

# Sold

*By Kory Howard*

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## **DEDICATION**

*To my family for their support.*

## **STORY OF THE PLAY**

Stumbling onto their perfect home is a dream come true for newlyweds Jim and Clara. Keys in hand, they bring a picnic into the house and begin to plan a bright future together... when in come Chris and Allison who also have keys in hand and a picnic basket! Of course the real estate agent is long gone with the money. Just as the two competitive couples think they might have a plan that will allow them all to stay, in come Roger and Lucy with - you guessed it - a picnic basket.

## **ORIGINAL PRODUCTION**

May 15, 2014 at Manti High School, Manti, UT

Cast: Nathan Olsen, Hallie Christiansen,  
JT Ransom and Samie Cummings

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**CAST OF CHARACTERS**  
*(3 m, 3 w, 1 flexible)*

**JIM and CLARA HARPER:** A young married couple who have just found their dream home.

**CHRIS and ALLISON WINOWSKI:** A competitive couple who are ready to move into “their” house.

**ROGER and LUCY:** Young couple.

**DAVE (or RONA) CRAWFORD:** (Flex.) Real estate agent and con artist.

**SETTING**

Can be as simple as a bare stage or an empty apartment. A small desk and chair for the real estate agent.

## **SOLD**

*(AT RISE: DAVE is showing ROGER and LUCY a house.)*

**DAVE:** So, do you like what you see?

**ROGER:** Yes, absolutely.

**DAVE:** Just remember what I said before. This house has all the amenities anyone could ask for. A beautiful view, spacious rooms, large kitchen. Not to mention the nice, quiet neighborhood. Perfect for a young couple like you. Plus, the deal you'd get on it is a once-in-a-lifetime chance.

**ROGER:** Well, thank you for your time, Mr. Crawford. We'll keep in touch.

**DAVE:** Please do. This house won't be available for long.

*(ROGER and LUCY exit as JIM and CLARA enter.)*

**CLARA:** Oh wow, Jim! Look at this place!

**DAVE:** Good morning! I'm Dave Crawford, the real estate agent. How are you lovely young people doing today?

**JIM:** Fine, thank you.

**CLARA:** We were on our way to the park for a picnic and saw the open house sign out front.

**JIM:** Clara wanted to come in real quick and take a look around.

**DAVE:** You're lucky you came by when you did. This house just opened up on the market today, and we've already had many interested people stop by.

**CLARA:** With a house this amazing, it's no wonder.

**DAVE:** It is perfect, I must say. The beautiful view, spacious rooms, large kitchen. Plus, it's in a nice, quiet neighborhood. Perfect for a young couple like you.

**JIM:** Looks and sounds almost too good to be true.

**DAVE:** Well, I'll tell ya, with the once-in-a-lifetime deal that you'd get on this house today, it's definitely a dream come true. Too good to pass up I'd say.

**JIM:** We're really just looking.

**DAVE:** That's what they all say, and before they know it, they're signing the check and moving in.

*(CHRIS and ALLISON enter during this line.)*

**DAVE:** *(Cont'd.)* Excuse me for one second, if you would please. This couple was here earlier and just needs to pick something up.

**JIM:** Oh, sure. No problem.

**DAVE:** Feel free to look around.

**CLARA:** Thank you.

*(DAVE crosses to CHRIS and ALLISON. They talk in pantomime as Jim and Clara talk.)*

**CLARA:** *(Cont'd.)* So, Jim. Whaddya think? It's perfect for us, isn't it?

**JIM:** Oh, yes. It's perfect for sure.

**CLARA:** Why so sarcastic? Don't you think it's perfect?

**JIM:** It's perfect all right. I just know that the deposit alone would be more than my whole life is worth.

**CLARA:** Oh, don't be such a grouchy pants. He said the deal we could get on this house is a once-in-a-lifetime chance.

**JIM:** I'm sure he says that to everybody. He's only trying to sell the house. Just think about the monthly payments. We could never afford it.

**CLARA:** But Jim, think about our future. Our family. Our kids.

**JIM:** What kids?

**CLARA:** The kids that we'll have someday.

**JIM:** Kids?

**CLARA:** Yes. Don't you know? First comes love, then comes marriage, then comes...well, you know the rest.

**JIM:** Nope. I'm drawing a blank here. I thought that marriage was the end of life. Birth, marriage, death.

**CLARA:** No, silly. After marriage comes babies.

**JIM:** Like poopy diapers, spitting up, crying-all-night type of babies?

**CLARA:** No, like little cuddly ones with their itty-bitty nosies, and their itsy-bitsy toesies, and their softy-wofty cheeky weekies.

**JIM:** You know, you're starting to scare me talking like that. We should discuss all this later though. Our picnic at the park is calling to us.

**CLARA:** Let's at least ask Dave about the deal he could give us. We've wanted a house for so long, and this could be the one.

**JIM:** Clara, I don't—

*(DAVE, CHRIS, and ALLISON have finished their conversation. They shake hands, Chris and Allison leave, and Dave crosses over to JIM and CLARA.)*

**CLARA:** Shh! Here he comes. At least ask him.

**JIM:** Grrr.

**DAVE:** Sorry about that. Now, where were we?

**JIM:** Well... *(Hesitating.)* we were just on our way to—

**CLARA:** Jim here was wondering how good of a deal we could get on this place, assuming we were interested.

**JIM:** Clara! I really don't—

**DAVE:** I'm glad you asked. I'll show you the numbers. *(Grabs a pad with papers and shows them the numbers.)*

**JIM:** Wow. That actually is a very good deal. But we still couldn't afford it. Let's go, Clara.

**DAVE:** Who knows? Maybe it's your lucky day. I may just have a solution— *(SFX: Dave's phone rings, interrupting him.)* Sorry. I have to take this call real quick. *(Into phone.)* Can you hold for a second please? *(To Jim.)* I'll let you guys discuss things for a minute, and when I come back, we can discuss other options. Sound good? *(Moves away.)*

**CLARA:** Yes!

**JIM:** No.

**CLARA:** Jim!

**JIM:** I mean, we only came in for a quick look. We're not that interested.

**CLARA:** Jim! Let's at least talk about it.

## **End of Freeview**

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