

RAPUNZEL

Book and Lyrics by Mary Ryzuk

Music by Regan Ryzuk

Script / Score

This musical adaptation is dedicated to Iris.

Mary Ryzuk and Regan Ryzuk

Performance Rights

It is an infringement of the federal copyright law to copy this text or to perform this work, in part or in its entirety, without royalty payment. Federal copyright law—17 U.S.C. section 504—allows for recovery of a minimum of \$250 and a maximum of \$50,000 for each infringement, plus attorney fees. Contact the publisher for further scripts and licensing information.

Eldridge Publishing Company

www.histage.com

Download your complete script from Eldridge Publishing

<https://www.histage.com/rapunzel>

STORY OF THE PLAY

This musical version of “Rapunzel” is abundant with rich humor and music. When the old Witch catches the farmer stealing from her tantalizing garden, she allows him to escape her wrath only when he promises to give her his firstborn child. Thinking his wife is barren, he agrees. But soon after, Rapunzel is born and the Witch imprisons the child in a tower to protect her. She grows into a beautiful young woman. When a handsome prince, who is followed everywhere by his “loyal entourage,” woos Rapunzel, the Witch is devastated and throws a wild tantrum ... until she is saved by a Warlock who promises they can have their own child. The luminous music and lyrics are beautifully accessible to children, yet sophisticated enough to charm the most discerning adult palate. From the joyous opening, “What’s a Fairy Tale?” to the amusing “Prince of a Guy” and “Let Down Your Hair,” this musical shines to the happy ending, even for the Witch!

CAST (4 m, 4 w, 2-6 flexible)

Father	Mother
Prince	Rapunzel
Warlock	Witch
Squire	Narrator

Members of the Prince’s entourage are flexible characters.

(A rehearsal CD is available for this show. Contact the publisher to order.)

SONGS

1. What’s a Fairy Tale? (Company)	3
2. If Only (Mother, Father).....	16
3. I Think I’ll Die (Mother, Father).....	28
4. If I Steal (Father, Witch).....	34
5. Rapunzel Lettuce (Mother, Father).....	52
6. I Think I’ll Die (Reprise) (Mother, Father).....	54
7. Am I So Scary, Then? (Witch, Father).....	56
8. Rapunzel (Witch, Mother, Father, Rapunzel).....	67
9. Come Sing With Me (Rapunzel, Witch).....	75
10. A Prince of a Guy (Prince, Squire, Entourage).....	84
11. Come Sing With Me (Reprise) (Rapunzel, Prince, Squire).....	98
12. Was That a Dream I Heard? (Prince, Rapunzel).....	103
13. Let Down Your Hair (Witch, Rapunzel, Prince).....	114
14. What Is a Man? (Prince).....	120
15. End of Act I	130
16. Opening of Act II	132
17. Let Down Your Hair (Reprise) (Witch, Rapunzel, Prince).....	134
18. Prince Wandering Blind (Prince, Rapunzel, Witch).....	137
19. A Prince of a Guy (Entourage).....	138
20. If Only (Reprise) (Mother, Father).....	143
21. Come Sing With Me (Reprise) (Rapunzel, Prince, Mother, Father).....	145
22. My Prince, My Love, My Own (Rapunzel, Prince, Mother, Father).....	152
23. Miracle of Love (Rapunzel, Prince, Company).....	155
24. Like Me, Like You (Witch, Warlock).....	166
25. Finale, Bows (Company).....	180

1 WHAT'S A FAIRY TALE ?

Lyrics
Mary Ryzuk

Music
Regan Ryzuk

♩ = 138

Allegro ⁹
F⁶

The piano introduction consists of two measures in 12/8 time. The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) under a slur. The left hand plays a bass line of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Pedal markings are present under both measures.

3 *All* ⁹
A^b6

What's a fair - y tale? What is it all a - bout? A beau - ti - ful prin - cess.

The vocal line starts on a treble clef with a key signature of one flat (Bb). The piano accompaniment is in 12/8 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic marking is *mf*.

6 ⁹
F⁶

A hand - some prince. A king, a queen, and joys un - seen

The vocal line continues on the same treble clef and key signature. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *mf*.

Musical score for measures 7-10. The top staff has a whole note chord with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both spanning measures 7-10.

11 Am D⁷/A A^b/A D⁷/A

Birds, flow - ers and moon - - beams.

Musical score for measures 11-14. The top staff shows the vocal line with lyrics and chords: Am, D⁷/A, A^b/A, D⁷/A. The piano accompaniment includes a right-hand chordal accompaniment and a left-hand bass line.

13 B^b C⁷sus⁴ C⁷

That's what a fair - y tale is all a - bout.

Musical score for measures 13-16. The top staff shows the vocal line with lyrics and chords: B^b, C⁷sus⁴, C⁷. The piano accompaniment includes a right-hand melodic line and a left-hand bass line. A forte (*f*) dynamic marking is present in measure 15.

15 ⁹
F⁶

⁹
A^b6

What's a fair - y tale? Ne - ver an - y - doubt. A ve - ry young lad.

mf

18

⁹
F⁶

His mom and dad. A king, a queen, and joys un seen.

21

23 **Am** **D⁷/A** **E⁷/A** **D⁷/A**

Rich re - wards and dreams.

25 **B^b** **C⁷sus⁴** **C⁷** **B^bm⁷** **E^b7/B^b**

That's what a fair - y tale is all a - bout. But most of all, most of all

28 **B^bm⁷** **E^b7/B^b** **C⁹** **C⁹#11**

It has true love.

30 **D^{7sus4}** **D⁷** **D^{+A7}** **G^{A7}**

To sing a - bout. Re -

32 **A⁷ / E** **Cm / E^b**

joice a - bout. To shout a - bout.

34 **Am** **F / A** **D⁷** **G^{A7}**

Mu - sic and dance, to cheer a - bout. De -

8 ³⁶ **B^b** **Am**

light a - bout. It al - - ways

mf

38 **F/A** **A^b/D** **D⁷sus⁴** **D⁷**

has ro - - mance.

mf

gliss.

41 **G⁹** **B^b6**

What's a fair - y tale? What is it all a - bout? A beau - ti - ful prin - cess.

mf

A hand-some prince. A king, a queen, and joys un - seen.

And

al - ways beau - ti - ful dreams.

That's what a fair - y tale is all a - bout.

54 **Fm¹¹**

But then, but then, the

56 **Dm^{A7}** **Fm¹¹**

o - ther side of joy. Burst - ing of the bub - ble. There's

58 **Dm⁷** **Dm^{A7}** **E^bm⁷** **E^bm^{A7}**

al - ways a girl and boy ——— who get them - selves in trou - ble. There's

60 **Cm^{Δ7}** **Cm⁶** **F[♯]m^{Δ7}**

al - ways some one mean. _____ May - be it's a lord who is

62 **Dm⁶** **E^bm^{Δ7}**

to - tal - ly ab - horred _____ or a gi - ant or an o - gre who lives

64 **Bm⁶** **Gm⁹**

un - der - ground _____ with trea - sured hoards. _____

66 $E^b m^7$

There is al - ways some - one cruel.

ff

68 $A m^7$ $F m^7$

May - be it's a witch who can twich, en - rich or itch. _____ A

70 $C m^7$ $C m^6$ $C m^7$

gi - ant, a dwarf or a gnome, _____ who

f

72 **Gsus** (#4)

traps the chil - dren_ and take them a - way from home

B 9
G⁶

75

What's a fair - y-tale? What is it all a-bout? A

78 **B^b6** 9

G⁶ 9

beau - ti - ful prin - cess. A hand - some prince. A king, a queen, and

81

joys un seen... And

mf

84

al - ways beau - ti - ful dreams...

f

Bm E7/B Bm^{Δ7} E7/B

86

That's what a fair - y tale is all a - bout. That's what a fair - y tale is all a -

ff *f*

C D7sus4 D7 D7sus4

89 **G** **D⁷sus⁴**

bout. That's what a fair - y tale is all a -

mf

91 **G** **D⁷sus⁴**
(whisper singing)

bout. That's what a fair - y tale is all a -

p

93 **G**

bout.

pp *ppp*

2 IF ONLY

$\text{♩} = 72$

Gently

F Am $\frac{B^b}{C}$ F Dm Dm⁷

5

G⁷ C⁷ F Am $\frac{B^b}{C}$ F Dm⁷ $\frac{C}{D}$ D⁷

Narrator And so our tale begins..... Once upon a time, a very long time ago, there was

10

Gm/C C⁷ F A⁺/B B^b F/A G⁷ C⁷ Mother & Father *a tempo* F Am

We work and work. the

a man and a woman who had been praying for a long time to have a child. More than anything else, they wanted one of their very own. But so far without much luck. They had not yet been blessed with a child.

15 B^b/C F Dm Dm⁷ G⁷ C⁷ F Am 17

whole day long. From morn to night from dusk to dawn. And though we hard - ly

19 B^b/C F Dm⁷ C/D D⁷ Gm/C C⁷

rest at all it seems we're ne - ver done. The sun comes up. The

23 F A^+/B B^b F/A G⁷ C⁷ Gm Gm/F

sun goes down. Each day like a - noth - er. We tell our - selves that

27 Em^{7b5} E^{b6} Father B^b F/A Mother C^{7sus4}

things will change. I call her mo - ther. I call him fa - ther.

18 32 **C⁷** **B^b6** **Both** **C⁷sus⁴** **Am/C** **Gm⁷/D** **G⁷**

But it is - 'nt so. So, we work all day and go to bed at night to pray if

rit..... **ff**

37 **F/A** **B^b** **F^A7/E** **B^b+A⁷**

on - ly. If on - ly.

f *rit.....*

41 **F** **Am** **B^b/C** **F** **Dm** **Dm⁷** **G⁷** **C⁷** **F** **Am**

Father Oh how I wish we had a little child. **Mother** That we could love and love. **Father** Then our

a tempo **mp**

46 **B^b/C** **F** **B^b+A⁷** **Both** **F** **Am** **B^b/C** **F**

Father lives would be complete. **Mother** Right now it's so.....

emp - ty. **I** work and work the whole day through. **I**

a tempo **mp**

50

F^{A7}/_E

E^b

C⁷

F

Am

B^b/_C

F

19

use my strength to plow. My muscles strong, my mind is clear. I

TEMPO 2

♩ = 120

A C⁷sus⁴

54

Dm⁷

G⁷

C⁷

F

Both

leave my wife to milk the cow. Weave. Weave. Bake. Bake. Spin.

61

B^b7sus⁴

Spin. Rake. Rake. Cut grass. Store hay. Feed the an-i-mals

20 $\text{E}^{\flat 7}$ $\text{♩} = 72$ *a tempo*

70 **Mother** A^{\flat} Cm D^{\flat} A^{\flat} Fm $\text{Fm}^7 / \text{E}^{\flat}$

eve - ry day. I work and work from morn till night. I use my heart to

mf

75 $\text{G}^{\flat} / \text{D}^{\flat}$ $\text{E}^{\flat 7}$ A^{\flat} Cm D^{\flat} A^{\flat} Fm^7 $\text{Fm}^7 / \text{E}^{\flat}$ Gm^7

cook. My soul is pure my head is clear. At night we read the good book.

TEMPO 2
 $\text{♩} = 120$ $\text{C}^7 \text{sus}^4$

80 **Both**

Milk cows. Churn. Churn. Chop wood.

burn. Burn. Shut barn. Find stray. Ne - ver

93

TEMPO 1 $\text{D}^{\flat}/\text{E}^{\flat}$ $\text{A}^{\flat}/\text{E}^{\flat}$ $\text{D}^{\flat 2}$

$\text{E}^{\flat 7}$ $\text{d} = 72$

Mother

time for a hol - i - day. You'd be a good fa - ther.

molto rit......

mf

98

$\text{A}^{\flat}/\text{C}$ Father Fm^7sus^4 $\text{B}^{\flat 7}$ $\text{A}^{\flat}/\text{C}$ C/E

— You'd be a good mo - ther.

p

22 *F/A*
103 *B^b6* *F/A* *Mother* *C⁷sus⁴* *C⁷* *B^b6* *Both*

I don't mind work - ing. _____ Nor do I. _____ But it is-n't so.

mp *mf*

109 *C⁷sus⁴* *Am/C* *Gm⁷/D* *G¹³* *F/A*

So, we work all day and go to bed at night to pray if on - ly. _____

f *ff*

rit.....

113 *B^b* *F^Δ7/E* *B^b+^Δ7*

Meno mosso **B** ♩ = 96 *Father*

_____ If on - ly. _____ Why are we work - ing so hard,

mp

rit.....

Mother

Piu' mosso

♩. = 96

Father

When we don't have child-ren? I wonder...what would it be like to have a son? A son. A

121

son. He could fish with me. He could hunt with me. He could

124

help a-round the farm. He could be my right arm He could

128

plow with me, go to town with me. And pray for the rain, then

132 $\frac{C}{D}$ D^7 G^6 *Menno mosso* $\text{♩} = 54$ Em^{11}

har-vest the grain. He'd be strong and brave and smart and bold.

136 G^6 Em^{11} $\frac{C^2}{E}$ Bm/D

And take care of me when I grow old. A son. A son. A

140 $\frac{Ab^2}{Eb}$ $\text{♩} = 96$ G^b6 *sfz* *sfz*

son. **Mother**
I wonder what it would be like to have a daughter.

144 $D^b m^7 / G^b$

A girl. A girl. She could bake with me. Make cakes with me. Wash the

E^b2 / G

D^bΔ7 / A^b

clothes in the lake. Hold my head when I ache. She could

B^bm7

B^b6

B^bm / D^b

G^bΔ7 / A^b

sew and spin. Play the vi-o-lin. She'd be smi-les and charms, and

D^b / E^b

E^b7

C

A^b6

Fm¹¹

♩ = 54

help round the barn. She'd be young and sweet with hair like gold.

rit.....

A^b6

Fm¹¹

F7

B^bm7

Both A^b / C

And take care of me when I grow old. A girl. A daugh-ter or a

accel.....

End of Freeview

Download your complete script from Eldridge Publishing

https://histage.com/rapunzel_musical

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!