

RAPUNZEL

Book and Lyrics by Mary Ryzuk

Music by Regan Ryzuk

Script / Score

This musical adaptation is dedicated to Iris.

Mary Ryzuk and Regan Ryzuk

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STORY OF THE PLAY

This musical version of “Rapunzel” is abundant with rich humor and music. When the old Witch catches the farmer stealing from her tantalizing garden, she allows him to escape her wrath only when he promises to give her his firstborn child. Thinking his wife is barren, he agrees. But soon after, Rapunzel is born and the Witch imprisons the child in a tower to protect her. She grows into a beautiful young woman. When a handsome prince, who is followed everywhere by his “loyal entourage,” woos Rapunzel, the Witch is devastated and throws a wild tantrum ... until she is saved by a Warlock who promises they can have their own child. The luminous music and lyrics are beautifully accessible to children, yet sophisticated enough to charm the most discerning adult palate. From the joyous opening, “What’s a Fairy Tale?” to the amusing “Prince of a Guy” and “Let Down Your Hair,” this musical shines to the happy ending, even for the Witch!

CAST (4 m, 4 w, 2-6 flexible)

| | |
|----------------|-----------------|
| Father | Mother |
| Prince | Rapunzel |
| Warlock | Witch |
| Squire | Narrator |

Members of the Prince’s entourage are flexible characters.

(A rehearsal CD is available for this show. Contact the publisher to order.)

SONGS

| | |
|---|-----|
| 1. What’s a Fairy Tale? (Company) | 3 |
| 2. If Only (Mother, Father)..... | 16 |
| 3. I Think I’ll Die (Mother, Father)..... | 28 |
| 4. If I Steal (Father, Witch)..... | 34 |
| 5. Rapunzel Lettuce (Mother, Father)..... | 52 |
| 6. I Think I’ll Die (Reprise) (Mother, Father)..... | 54 |
| 7. Am I So Scary, Then? (Witch, Father)..... | 56 |
| 8. Rapunzel (Witch, Mother, Father, Rapunzel)..... | 67 |
| 9. Come Sing With Me (Rapunzel, Witch)..... | 75 |
| 10. A Prince of a Guy (Prince, Squire, Entourage)..... | 84 |
| 11. Come Sing With Me (Reprise) (Rapunzel, Prince, Squire)..... | 98 |
| 12. Was That a Dream I Heard? (Prince, Rapunzel)..... | 103 |
| 13. Let Down Your Hair (Witch, Rapunzel, Prince)..... | 114 |
| 14. What Is a Man? (Prince)..... | 120 |
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| 16. Opening of Act II | 132 |
| 17. Let Down Your Hair (Reprise) (Witch, Rapunzel, Prince)..... | 134 |
| 18. Prince Wandering Blind (Prince, Rapunzel, Witch)..... | 137 |
| 19. A Prince of a Guy (Entourage)..... | 138 |
| 20. If Only (Reprise) (Mother, Father)..... | 143 |
| 21. Come Sing With Me (Reprise) (Rapunzel, Prince, Mother, Father)..... | 145 |
| 22. My Prince, My Love, My Own (Rapunzel, Prince, Mother, Father)..... | 152 |
| 23. Miracle of Love (Rapunzel, Prince, Company)..... | 155 |
| 24. Like Me, Like You (Witch, Warlock)..... | 166 |
| 25. Finale, Bows (Company)..... | 180 |

1 WHAT'S A FAIRY TALE ?

Lyrics
Mary Ryzuk

Music
Regan Ryzuk

♩ = 138

Allegro ⁹
F⁶

The piano introduction consists of two measures in 12/8 time. The right hand has a whole note chord of F major with a 9th. The left hand has a rhythmic pattern of eighth notes: F, A, C, F, A, C, F, A, C, F, A, C. Pedal marks are present under the first and second measures.

3 *All* ⁹
A^{b6}

What's a fair - y tale? What is it all a - bout? A beau - ti - ful prin - cess.

The vocal line starts on a G4 note and follows the melody of the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present.

6 ⁹
F⁶

A hand - some prince. A king, a queen, and joys un - seen

The vocal line continues with the melody. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A *mf* dynamic marking is present.

Musical notation for measures 4 and 9. Measure 4 features a vocal line with a long note and a piano accompaniment with a melodic line. Measure 9 shows a similar structure with a different piano accompaniment.

11 Am D7/A A^b/A D7/A

Birds, flow - ers and moon - - beams.

13 B^b C7sus4 C7

That's what a fair - y tale is all a - bout.

15 ⁹
F⁶

⁹
A^b6

What's a fair - y tale? Ne - ver an - y - doubt. A ve - ry young lad.

mf

18

⁹
F⁶

His mom and dad. A king, a queen, and joys un seen.

21

23 **Am** **D⁷/A** **E⁷/A** **D⁷/A**

Rich re - wards and dreams.

25 **B^b** **C⁷sus⁴** **C⁷** **B^bm⁷** **E^b⁷/B^b**

That's what a fair - y tale is all a - bout. But most of all, most of all

28 **B^bm⁷** **E^b⁷/B^b** **C⁹** **C⁹#11**

It has true love.

30 D7sus4

D7

D+Δ7

GΔ7

Vocal line for measures 30-31. The melody is written in treble clef. Measure 30 contains a half note G4, a half note A4, and a half note B4, all tied to the next measure. Measure 31 contains a half note C5, a half note B4, and a half note A4, all tied to the next measure. The lyrics "To sing a - bout." are written below the notes.

To sing a - bout. Re-

Piano accompaniment for measures 30-31. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The music is marked with accents (>) and a fortissimo (ff) dynamic.

32

A7 / E

Cm / Eb

Vocal line for measures 32-33. The melody is written in treble clef. Measure 32 contains a half note G4, a half note A4, and a half note B4, all tied to the next measure. Measure 33 contains a half note C5, a half note B4, and a half note A4, all tied to the next measure. The lyrics "joice a - bout. To shout a - bout." are written below the notes.

joice a - bout. To shout a - bout.

Piano accompaniment for measures 32-33. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The music is marked with accents (>).

34 Am

F / A

D7

GΔ7

Vocal line for measures 34-35. The melody is written in treble clef. Measure 34 contains a half note G4, a half note A4, and a half note B4, all tied to the next measure. Measure 35 contains a half note C5, a half note B4, and a half note A4, all tied to the next measure. The lyrics "Mu - sic and dance, to cheer a - bout. De-" are written below the notes.

Mu - sic and dance, to cheer a - bout. De-

Piano accompaniment for measures 34-35. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The music is marked with accents (>) and a fortissimo (ff) dynamic.

8 ³⁶ **B^b** **Am**

light a - bout. It al - - ways

mf

38 **F/A** **A^b/D** **D⁷sus⁴** **D⁷**

has ro - - mance.

mf

gliss.

41 **G⁹** **B^b6**

What's a fair - y tale? What is it all a - bout? A beau - ti - ful prin - cess.

mf

A hand - some prince. A king, a queen, and joys un - seen.

And

al - ways beau - ti - ful dreams.

That's what a fair - y tale is all a - bout.

54 **Fm¹¹**

But then, but then, the

56 **Dm^{A7}** **Fm¹¹**

o - ther side of joy. Burst - ing of the bub - ble. There's

58 **Dm⁷** **Dm^{A7}** **E^bm⁷** **E^bm^{A7}**

al - ways a girl and boy ——— who get them - selves in trou - ble. There's

60 **Cm^{Δ7}** **Cm⁶** **F[♯]m^{Δ7}**

al - ways some one mean. May - be it's a lord who is

62 ⁹**Dm⁶** **E^bm^{Δ7}**

to - tal - ly ab - horred or a gi - ant or an o - gre who lives

64 ⁹**Bm⁶** **Gm⁹**

un - der - ground with trea - sured hoards.

66 $E^b m^7$

There is al - ways some - one cruel.

ff

68 $A m^7$ $F m^7$

May - be it's a witch who can twich, en - rich or itch. _____ A

70 $C m^7$ $C m^6$ $C m^7$

gi - ant, a dwarf or a gnome, _____ who

f

72 **Gsus** (#4)

traps the chil - dren_ and take them a - way from home

B 9
G⁶

75

What's a fair - y-tale? What is it all a-bout? A

78 **B^b6** 9

G⁶ 9

beau - ti - ful prin - cess. A hand - some prince. A king, a queen, and

81

joys un seen... And

mf

84

al - ways beau - ti - ful dreams...

f

Bm E7/B Bm^{Δ7} E7/B

86

That's what a fair - y tale is all a - bout. That's what a fair - y tale is all a -

ff *f*

C D7sus4 D7 D7sus4

89 **G** **D⁷sus⁴**

bout. That's what a fair - y tale is all a -

mf

91 **G** **D⁷sus⁴**
(whisper singing)

bout. That's what a fair - y tale is all a -

p

93 **G**

bout.

pp *ppp*

2 IF ONLY

$\text{♩} = 72$

Gently

F Am $\text{B}^{\flat}/\text{C}$ F Dm Dm⁷

5

G⁷ C⁷ F Am $\text{B}^{\flat}/\text{C}$ F Dm⁷ C/D D⁷

Narrator And so our tale begins..... Once upon a time, a very long time ago, there was

10

Gm/C C⁷ F A⁺/B B^b F/A G⁷ C⁷ **Mother & Father** *a tempo* F Am

We work and work the
a man and a woman who had been praying for a long time to have a child.
More than anything else, they wanted one of their very own. But so far
without much luck. They had not yet been blessed with a child.

15 B^b/C F Dm Dm⁷ G⁷ C⁷ F Am 17

whole day long. From morn to night from dusk to dawn. And though we hard - ly

19 B^b/C F Dm⁷ C/D D⁷ Gm/C C⁷

rest at all it seems we're ne - ver done. The sun comes up. The

23 F A^+/B B^b F/A G⁷ C⁷ Gm Gm/F

sun goes down. Each day like a - noth - er. We tell our - selves that

27 Em^{7b5} E^{b6} Father B^b F/A Mother C^{7sus4}

things will change. I call her mo - ther. I call him fa - ther.

18 32 **C⁷** **B^b6** **Both** **C⁷sus⁴** **Am/C** **Gm⁷/D** **G⁷**

But it is - 'nt so. So, we work all day and go to bed at night to pray if

rit..... **ff**

37 **F/A** **B^b** **F^A7/E** **B^b+A⁷**

on - ly. If on - ly.

f *rit.....*

41 **F** **Am** **B^b/C** **F** **Dm** **Dm⁷** **G⁷** **C⁷** **F** **Am**

Father Oh how I wish we had a little child. **Mother** That we could love and love. **Father** Then our

a tempo **mp**

46 **B^b/C** **F** **B^b+A⁷** **Both** **F** **Am** **B^b/C** **F**

Father lives would be complete. **Mother** Right now it's so.....

emp - ty. **I** work and work the whole day through. **I**

a tempo **mp**

50

F^{A7}/_E

E^b

C⁷

F

Am

B^b/_C

F

19

use my strength to plow. My mus-cles strong, my mind is clear. I

TEMPO 2

♩ = 120

A C⁷sus⁴

54

Dm⁷

G⁷

C⁷

F

Both

leave my wife to milk the cow. Weave. Weave. Bake. Bake. Spin.

61

B^b7sus⁴

Spin. Rake. Rake. Cut grass. Store hay. Feed the an-i-mals

20 $\text{E}^{\flat 7}$ $\text{♩} = 72$ *a tempo*

70 **Mother** A^{\flat} Cm D^{\flat} A^{\flat} Fm $\text{Fm}^7 / \text{E}^{\flat}$

e - ry day. I work and work from morn till night. I use my heart to

mf

75 $\text{G}^{\flat} / \text{D}^{\flat}$ $\text{E}^{\flat 7}$ A^{\flat} Cm D^{\flat} A^{\flat} Fm^7 $\text{Fm}^7 / \text{E}^{\flat}$ Gm^7

cook. My soul is pure my head is clear. At night we read the good book.

TEMPO 2
 $\text{♩} = 120$ $\text{C}^7 \text{sus}^4$

80 **Both**

Milk cows. Churn. Churn. Chop wood.

burn. Burn. Shut barn. Find stray. Ne - ver

93

TEMPO 1 $\text{D}^{\flat}/\text{E}^{\flat}$ $\text{A}^{\flat}/\text{E}^{\flat}$ $\text{D}^{\flat 2}$

$\text{E}^{\flat 7}$ $\text{d} = 72$

Mother

time for a hol - i - day. You'd be a good fa - ther.

molto rit......

mf

98

$\text{A}^{\flat}/\text{C}$ Father Fm^7sus^4 $\text{B}^{\flat 7}$ $\text{A}^{\flat}/\text{C}$ C/E

— You'd be a good mo - ther.

p

22 *F/A*
103 *B^b6* *F/A* Mother *C⁷sus⁴* *C⁷* *B^b6* Both

I don't mind work - ing. _____ Nor do I. _____ But it is-n't so.

mp *mf*

109 *C⁷sus⁴* *Am/C* *Gm⁷/D* *G¹³* *F/A*

So, we work all day and go to bed at night to pray if on - ly. _____

f *ff*

rit.....

113 *B^b* *F^Δ7/E* *B^b+^Δ7*

B *Meno mosso* ♩ = 96
Father

_____ If on - ly. _____ Why are we work - ing so hard,

mp

rit.....

Mother

Piu' mosso

♩. = 96

Father

When we don't have child-ren? Father I wonder...what would it be like to have a son? A son. A

mp

son. He could fish with me. He could hunt with me. He could

help a-round the farm. He could be my right arm He could

plow with me, go to town with me. And pray for the rain, then

mf

Am⁷/C FA⁷/G

132 *C/D* *D7* *G6* *Menno mosso* *Em11*
♩ = 54

har-vest the grain. He'd be strong and brave and smart and bold.

136 *G6* *Em11* *C2/E* *Bm/D*

And take care of me when I grow old. A son. A son. A

140 *Ab2/Eb* *Gb6* *sfz* *sfz* *♩* = 96

son. **Mother**
 I wonder what it would be like to have a daughter.

144 *Dbm7/Gb*

A girl. A girl. She could bake with me. Make cakes with me. Wash the

E^b2 / G

D^bΔ7 / A^b

clothes in the lake. Hold my head when I ache. She could

B^bm7

B^b6

B^bm / D^b

G^bΔ7 / A^b

sew and spin. Play the vi-o-lin. She'd be smi-les and charms, and

D^b / E^b

E^b7

C

A^b6

Fm¹¹

♩ = 54

help round the barn. She'd be young and sweet with hair like gold.

rit.....

A^b6

Fm¹¹

F7

B^bm7

Both A^b / C

And take care of me when I grow old. A girl. A daugh-ter or a

accel.....

End of Freeview

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