

RAPUNZEL

Book and Lyrics by Mary Ryzuk

Music by Regan Ryzuk

Script / Score

This musical adaptation is dedicated to Iris.

Mary Ryzuk and Regan Ryzuk

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STORY OF THE PLAY

This musical version of "Rapunzel" is abundant with rich humor and music. When the old Witch catches the farmer stealing from her tantalizing garden, she allows him to escape her wrath only when he promises to give her his firstborn child. Thinking his wife is barren, he agrees. But soon after, Rapunzel is born and the Witch imprisons the child in a tower to protect her. She grows into a beautiful young woman. When a handsome prince, who is followed everywhere by his "loyal entourage," woos Rapunzel, the Witch is devastated and throws a wild tantrum ... until she is saved by a Warlock who promises they can have their own child. The luminous music and lyrics are beautifully accessible to children, yet sophisticated enough to charm the most discerning adult palate. From the joyous opening, "What's a Fairy Tale?" to the amusing "Prince of a Guy" and "Let Down Your Hair," this musical shines to the happy ending, even for the Witch!

CAST (4 m, 4 w, 2-6 flexible)

Father	Mother
Prince	Rapunzel
Warlock	Witch
Squire	Narrator

Members of the Prince's entourage are flexible characters.

(A rehearsal CD is available for this show. Contact the publisher to order.)

SONGS

1. What's a Fairy Tale? (<i>Company</i>)	3
2. If Only (<i>Mother, Father</i>).....	16
3. I Think I'll Die (<i>Mother, Father</i>).....	28
4. If I Steal (<i>Father, Witch</i>).....	34
5. Rapunzel Lettuce (<i>Mother, Father</i>)	52
6. I Think I'll Die (Reprise) (<i>Mother, Father</i>).....	54
7. Am I So Scary, Then? (<i>Witch, Father</i>)	56
8. Rapunzel (<i>Witch, Mother, Father, Rapunzel</i>).....	67
9. Come Sing With Me (<i>Rapunzel, Witch</i>).....	75
10. A Prince of a Guy (<i>Prince, Squire, Entourage</i>).....	84
11. Come Sing With Me (Reprise) (<i>Rapunzel, Prince, Squire</i>).....	98
12. Was That a Dream I Heard? (<i>Prince, Rapunzel</i>).....	103
13. Let Down Your Hair (<i>Witch, Rapunzel, Prince</i>)	114
14. What Is a Man? (<i>Prince</i>)	120
15. End of Act I	130
16. Opening of Act II	132
17. Let Down Your Hair (Reprise) (<i>Witch, Rapunzel, Prince</i>).....	134
18. Prince Wandering Blind (<i>Prince, Rapunzel, Witch</i>)	137
19. A Prince of a Guy (<i>Entourage</i>).....	138
20. If Only (Reprise) (<i>Mother, Father</i>).....	143
21. Come Sing With Me (Reprise) (<i>Rapunzel, Prince, Mother, Father</i>)	145
22. My Prince, My Love, My Own (<i>Rapunzel, Prince, Mother, Father</i>)	152
23. Miracle of Love (<i>Rapunzel, Prince, Company</i>).....	155
24. Like Me, Like You (<i>Witch, Warlock</i>)	166
25. Finale, Bows (<i>Company</i>).....	180

1 WHAT'S A FAIRY TALE ?

3

Lyrics

Mary Ryzuk

♩.=138

Allegro F⁶Music
Regan Ryzuk

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has a key signature of F major (no sharps or flats). The bass staff has a key signature of F major. The tempo is Allegro (♩.=138). The dynamic is mp (mezzo-forte). The vocal line starts with a single note followed by a series of eighth notes. The piano accompaniment features eighth-note chords. Measure 1 ends with a fermata over the vocal line. Measure 2 begins with a piano dynamic of p (pianissimo) followed by a forte dynamic.

3 All

What's a fair - y tale? What is it all a - bout? A beau - ti - ful prin - cess.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has a key signature of A major (one sharp). The bass staff has a key signature of A major. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal line includes lyrics: "What's a fair - y tale?", "What is it all a - bout?", and "A beau - ti - ful prin - cess."

mf

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has a key signature of F major (no sharps or flats). The bass staff has a key signature of F major. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The dynamic is mf (mezzo-forte).

6

A hand-some prince. A king, a queen, and joys un - seen

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has a key signature of F major (no sharps or flats). The bass staff has a key signature of F major. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal line includes lyrics: "A hand-some prince.", "A king, a queen,", and "and joys un - seen".

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has a key signature of F major (no sharps or flats). The bass staff has a key signature of F major. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords.

4 9

II Am D7/A A♭/A D7/A

Birds, flow - ers and moon - - beams.

13 B♭ C7sus4 C7

That's what a fair - y tale is all a - bout.

15

⁹
F⁶9
A^{b6}

5

What's a fair - y tale? Ne - ver an - y - doubt. A ve - ry young lad.

{
mf
}

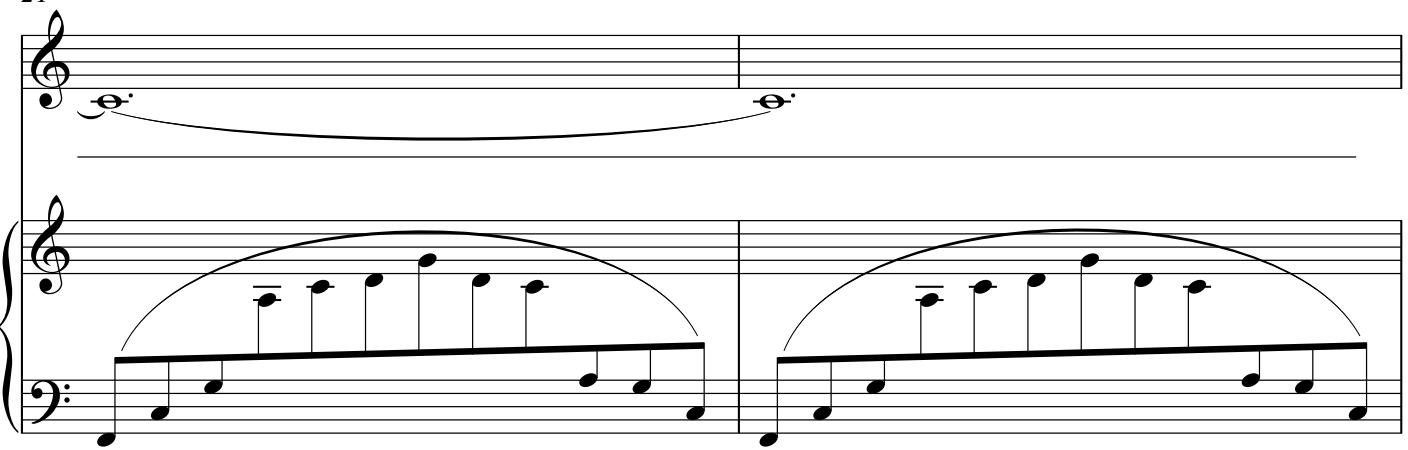
>

18

⁹
F⁶

His mom and dad. A king, a queen, and joys un seen.

21



6

23 Am D⁷/A E⁷/A D⁷/A

Rich re - wards and dreams.

25 B^b C^{7sus4} C⁷ B^bm⁷ E^{b7}/B^b

That's what a fair - y tale is all a - bout. But most of all, most of all

28 B^bm⁷ E^{b7}/B^b C⁹ C⁹#11

It has true love.

7

30 D^{7sus4} D⁷ D+A⁷ G^{A7}

To sing a - bout. Re-

32 A⁷ / E Cm / E^b

joice a - bout. To shout a - bout.

34 Am F/A D⁷ G^{A7}

Mu - sic and dance, to cheer a - bout. De-

8 36 **B^b**

light a - bout. It al - - ways

Am

mf

38 **F**
A

has ro - - mance.

A^b/D

D^{7sus4} **D⁷**

miss.

41 **G⁶**

What's a fair - y tale? What is it all a-bout? A beau - ti - ful prin- cess.

B^{b6}

mf

44

9

G⁶

A hand - some prince. A king, a queen, and joys un - seen.

47

And

49 Bm E⁷ / B Bm^{A7} E⁷ / B

al - ways beau - ti - ful dreams.

51 C D^{7sus4} D⁷ A Fm¹¹

That's what a fair - y tale is all a - bout.

10

54

Fm¹¹

But then, but then, the

56

Dm^{A7}Fm¹¹

o - other side of joy.

Burst - ing of the bub - ble.

There's

58

Dm⁷Dm^{A7}E^bm⁷E^bm^{A7}

al-ways a girl and boy_____

who get them-selves in trou-ble.

There's

60 Cm^{Δ7} Cm⁶ F#m^{Δ7}

al - ways some one mean. May - be it's a lord who is

9
62 Dm⁶ E♭m^{Δ7}

to - tal - ly ab - horred or a gi - ant or an o - gre who lives

9
64 Bm⁶ Gm⁹

un - der - ground with trea - sured hoards.

12

66

E♭m⁷

There is al - ways some - one cruel.

68

Am⁷ Fm⁷

May - be it's a witch who can twich, en - rich or itch. A

70

Cm⁷ Cm⁶ Cm⁷

gi - ant, a dwarf or a gnome, who

f

72 Gsus^(#4)

traps the chil - dren_ and take them a - way from home

75

B 9
G⁶

What's a fair - y-tale? What is it all a-bout? A

78 B^{b6} 9

G⁶

beau - ti - ful prin - cess. A hand - some prince. A king, a queen, and

14

81

joys un seen. And

84

Bm

E⁷/BBm^{Δ7}E⁷/B

al - ways beau - ti - ful dreams.

f

86 C

D^{7sus4}D⁷D^{7sus4}

That's what a fair - y tale is all a - bout.

That's what a fair - y tale is all a -

ff

f

v

89 G

D^{7sus4}

bout.

That's what a fair - y tale is all a -

mf

91 G

D^{7sus4}
(whisper singing)

bout.

That's what a fair - y tale is all a -

p

93 G

bout.

pp

ppp

2 IF ONLY

$\text{♩} = 72$

Gently

F Am $\text{B}^{\flat}/\text{C}$ F Dm Dm⁷

5 G⁷ C⁷ F Am $\text{B}^{\flat}/\text{C}$ F Dm⁷ C/D D⁷

Narrator And so our tale begins..... Once upon a time, a very long time ago, there was

10 G_m/C C⁷ F A+/_B B[♭] F/A G⁷ C⁷ Mother & F Am
Father *a tempo*

We work and work the
a man and a woman who had been praying for a long time to have a child.
More than anything else, they wanted one of their very own. But so far
without much luck. They had not yet been blessed with a child.

15 B^b/C F Dm Dm⁷ G⁷ C⁷ F Am 17
 whole day long. From morn to night from dusk to dawn. And though we hard - ly

19 B^b/C F Dm⁷ C/D D⁷ Gm C/C C⁷
 rest at all it seems we're ne - ver done. The sun comes up. The

23 F $A+/B$ B^b F/A G⁷ C⁷ Gm Gm/F
 sun goes down. Each day like a - noth - er. We tell our-selves that

27 Em^{7b5} E^{b6}⁹ Father B^b F/A Mother C^{7sus4}
 things will change. I call her mo-ther. I call him fa - ther.

18 32 C⁷ B^{b6}
 Both C^{7sus4} Am/C Gm⁷/D G⁷
 But it is - nt so. So, we work all day and go to bed at night to pray if
 rit..... ff

37 F/A B^b F^{A7}/E B^{b+A7}
 on - ly. If on - ly. rit.....

41 F Am B^b/C F Dm Dm⁷ G⁷ C⁷ F Am

Father Oh how I wish we had a little child. Mother That we could love and love. Father Then our
a tempo

46 B^b/C F B^{b+A7} Both F a tempo Father Am B^b/C F

Father lives would be complete. emp - ty. I work and work the whole day through. I
 Mother Right now it's so..... a tempo

rit..... mp

50 F^{A7}/
E E^b C⁷ F Am B^b/
C F 19

use my strength to plow.
My muscles strong, my mind is clear. I

TEMPO 2
♩ = 120

A C^{7sus4}

54 Dm⁷ G⁷ C⁷ F Both

leave my wife to milk the cow.
Weave. Weave. Bake. Bake. Spin.

61 B^{b7sus4}

Spin. Rake. Rake. Cut grass. Store hay. Feed the animals
rit.....

rit.....

20

70 E^{b7} A^b Cm D^b A^b Fm Fm^7/E^b

a tempo

Mother

eve - ry day. I work and work from morn till night. I use my heart to

mf

75 G^{b7}/D^b E^{b7} A^b Cm D^b A^b Fm^7/E^b Gm^7

cook. My soul is pure my head is clear. At night we read the good book.

TEMPO 2

$\text{♩} = 120$ $C^7\text{sus}^4$

80 Both

Milk cows. Churn. Churn. Chop wood.

86

21

 $B^{\flat}7sus^4$

burn. Burn. Shut barn. Find stray. Ne - ver

Measures 86-92: The vocal line continues with quarter notes and rests. The piano accompaniment consists of eighth-note chords.

93

TEMPO 1 D^{\flat}
 E^{\flat} A^{\flat}
 E^{\flat} Mother $D^{\flat}2$ $E^{\flat}7$ $\text{d} = 72$ time for a hol - i - day.
molto rit.....

You'd be a good fa - ther.....

Measures 93-98: The vocal line includes a melodic line with eighth notes and rests, and a piano line with eighth-note chords. Measure 94 features a dynamic marking "molto rit.....".

98

 A^{\flat}/C Father Fm^7sus^4 $B^{\flat}7$ A^{\flat}/C C/E

You'd be a good mo - ther.....

Measures 98-103: The vocal line continues with eighth notes and rests, and a piano line with eighth-note chords. Measure 100 features a dynamic marking "p".

22 103 F/A B^{b6} F/A Mother C^{7sus4} C⁷ B^{b6}
 I don't mind work - ing. Nor do I. But it is-n't so.

mp *mf*

109 C^{7sus4} Am/C Gm⁷/D G¹³ F/A
 So, we work all day and go to bed at night to pray if on - ly.

rit..... *f* *ff*

Meno mosso

113 B^b F^{Δ7}/E B^{b+Δ7} **B** ♩ = 96 Father 3 3
 If on - ly. Why are we work - ing so hard,

rit..... *mp* 3 3

117

Mother*Piu' mosso*

♩ = 96

When we don't have child-ren?

Father

23

Father

I wonder...what would it be like to have a son?

A son. A

When we don't have child-ren?
I wonder...what would it be like to have a son?

121

son. He could fish with me. He could hunt with me. He could

son. He could fish with me. He could hunt with me. He could

124

help a-round the farm. He could be my right arm. He could

help a-round the farm. He could be my right arm. He could

128

plow with me, go to town with me. And pray for the rain, then

plow with me, go to town with me. And pray for the rain, then

24

132 C/D D⁷ G⁶ *Menno mosso* $\text{♩} = 54$ Em¹¹

har-vest the grain. He'd be strong and brave and smart and bold.

136 G⁶ Em¹¹ C²/E Bm/D

And take care of me when I grow old. A son. A son. A

140 A^{b2}/E^b $\text{♩} = 96$ G^{b6} sfz

son. Mother I wonder what it would be like to have a daughter.

144

A girl. A girl. She could bake with me. Make cakes with me. Wash the

148 $E^{\flat}2$ G $D^{\flat}\Delta 7$ A^{\flat} 25

clothes in the lake. Hold my head when I ache. She could

152 $B^{\flat}m7$ $B^{\flat}6$ $B^{\flat}m/D^{\flat}$ $G^{\flat}\Delta 7/A^{\flat}$

sew and spin. Play the vi - o - lin. She'd be smi - les and charms, and

156 D^{\flat}/E^{\flat} $E^{\flat}7$ C $A^{\flat}6$ Fm^{11}

help round the barn. *rit.....* She'd be young and sweet with hair like gold.

160 $A^{\flat}6$ Fm^{11} $F7$ $B^{\flat}m7$ Both A^{\flat}/C

And take care of me when I grow old. A girl. A daugh - ter or a

accel.....

End of Freeview

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