deer of Magic Wood. Can be chorus or single actor.

RABBITS: Rabbits of Magic Wood. Can be chorus or single actor.

BIRDS: Birds of Magic Wood. Can be chorus or single actor.

FIREBIRD: A phoenix.

SNAKE: A snake from the Magic Wood.

BADGER: A badger from the Magic Wood.

FOX: A fox from the Magic Wood.

PRINCESS JILLIAN: King Lentor's only daughter. Loves basketball.

SAKINA: Friend of Princess Jillian.

LING: Friend of Princess Jillian.

KING LENTOR: King of Johoria.

PRINCE OF SLUMBERLAND: Crown Prince of the Slumberland Nation.

COMMENTATOR: Basketball game commentator. Could be played by an actor or voiceover.

SAVAGE: Opposing basketball team member.

HUNTRA: Opposing basketball team member.

PRINCE HARRIS' SERVANTS: Chorus.

KINGDOM FOLK: Chorus

CASTING NOTES

The show may be done with 5 actors with doubling.

ACTOR 1 (W): Prince Harris' Servants, Queen Mab, Badger, Ling, Huntra

ACTOR 2 (M): Prince Harris, Prince of Slumberland

ACTOR 3 (W): Prince Harris' Servants, Deer (puppet), Rabbits (puppet), Jillian

ACTOR 4 (M): Henry, Firebird, Fox, Savage, King Lentor

Actor 5 (W): Prince Harris' Servants, Birds, Snake, Sakina

SETTINGS

Castle in the kingdom of Sentralia
The Magic Wood
A small well near the kingdom of Johoria
A basketball court in the kingdom of Johoria
A dining room in the kingdom of Johoria
Princess Jillian's bedroom
The locker rooms
The basketball game

MUSICAL NUMBERS

Song #1 - A PRINCE THAT'S THE WORST
Prince Harris' Servants
Song #2 - ME, MYSELF, AND I
Prince Harris and Servants
Song #3 - COME TO ME
Queen Mab
Song #4 - GET OVER YOURSELF
Queen Mab
Song #5 - HIM, HIMSELF, AND HE
Prince Harris' Servants
Song #6 - PLAYING WITH YOUR FOOD
Snake, Badger, and Fox
Song #7 - FROG IN A WELL
Prince Harris
Song #8 - WORK IT OUT
Princess Jillian, Sakina, and Ling
Song #9 - WORK IT OUT (REPRISE)
Princess Jillian
Song #10 - BEST DAY / WORST DAY
Prince Harris and Princess Jillian
Song #11 - ALMOST BE FRIENDS
Prince Harris and Princess Jillian
Song #12 - HAPPILY EVER AFTER
Cast

Scene 1

(AT RISE: A castle in the kingdom of Sentralia. Enter all the COMMON FOLK of the kingdom. Chorus lines can be divided up as desired.)

SONG #1 - A PRINCE THAT'S THE WORST

CHORUS:

ARE YOU READY FOR A STORY,
SET IN A FAIRY-TALE WORLD?
THE PRINCE IS HANDSOME AND JOLLY.
THE DREAM OF EV'RY GIRL.
HE'LL MEET A FEMININE PRINCESS,
TO RESCUE BY THE END OF THE TALE.
THEN GET YOURSELF READY
FOR THE LARGEST EPIC FAIL!

WELCOME TO OUR KINGDOM.
OUR LIVES ARE FAR FROM HAPPY...
THAT'S BECAUSE OUR PRINCE IS
SPOILED AND SO BRATTY.
HE ALWAYS GETS WHAT HE WANTS.
AND WHAT HE WANTS HE GETS.
AND THE WORST THING IS OUR HEADS WILL ROLL
IF HE GETS UPSET.

WHY ARE WE SO UNLUCKY?
HOW COULD WE BE SO CURSED?
TO BE BLESSED WITH A PRINCE,
STRESSED WITH A PRINCE,
HARASSED BY A PRINCE
WHO'S THE WORST!
BLESSED WITH A PRINCE,
STRESSED WITH A PRINCE,
HARASSED BY A PRINCE
WHO'S THE WORST!

THE KING AND QUEEN HAVE SPOILED HIM.
AND CREATED THIS DISASTER.
BUT NO ONE DARES TO SAY A THING
'CAUSE HE'S OUR LORD AND MASTER!
AND TO MAKE THINGS WORSE.

CHORUS: *(Cont'd.)*

MUCH TO OUR DISMAY.
HE'S ACTING FAR MORE ROTTEN RIGHT NOW
'CAUSE TODAY IS HIS BIRTHDAY!

WHY ARE WE SO UNLUCKY?
HOW COULD WE BE SO CURSED?
TO BE BLESSED WITH A PRINCE,
STRESSED WITH A PRINCE,
HARASSED BY A PRINCE
WHO'S THE WORST!
BLESSED WITH A PRINCE,
STRESSED WITH A PRINCE,
HARASSED BY A PRINCE
WHO'S THE WORST!

IF ONLY HE WOULD DISAPPEAR,
EITHER HUNTING OR ON A SWIM.
MAYBE SOME TERRIBLE ACCIDENT
WILL FIN'LLY DO HIM IN.
MAYBE SOME WAR WILL TAKE HIM.
THOUGH THE CHANCES ARE SLIM.
BUT TILL THAT DAY WE HOPE WILL COME,
WE ARE STUCK WITH HIM!

WHY ARE WE SO UNLUCKY?
HOW COULD WE BE SO CURSED?
TO BE BLESSED WITH A PRINCE,
STRESSED WITH A PRINCE,
HARASSED BY A PRINCE
WHO'S THE WORST!
BLESSED WITH A PRINCE,
STRESSED WITH A PRINCE,
HARASSED BY A PRINCE
WHO'S THE WORST!
BLESSED WITH A PRINCE,
STRESSED WITH A PRINCE,
HARASSED BY A PRINCE
WHO'S THE WORST!

HENRY: The prince is coming! Everyone, look busy!

(All the SERVANTS scramble to look busy cleaning the castle. Enter PRINCE HARRIS.)

SONG #2 ME, MYSELF, AND I

PRINCE HARRIS:

MAYBE THERE ARE THOSE
WHO THINK THAT I
HAVE NO REGARD FOR OTHER PEOPLE.
BUT I'M HERE TO TELL YOU,
THAT'S SIMPLY NOT TRUE.
THERE ARE THOSE I CONSIDER MY EQUAL.
I'M TALKING 'BOUT

ME, MYSELF, AND I.
ARE THE ONLY ONES THAT QUALIFY.
THEY MAKE THE BEST OF FRIENDS,
ON WHOM I CAN DEPEND.
ME, MYSELF, AND I, I, I, I, I, I, I,
I, I, I, I, I, I, I, I, I, I.

THOUGH I AM SURROUNDED
BY SERVANTS ALL DAY LONG,
THAT CATER TO WHAT I SAY.
I STILL FEEL ALONE
BECAUSE I'M NOT SHOWN
ANY LOVE IN A MEANINGFUL WAY.
BUT I HAVE

ME, MYSELF, AND I.
GIVE ME LOVE IN LARGE SUPPLY.
WE ALWAYS AGREE,
BETWEEN US THREE.
THAT'S ME, MYSELF, AND I, I, I, I, I, I, I,
I, I, I, I, I, I, I, I, I, I.

I TRIED MAKING FRIENDS WITH OTHER ROYALS,
BUT SOMEHOW IT'S ALL IN VAIN.
'CAUSE THEY KEEP SAYING STUFF LIKE:
"YOU'RE A JERK!"
"YOU'RE ANNOYING!"
"STOP PULLING MY HAIR!"
OR "WHY ARE YOU SUCH A PAIN?"

(RAP SECTION.)

HAVE YOU SEEN A FACE THAT'S QUITE LIKE THIS?
BETTER TAKE A PHOTO NOW OR YOU'RE GOING TO MISS
IT.

PRINCE HARRIS: *(Cont'd.)*

I'M THE PRINCE OF THE KINGDOM I AM RIGHT ON TOP.
EVERYONE SAYS "YES." NO ONE EVER SAYS "STOP."
DON'T YOU KNOW IT'S ALL ABOUT ME?
I DEMAND ABSOLUTE LOYALTY.
WHEN I GO OUT PEOPLE SCRAPE AND BOW.
DON'T LOOK ME IN THE EYE 'CAUSE I'M A SACRED COW.
TODAY'S MY BIRTHDAY GONNA SHOUT IT FROM THE
STEEPLE.
'CAUSE HUMILITY IS JUST FOR COMMON PEOPLE.

PRINCE HARRIS: *(Cont'd. Spoken.)* Hello!? Where are my
backup dancers?????

*(The SERVANTS rush into place as backup dancers for
PRINCE HARRIS and dance the "Spoilt Prince Jig" which
really looks like any dance number with Justin Bieber in it.)*

PRINCE HARRIS: *(Cont'd.)*

ME, MYSELF, AND I.
ARE THE PEOPLE THAT I CAN'T DENY.
I HAVE TO CONFESS
I OFTEN FEEL STRESSED,
LOVING ME, MYSELF, AND I, I, I, I, I, I, I,
I, I, I, I, I, I, I, I, I, I,
ME, MYSELF, AND I!

PRINCE HARRIS: *(Cont'd.)* Three of you! Massage me!
(Three SERVANTS massage him.) You, over there! Dance
for me. *(SERVANT dances according to his demands.)*
Faster! Faster! Now do it like a gorilla! Faster! Alright go
away! You're terrible! THE REST OF YOU TOO! *(The
SERVANTS scuttle off.)* Except you, Henry.

*(HENRY freezes mid-step, makes a face to the audience,
and returns smilingly to the PRINCE.)*

HENRY: Yes, my lord?

PRINCE HARRIS: What is the status of the bouncy castle? I
want it to be larger than the Prince of Slumberland's.

The Frog Prince

- 9 -

HENRY: Inflating as we speak, sire.

PRINCE HARRIS: What about my birthday cake? It needs to be as tall as a Christmas tree.

HENRY: Installation is complete.

PRINCE HARRIS: Oh, and uninvite the Prince of Slumberland. He didn't wish me happy birthday on Facebook. And everyone knows you have to wish someone happy birthday on Facebook. If not, you're not really friends.

HENRY: Uh, my lord... that might cause a war with Slumberland.

PRINCE HARRIS: I don't care. Are there enough trees for the bonfire?

HENRY: We're running a little low, your highness...

PRINCE HARRIS: Then cut some more! The Magic Wood is large. It won't miss a few trees.

HENRY: But, sire...if we cut down more trees, it will severely impact the weather systems in our country. Already we are seeing an increase in national temperatures.

PRINCE HARRIS: I don't care. Just do it. And prepare the horses. I'm going hunting in the Magic Wood.

HENRY: But, sire! It is forbidden to hunt there. Your family made a promise to Queen Mab never to hunt in the Magic Wood.

PRINCE HARRIS: That was years ago. I'm sure she's forgotten about it already. Plus, it's my birthday. And for my birthday I want to hunt the magical firebird. No other prince has ever caught one and I want to be the first.

HENRY: Not to question your judgment, Your Highness, but is that really a good idea? There are consequences to hunting magical creatures.

PRINCE HARRIS: Consequences? That's only something that happens to other people. Now get the horses ready or I'll have your family thrown in jail or something.

HENRY: Yes, my lord! Right away!

(HENRY scuttles off to prepare for the hunt. LIGHTS down.)

Scene 2

(AT RISE: The Magic Wood. Enter QUEEN MAB who calls together a conference of the animals.)

SONG #3 COME TO ME

QUEEN MAB:

COME TO ME CREATURES
HEED MY CALL.
COME TO ME CREATURES
BIG AND SMALL.
COME TO ME CREATURES
MAKE YOURSELF SEEN.
HEED THE CALL, THE CALL OF YOUR QUEEN.

COME ALL THOSE IN THE NEIGHBORHOOD.
MEET IN THE MAGIC WOOD.
COME TO SEE WHAT MUST BE DONE.
BEFORE THE SETTING OF THE SUN.

(Enter the ANIMALS, which may be actors, or actors with puppets.)

ANIMAL CHORUS:

AH! AH! AH! AH! AH! AH!
WE ARE HERE QUEEN.
WE'RE HEEDING YOUR CALL.
WE ARE HERE QUEEN.
BIG AND SMALL.
PREDATOR OR PREY.
SHINY OR DRAB.
WE HEED THE CALL OF QUEEN MAB.

QUEEN MAB: Welcome all to the annual conference of the Magic Wood! So, before we get started just a few quick logistical notes: Lunch will be available in the Grand Ballroom at 12:30. Coffee and tea will be available during the breaks. If you're having trouble connecting to the Wi-Fi, please note that when it comes to the password "t00thfairy" it is "zero" and not a letter "o" in the password.

End of Freeview

Download your complete script from Eldridge Publishing
<https://histage.com/the-frog-prince>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!