

# **She Was Only A Garbageman's Daughter**

-or-

But She Was Nothing to be Sniffed At

Book by  
*Earl Reimer*

Music and Lyrics by  
*Marshall Lawrence*

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*She Was Only a Garbage Man's Daughter*

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**STORY OF THE PLAY**

There is the villain, the hero, and the heroine, yes, but also a German Mennonite detective, two athletic old ladies and some dynamic new tunes such as "Just For You", "Only a Garbage Man's Daughter", "Women Can Be So Easily Manipulated" and others. This is a fresh, unique approach to the traditional melodrama. About 90 minutes.

**ORIGINAL PRODUCTION**

*She Was Only a Garbage Man's Daughter* was first produced at Bethel College in Mishawaka, Indiana on April, 1993 to sold-out audiences. The original cast was as follows:

Julia Clutterbuck - Kim Pratt  
Amelia Marblehurst - Rachel Traub  
Dan B. Frank - Matt Coffman  
Reginald Moncrief Fitzwharton - Shawn Holtgren  
Percival McWilty - Nathan Freel  
JP Klassen - Bradley Reimer  
Sonia Atterbury - Marci Hemminger  
Celia Atterbury - Ashli Hepler  
Gwendolyn Goright - Lesley McMullen  
Cindy, the card girl - Erin Powell  
Pianist - Marshall Lawrence

## **CAST OF CHARACTERS**

Julia Clutterbuck  
Amelia Marblehurst  
Dan B. Frank  
Reginald Moncrief Fitzwharton  
Percival McWilty  
JP Klassen  
Sonia Atterbury  
Celia Atterbury  
Gwendolyn Goright  
Cindy, the card girl  
Pianist

## **SYNOPSIS OF MUSICAL NUMBERS**

### **ACT I**

- #1 - Just For You - Company
- #2 - Only a Garbage Man's Daughter - Julia
- #3 - I Don't Smoke, I Don't Chew - Dan
- #4 - Women Can Be So Easily Manipulated - Reginald, Percival
- #5 - Women Can Be So Easily Manipulated (*Reprise.*) - Reginald
- #6 - From My Head Right Down To My Toes - Julia & Dan

### **ACT II**

- #7 - I Don't Smoke, I Don't Chew (*Reprise.*) - Dan
- #8 - Oh Dan, My Man - Julia
- #9 - The Treasure Hunt – All
- #10 - What a Bum! - Amelia
- #11 - Curtain Call - All

**NOTE:** Underscores and character entrances and even character theme music should be liberally played throughout the production. Have fun inventing musical gags between the Pianist and the Actors.

**ACT I**

*(The stage LIGHTS are up at the beginning of the play. The ACTORS and the production staff gradually enter, checking props, lights, costumes, moving furniture, etc. The PIANIST enters, starts to play the PRELUDE.)*

**MUSICAL #1 - JUST FOR YOU**

ALL: *(ALL sing or may split lines as desired.)*

THERE'S GONNA' BE A SHOW TONIGHT,  
A COMEDY FOR YOUR DELIGHT  
SOMETHING SPECIAL, SOMETHING NEW,  
WE PREPARED IT JUST FOR YOU!  
A GOOFY GAG, A CRAZY STUNT,  
A SILLY SONG, A TREASURE HUNT,  
EVERY ENTRANCE RIGHT ON CUE,  
WE PREPARED IT JUST FOR YOU.

FIRST CAME AUDITIONS, THEN CAME THE SONGS  
WEEKS OF REHEARSAL,  
AND FINALLY THE SHOW IS ON!  
WE THANK YOU ALL FOR BEING HERE  
AND JOINING US IN A NIGHT OF CHEER.  
THIS IS WHAT WE LOVE TO DO,  
AND WE DO IT ALL FOR YOU.

THERE'S GONNA' BE A SHOW TONIGHT,  
A COMEDY FOR YOUR DELIGHT  
SOMETHING SPECIAL, SOMETHING NEW,  
WE PREPARED IT JUST FOR YOU!  
A GOOFY GAG, A CRAZY STUNT,  
A SILLY SONG, A TREASURE HUNT,  
EVERY ENTRANCE RIGHT ON CUE,  
WE PREPARED IT JUST FOR YOU.  
FIRST CAME AUDITIONS,

ONE CHARACTER: *(Spoken.)* To be or not to be!!

ANOTHER CHARACTER: *(Spoken.)* Next!!.

ALL: *(Sung.)* THEN CAME THE SONGS

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WOMEN: LA-LA-LA-LA-LA-LA-LA-LA

MEN: (*Mocking.*) LA-LA-LA-LA-LA-LA-LA-LA

WEEKS OF REHEARSAL,

(*Fight business. DIRECTOR then points to each actor in turn for the following lines.*)

ALL: (*In turn.*)

I FORGOT MY LINE

THIS PROP'S HARD TO FIND, THIS COSTUME IS MINE.

THE SET'S LOOKING FINE, THE POSTER'S DIVINE,

AND FINALLY TONIGHT IT'S TIME!

FROM TICKET TAKER TO LIGHTING CREW

EACH ONE OF US HAS A JOB TO DO

ALL OUR WORK WAS LEADING TO...

LADIES AND GENTLEMEN, WELCOME TO OUR SHOW!!

WE PREPARED IT JUST FOR YOU!

(*The ACTORS and STAGE CREW exit. CINDY moves C and the play begins.*)

CINDY: Good evening, ladies and gentlemen. We welcome you to our old-fashioned melodrama tonight entitled *She Was Only a Garbageman's Daughter - But She Was Nothing to Be Sniffed At*. Now, I'm sure that a lot of you know how a melodrama works, but for those who don't, I'll explain. When the hero enters, you'll hear music like this...

(*The PIANIST plays the "hero" music.*)

CINDY: ... and I'll hold up this sign and you cheer. OK? Let's try it.

(*MUSIC. CINDY holds up sign. Audience cheers.*)

CINDY: Great! Now, when the villain enters ... well, actually we have two villains. You can tell them. They're the ones with the moustaches and they wear black. Well, anyway, when they come in, music will sound, and when I hold up the sign, you boo! All right? Let's try it. Here's the music...

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*(As the MUSIC starts, PERCIVAL comes in, carrying a fan.)*

PERCIVAL: Now just a minute here.

CINDY: What's the matter?

PERCIVAL: Is this fair?

CINDY: What?

PERCIVAL: Well, you're turning these people against me  
before they even get a chance to know me.

CINDY: *(Holds up "Ah-h-h!!" sign.)* Poor baby!

PERCIVAL: See! That's not fair!

CINDY: But you're a villain!

PERCIVAL: But I don't mean to be!

CINDY: Then why do you wear black clothes?

PERCIVAL: Because my uncle made me.

CINDY: *(Holds up "Ah-h-h" sign again.)* Poor baby!

PERCIVAL: What you're doing really distresses me. You  
see, all I ask - *(He fans himself.)* - oh, I'm so nervous.  
Anyway, all I ask is a little respect. Before we go any  
further in this play, I must insist that I be given more  
respect, or else I'll refuse to continue...

*(A long STICK with a hook reaches out from the curtains and  
catches PERCIVAL around the collar or neck, and starts to  
pull him offstage. He puts his hand to his throat.)*

PERCIVAL: Now see here, this really isn't fair. I have  
rights-ah-h!

*(JP KLASSEN comes onstage, holding the other end of the  
pole. He has a hat and trench coat, like a stereotypical  
detective. He speaks with a German Mennonite accent.)*

JP: Rights? The right to cause trouble?

PERCIVAL: No, I don't want to cause trouble. It's just that  
... *(He fans himself.)* ... oh, I'm so tired. It's just that she's  
telling people I'm bad without their knowing all the  
hardships I've suffered, all of the...

JP: Yes, yes, so you've had troubles. So have we all. But  
now is not the time to come out here and complain.

## **End of Freeview**

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