

Rumpelstiltskin

*Book and Lyrics by Mimi Bean
Music by C. Michael Perry*

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STORY OF THE PLAY

Here is a fast-moving family musical that tells the wonderful story of Rumpelstiltskin. During a May Festival, somewhere centuries ago, two traveling minstrels visit a small community where, with the help of the townspeople, they stage a production of the strange tale of a small man who steals children and sells them -- Rumpelstiltskin. It just so happens that they cast a real evil magician in the title role. Music, romance and magic weave together as the townspeople unite to outwit the man who sells children, both in the imaginary tale and in real life. We invite you to join with us and celebrate our May Festival any time.

Approximately 90 minutes.

“Enchanting and whimsical” -- *The Provo Daily Herald*

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CAST OF CHARACTERS

(3 m, 3 w, 3 flexible, and chorus)

GRIFFIN: The Hero. Young, clever, cocksure Romantic, idealistic; a humorist traveling poet.

TI: The Mute. Loyal, quick-witted, agile all-knowing, magical; a clown traveling musician. *(Flexible role.)*

BETHE: The Good One. Young, blind, loving, all-seeing, patient; a catalyst sister to Griffin.

MARYA: The Girl. Practical, straightforward, lonely, maternal, efficient; a friend shepherdess.

GOR: The Villain. Self-oriented, bitter, warped, powerful, proud; a hater merchant of children.

LADY BRITT: The Heroine. Wealthy, withdrawn, hungry, stubborn, honest; a challenge, visiting princess.

PRINCE MARC: The Boy. Young, powerful, lonely, earnest, true; a winner prince.

ERIC: A town crier. *(Flexible role.)*

TATE: A squire. *(Flexible role.)*

THE ENSEMBLE: townspeople, fair-goers, councilors, stagehands, merchants, lookers-on, dancers

SETTINGS

Town square

Elegant sitting room in the palace

Gor's ornamental cave door, surrounding rocky countryside

Cottage interior (with cloth-covered table, benches, pots, spinning wheel, etc.)

Bleak, cell-like room in the palace

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SYNOPSIS

May Day (*early spring*) in Medieval England.

Act I: Early morning.

Act II: An hour later.

Act III: Early afternoon.

MUSICAL NUMBERS

Act I

- #1 Rhythms and RhymesGriffin, Ensemble
- #2 We FourGriffin, Bethe, Marya, Ti
- #3 Born to Be BoredBritt
- #4 That's Magic!.....Griffin, Britt
- #5 Gor's SongGor

Act II

- #6 Onstage!Griffin, Ensemble
- #7 My DaughterBritt, Mark
- #8 Nobody Asked Me.....Marya
- #9 I'm Not Supposed to Love You...Mark, Marya
- #10 BlindGriffin, Britt

Act III

- #11 RainbowBethe, Ti
- #12 BestMark, Marya
- #13 I Like MeGor, Echo
- #14 My Own.....Marya
- #15 The Fight
- #16 FinaleBritt, Ensemble, Ti
- #17 Curtain Call

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ACT I
Scene 1

(Limbo--what will be an English town square set for a May-day fair. TI enters, waits till the audience is still, and soundlessly gestures the start of his magic theme music. He gestures the TOWN CRIER's entrance and runs off.)

MUSICAL #1 -- Rhythms and Rhymes

(During the number, TOWNSPEOPLE, FAIR-GOERS and DESIGNATED MERCHANTS enter and set the stage, displaying their wares to the audience and to each other. During the Interlude, GRIFFIN and TI go to and through the audience, asking names, making rhymes, telling jokes, then back to the fair. With the last chorus, GOR and MARYA enter, to be frozen immobile with the Ensemble at Ti's silent command.)

CRIER:

ARISE! AWAKE
A BEAUTIFUL DAY
IT'S MAY! IT'S MAY-DAY
A BEAUTIFUL MAY-DAY-MAY

PERSON 1: *(Spoken.)* Good morning

PERSON 2: *(Spoken.)* Good morning

PERSON 1: *(Spoken.)* Good day

PERSON 3: *(Spoken.)* Good morning

CRIER: *(Spoken.)* Beautiful day!

GRIFFIN:

BEAUTIFUL MORNING FOR A FAIR.

CRIER:

IT'S MAY-DAY!

PERSON 1:

ISN'T IT WONDERFUL WEATHER?

PERSON 3:

CAN'T COMPARE.

CRIER:

IT'S MAY-DAY MORNING!

GRIFFIN:

SOON THE PEOPLE WILL APPEAR...

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SPICEMAN:

GINGER!

MAGICIAN:

JUGGLING!

FRUIT VENDOR:

PEACHES!

GRIFFIN:

PEASANT, PRINCE AND MUSKETEER!

CLOTH VENDOR:

FEATHERS!

JEWELER:

OPALS!

CLOTH VENDOR:

RIBBONS!

NOTIONS VENDOR:

SCISSORS!

SPICEMAN:

MUSTARD!

GRIFFIN:

SOON I'LL HEAR THE CHILDREN LAUGH...

MAGICIAN:

WHEN THEY WATCH ME SAW MY BEAUTIFUL LADY IN HALF!

JEWELER:

I SELL PEARLS!

SPICEMAN:

I SELL CINNAMON!

GRIFFIN:

I MAKE RHYMES!

IN THE MANNER OF MAGIC

I'M THE EXPERT, 'CAUSE I'M

A COLLECTOR OF VERSES

A CREATOR OF RHYMES.

THIS IS TI, MY FRIEND;

OUR AGREEMENT IS

THAT WHILE I MAKE THE RHYMES

ALL THE RHYTHMS ARE HIS!

RHYTHMS AND RHYMES;

WE FIND AND CONNECT THEM!

RHYTHMS AND RHYMES;

CORRECT AND PERFECT THEM!

RHYTHMS AND RHYMES;

WE COLLECT THEM!

(Dance.)

End of Freeview

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