

STOPLIGHT

by Raleigh Marcell

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Encore Performance Publishing, LLC. Call the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Encore Performance Publishing."

PUBLISHED BY

ENCORE PERFORMANCE PUBLISHING

encoreplay.com

© 1991 by *Raleigh Marcell*

Download your complete script from Eldridge Publishing

<https://histage.com/stopligh>

Stoplight

- 2 -

SYNOPSIS

Four young people are driving to Grandma's for the holidays through a deserted stretch of highway. Behind the wheel is Camille, the leader of this expedition, the oldest, and also a person who drives the exact speed limit because it's the law. She, in fact, obeys all laws.

In the middle of nowhere they come to a stoplight as it changes from green to red. They stop. And wait. Camille is more than willing to wait. Nothing happens. They wait some more. Her fellow travelers begin to revolt. Camille proves to them that the light is not broken. This does not sway them. The light doesn't change back. They know it's working. Do they run the light or wait even longer? Suddenly citizenship intersects with folly! This gentle comedy is sure to make your audience laugh.

Running time: About 30 minutes.

CAST OF CHARACTERS

1 m, 3 w

CAMILLE: Female. A sophomore in college.

ROXANNA: Female. A high school senior.

SHAWN: Female. A high school freshman.

GEORGE: Male. Their precocious cousin.

The girls are sisters.

THE SET

The inside of a car. As realistic or as simple as desired. A high-backed bench can serve as a back seat, with two chairs for the front. The entire area around and under the seats is littered with crushed soft-drink cans, paper or plastic cups (some intact, some peeled into "flowers"), empty potato chip bags, gum wrappers, an empty box or two from a fast food restaurant, and a couple of empty 2-liter soft drink containers (*Suggestion: Just don't clean up after rehearsals.*)

PROPERTIES

one high-backed bench
2 chairs
assorted car litter: empty wrappers, cans, etc.
travel bag
road map of a Western state
binoculars
Rubik's Cube (or suitable substitute)
Caspar comic book
automobile owner's manual
flip-up sunglasses
regular sunglasses
pad and pencil
large empty potato chip bag
wrist watch (Shawn)
yellow bandanna (Roxanna)

COSTUMES

CAMILLE & ROXANNA dress a bit preppy (Yuppie), Camille wearing a dress.
SHAWN wears jeans and a sweatshirt with a large design or lettering.
GEORGE wears slacks and a bright long-sleeve shirt with the sleeves rolled halfway up, with white sneakers.

STOP LIGHT

(AT RISE: A junk food-junkyard of a car. CAMILLE, wearing sunglasses, is intently driving. GEORGE, in the other front seat, sitting cross-legged, wears a pair of flip-up sunglasses (the kind ballplayers wear) and a baseball cap. He is bored, bored, bored. There are times he tends to precociousness. Behind George, in the back seat, is ROXANNA. She wears a yellow bandanna and feigns an aloofness to everything not directly related to being a senior in high school. At the moment she has her hand out of the "window" and is discovering aerodynamics. Opposite Roxanna is SHAWN. She has her shoes off and her bare feet propped up on the back of Camille's seat, a foot on each side. She's reading a Caspar comic book. Between the two girls in the back seat is a floppy travel bag from which protrudes a large potato chip bag. After a moment or two, Shawn breaks pose to take a glance over Camille's shoulder at the "speedometer." She shakes her head and returns to her reading. Roxanna does the same. After looking, she pulls the potato chip bag out. It is empty and she crumples it up, throwing it on the floor.)

GEORGE: *(Turns, flips up sunglasses.)* Camille -- we're not getting any younger. Our Christmas vacation is certainly not getting any longer ... and if you don't speed up I'm going to yell as loud as I can! *(Turns back, flipping down glasses.)*

SHAWN: Yeah, Camille, me too.

ROXANNA: And me three! We're never gonna get to Grandma's house if you don't speed up!

CAMILLE: Look, gang, I'm going as fast as I can.

GEORGE: As fast as you can? Look at that: 55 miles an hour! Hey, you guys, will you look at that --?

SHAWN: And this car is practically bran' new.

ROXANNA: *(Snatching CAMILLE'S glasses.)* Yeah. Look -- it's only got 995 miles on it and you're telling us it can't go any faster than 55 miles an hour?

CAMILLE: Give me my glasses.

Stoplight

- 6 -

ROXANNA: Not till you speed up.... Unless it can't go any faster.

CAMILLE: Oh, I'm sure it can go much faster than this.

GEORGE: Then step on it!

ROXANNA: Yeah, let's get going.

SHAWN: We'd like to get to where we're going before it's time to start back. If you know what I mean....

CAMILLE: Is the only thing on your mind Christmas presents?

SHAWN: No. I'm hungry too.

CAMILLE: Give me back my glasses please.

ROXANNA: Not until we're going at least as fast as that ... that turtle out there.

CAMILLE: There's no turtle out there.

GEORGE: There's nothing out there.

CAMILLE: All right then, I don't need my sunglasses. I'll squint. Squinting's good for the neck muscles.

ROXANNA: They say it causes brain tumors....

CAMILLE: You just don't understand.

GEORGE: Why don't you pull over and let me drive?

ROXANNA: Yeah, let George do it.

CAMILLE: George! He doesn't even have a license to drive.

GEORGE: You call this driving? And I've got a learner's permit.

CAMILLE: I'm not going to permit you to learn in my car.

SHAWN: It's our car. We're your sisters.

CAMILLE: Don't remind me.

GEORGE: If I promise not to remind you, will you speed up?

CAMILLE: No.

GEORGE: Well, let Roxanna drive. She's your sister. I know I'm just a cousin...

CAMILLE: No - NO - NO! The owner's manual specifically states that the car should not be driven at an excessive rate of speed during the first thousand miles.

GEORGE: Thousand miles? You've got 995...make that 995 point four now...

SHAWN: Yeah, speed up!

End of Freeview

Download your complete script from Eldridge Publishing
<https://histage.com/stoplight>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!