

# Places, Please!

A Play in One Act

by  
*Dave Brandl*

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PUBLISHED BY

**ELDRIDGE PUBLISHING**

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### **DEDICATION**

*To Teri Kohl, thanks for your inspiration.*

### **STORY OF THE PLAY**

John and Sharon begin talking about breaking up, except unseen voices feed them lines of opposite intentions. They look around for the intruders. Two people emerge claiming to be the writer and director of this scene. They declare that John and Sharon are ruining this script, which was carefully prepared especially for them!

About 20 minutes.

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### **CAST OF CHARACTERS**

**JOHN:** A man.

**SHARON:** A woman.

**WRITER:** A man.

**DIRECTOR:** A woman.

### **TIME**

The time is the present. Evening.

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## **Places, Please!**

*(The CURTAIN rises on an intimate lounge. It is evening, in the present. JOHN and SHARON are seated at a table with drinks.)*

**SHARON:** It doesn't seem like we've only known each other two weeks, does it?

**JOHN:** No. Not at all. Uh, Sharon ...

**SHARON:** What is it, John?

**JOHN:** I ... uh ... that is ... it's been a great two weeks, hasn't it?

**SHARON:** Yeah. Something wrong?

**JOHN:** Wrong? No. No, everything's wonderful. I have more fun with you than anyone I've ever known.

**SHARON:** But ...?

**JOHN:** But what?

**SHARON:** It sounded like you were about to continue with "but ..."

**JOHN:** Did it?

**SHARON:** Yeah. This is the "You're wonderful, but ..." speech, isn't it?

**JOHN:** No. Of course not.

**SHARON:** I'm not wonderful?

**JOHN:** No, I mean you are wonderful ... but ...

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**SHARON:** But, "We've had such a good time it'd be a shame to ruin it all by continuing to see each other." Is that it?

**JOHN:** It seems like every time I get involved, I get disappointed. Hurt.

**SHARON:** So now you're cynical?

**JOHN:** Something like that.

**SHARON:** I know what you mean. I went out with a couple of guys who seemed really nice, and I thought we had something going, but then they'd stop calling. And I'd wait around the house for a few days. Nothing would happen. And then I'd feel stupid for thinking about them.

**JOHN:** Yeah. That's it.

**SHARON:** You think it'll be the same with us?

**JOHN:** I don't know. I just don't want to get hurt again.

**SHARON:** Yeah.

**JOHN:** And I don't want to hurt you, either.

**SHARON:** Yeah.

**JOHN:** And who knows what's in the future.

**SHARON:** Yeah. Who knows?

**JOHN:** So, maybe we should ...

**SHARON:** Maybe we should what?

**JOHN:** Well, maybe we should stop seeing each other ...

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**MALE VOICE OFFSTAGE:** Only see each other.

**JOHN:** I mean, maybe we should only see each other.

**SHARON:** What did you say?

**JOHN:** What do you mean?

**SHARON:** You just said, "Maybe we should only see each other."

**JOHN:** I did?

**SHARON:** Yeah. Do you want to date exclusively?

**JOHN:** Well, I ... I really said that?

**SHARON:** Yes.

**JOHN:** That's not what I was going to say.

**SHARON:** What were you going to say?

**JOHN:** I was going to say, "Maybe we shouldn't see each other..."

**MALE VOICE OFFSTAGE:** Other people.

**JOHN:** I mean, other people anymore.

**SHARON:** You did it again.

**JOHN:** What?

**SHARON:** You said, "Maybe we shouldn't see other people anymore." This is getting very confusing.

**JOHN:** What I mean is, maybe we're not meant for each other.

## **End of Freeview**

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