

# ***SNOW WHITE*** ***and Friends***

*By Craig Sodaro*

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## **STORY OF THE PLAY**

Hi ho, hi ho it's off to have fun we go with this modern version of the beloved fairy tale! Of course all of the familiar characters are here but they may be a little different from your childhood memories! When the Huntsman fails to bump off the beautiful Princess, Snow White, (*although he still gets his ticket to Bermuda.*), the vain Queen, who wants to be the most beautiful in the land, decides to do the job herself.

Dressed as an Old Hag, she cons Snow White into buying a candy bar as a girl scout fund-raiser. Like who can resist chocolate, especially if it's for a good cause? But at the first bite, the Princess falls into a deep slumber.

Luckily for Snow White, she has lots of friends. The seven dwarfs including Pythagoras, Einstein, and Rembrandt, immediately call 911. But all the dwarfs, the forest creatures and even the Queen's six rowdy gargoyles at the palace are upset when they learn the only antidote is a kiss. It just so happens the Prince from Aboonistan, at the palace on a peace treaty mission, is a specialist in kissing and after a quick spray of breath freshener, is able to awaken the beautiful Princess.

Lots of fun, easily learned roles including the Mirror who's sick of telling lies, and Miss Peach, the Queen's secretary who gets her own revenge. Add simple scenery and more than enough humor to fill a forest and you'll see why this one is pure enchantment.

**CAST OF CHARACTERS**  
*(28 parts, doubling possible)*

**MISS PEACH:** Queen's personal secretary  
**QUEEN:** she's so vain!  
**SERVANT ONE:** palace servant  
**SERVANT TWO:** another  
**MIRROR:** finally tells the truth  
**SNOW WHITE:** the lovely Princess  
**GARGOYLE 1:** creature from the roof  
**GARGOYLE 2:** another  
**GARGOYLE 3:** another  
**GARGOYLE 4:** another  
**GARGOYLE 5:** another  
**GARGOYLE 6:** another  
**PRINCE CHARMING:** awakens Snow White  
**HUNTSMAN:** hit man who cannot harm Snow White  
**ANIMAL 1:** forest creature  
**ANIMAL 2:** another  
**ANIMAL 3:** another  
**ANIMAL 4:** another  
**ARNOLD:** the strong dwarf  
**REMBRANDT:** the artistic dwarf  
**JULIET:** the romantic dwarf  
**EINSTEIN:** the intelligent dwarf  
**SCROOGE:** the grumpy dwarf  
**PYTHAGORAS:** the mathematical dwarf  
**WIMPY:** the tearful dwarf  
**OLD HAG:** the Queen, transformed  
**PARAMEDIC:** diagnoses Snow White *(part can be doubled as Queen, Huntsman, Mirror or Announcer)*  
**ANNOUNCER:** offstage voice *(part can be doubled as Queen, Huntsman, Mirror or Paramedic)*

**Playing Time:** An hour or less.

### **Scene Synopsis**

**Scene 1:** The castle, late morning.

**Scene 2:** In the forest at dusk.

**Scene 3:** At the palace later that night.

**Scene 4:** At the cottage the following morning.

**Scene 5:** At the palace later that day.

### **The Setting**

There are two sets, the queen's room at the royal palace and the dwarfs' cottage in the forest. The palace has arch entrances SR and SL. Magic mirror is USC with black curtain behind it so it appears to reflect nothing and the actor playing the role can enter and exit easily. There are benches right and left of entrances. There is a small table at SL with bell and phone on top.

In the forest, trees and bushes dot the stage. Upstage several trees "cover" the exterior of the cottage of the dwarfs. Several cast or crew members should hold up the trees, since they will move. When the house is turned around to the interior side, we see a simple kitchen. A table and several stools are brought in as well as dishes, brooms and mops and a phone.

**Lighting:** Lights dim or change color when Mirror appears and disappears and when the Queen turns into an Old Hag and when Old Hag wears fright wig.

**SCENE 1**

*(AT RISE: MISS PEACH stands at the phone.)*

MISS PEACH: Yes, Prime Minister. I KNOW her majesty was supposed to attend the signing of the treaty. I realize that this places our country in a delicate situation with Aboonistan. A WAR? Oh, surely you're exaggerating!?? And if I know you, I'm sure you've got the diplomatic skills to smooth over this little problem. Well, she just had another crisis that couldn't be overlooked. Yes, well, I leave it in your capable hands!

*(MISS PEACH hangs up. QUEEN enters SL with TWO SERVANTS following. Each servant carries several clothing boxes.)*

QUEEN: In here, ingrates!

SERVANTS: Yes, your royal highness.

QUEEN: Come, come, put some feeling in it! AGAIN!

SERVANTS: *(With disgust.)* Yes, your royal highness.

QUEEN: That's the wrong feeling. We'll try it once again and you'll do it right or you'll both lose your heads!

SERVANTS: *(Sweetly.)* Yes, your royal highness.

QUEEN: Good. And now you may grovel!

SERVANTS: *(THEY drop to their knees.)* Grovel, grovel, grovel!

QUEEN: Oh, I LOVE being queen! You may crawl out.

*(SERVANTS crawl out SL backwards.)*

MISS PEACH: Your majesty, the Prime Minister just phoned from the Great Hall. You were supposed to sign the treaty with Aboonistan this morning!

QUEEN: So.

MISS PEACH: Your failure to do so may result in war.

QUEEN: So.

MISS PEACH: This would work a terrible hardship on your people.

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QUEEN: So? I TOLD you I had to go to that wonderful sale at Maydofts this morning. It's only a three-hour sale and you should see the scrumptious things I bought.

MISS PEACH: Your majesty, if I may ...

QUEEN: You may NOT! You're my lowly, worthless secretary ... and ... oh, my, what is THIS? Could it be a spot on my floor?!

MISS PEACH: A nick, perhaps.

QUEEN: A nick? NOT! It is a spot ... of DIRT! Go ... fetch my worthless, ugly stepdaughter here immediately!

MISS PEACH: But Snow White is the princess, your majesty!

QUEEN: Princess, schminchess! Fetch her now or lose your head!

MISS PEACH: Yes, your majesty! (*MISS PEACH bows and exits SR.*)

QUEEN: Oh, dear, it's time I said hello to wonderful Mr. Mirror. Mirror, mirror on the wall, come in, come in, it's your queen who calls!

*(LIGHTS dim. RED spot (or other color.) lights up mirror as MIRROR'S face appears.)*

MIRROR: Good morning, your majesty!

QUEEN: Oh, what took you so long?

MIRROR: I was at my thesaurus, your majesty.

QUEEN: Oh, you dear thing!

MIRROR: I have found three new words that mean beauty.

QUEEN: Oh, mirror, mirror, on the wall ... who's the fairest of them all?

MIRROR: You, your highness of comeliness rare

Are far more excellent than any there.

You outshine the great multitude

Because you have such rare pulchritude!

QUEEN: Pulchritude? What's that? It sounds disgusting!

MIRROR: It means beauty, your majesty. And I had to find something to rhyme with multitude.

## **End of Freeview**

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