

Oops - a - Daisy

A Comedy

By
R. Eugene Jackson

Performance Rights

Download your complete script from Eldridge Publishing

<https://histage.com/oops-a-daisy>

Oops - a- Daisy
- 2 -

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

PUBLISHED BY

ELDRIDGE PUBLISHING COMPANY

www.histage.com

© 2008 by R. Eugene Jackson

Oops - a- Daisy
- 3 -

STORY OF THE PLAY

Daisy, a somewhat clumsy college student, has been hired by Rose Thornbush to sweep and clean her flower shop, Rose's Roses. Daisy, however, only took the menial job to get closer to her real goal of floral designer. It's frustrating because the designs Mrs. Thornbush creates are terrible, as proven by the lack of business in the shop. Daisy, along with three young customers, can design much prettier arrangements. Mr. Hoodwink and Miss Deed appear and devise a competition between Rose's Roses and the rival Monsieur Prince's Shop of Floral Designs. The winner is to receive a huge contract with a new hotel. Daisy, with the help of her friends, gets to do her designs, but all is not right with the contract, because Hoodwink and Deed steal all the flowers from both shops in the middle of the night. How do Daisy and her friends help Mrs. Thornbush? Well, they—oops!—we're not giving away the ending!

Oops - a- Daisy
- 4 -

CAST OF CHARACTERS
(6 m, 7 w, 5 flexible)

MRS. ROSE THORNBUSH: Owner of Rose's Roses flower shop.
JENNINGS: (*Same name if male or female.*) A teenager more interested in skateboarding than working.
BENNIE: An adult male customer.
WOMAN: An older customer.
DAISY: A college junior, clumsy but talented.
BARBIE: (*Sometimes called Hyacinth.*) Employee at Rose's Roses. About 21 years old.
MR. JOHNSON: A customer in his mid-forties.
MRS. JOHNSON: His wife.
TINLIN: College student (male or female).
JACE: College student (male or female).
ZANE: A male college student.
MONSIEUR PRINCE: Owner of Monsieur Prince's Shop of Floral Designs.
MISS LILLY: (*or Monsieur Lyle if male.*) Monsieur Prince's young assistant.
MISS DIMPLE: (*or Monsieur Dimple if male.*) Monsieur Prince's young assistant.
MR. or MRS. HOODWINK: A businessman or woman.
MISS DEED: (*Misdeed.*) A middle-aged businesswoman who wears glasses but can hardly see.
CHUCK: A male EMT, about the same age as Rose.
PETTI: Female EMT trainee.

Oops - a- Daisy
- 5 -

SETTING

The present. The interior of Rose's Roses Flower Shop.

Pronunciations

Hyacinth: HY-ah-sinth

Bromeliad: bro-MEE-lee-ADD

Chrysanthemum: kri-SAN-thuh-mum

Poinsettia: poh-in-SET-ah

Euphorbia: you-FOR-bee-ah

Oncidium: ahn-SID-ee-um

SETTING

The shop's front door is at stage left. Near it and facing the audience is a two-tiered checkout counter, with the front part a little below chest level and the back part [unseen by the audience] about waist level. The characters sometimes work behind the counter on the lower level so the audience cannot see their creations until they are revealed. In that hidden area are the following: books and notebooks; a money drawer, a phone [seen later in the show], a box of tissues [one tissue used], a pot of a dozen long stems without flowers, a nice, pre-made floral arrangement supposedly created later by Tinlie, Jace, and Zane, miscellaneous floral items for Daisy to toss into the air as she creates her arrangement; a beautiful pre-made arrangement supposedly created by Daisy, and a bag of potting soil.

Facing the audience at about right center with a space between it and the counter is a cooler for fresh flowers, though there are only old and wilted flowers in it. It is a "room" about four or five feet tall, four to six feet wide, and three feet deep. It has one or two usable glass doors that open out [as a substitute for the glass, plastic sheeting may be used, or even an open space where the glass would be]; inside are a few shelves holding pre-made flower arrangements.

At down right there may be a decorative table and chairs, and at far right are two doors, one at up right leading to the bathroom, and one at down right leading to the back of the shop. There is a 3 to 5-foot tall potted plant or tree, perhaps at down left or at down right in place of the table and chairs. Throughout may be shelves or tables that hold various flower arrangements - all of the flowers as ugly as possible - along with different types of vases and baskets. There may also be other decorations normally present in a flower shop.

Since the flowers must last through rehearsals and performances, plastic or fake flowers may be used in place of real ones. Perhaps a local flower, garden, or hobby shop would be willing to supply you with flowers, real or

End of Freeview

Download your complete script from Eldridge Publishing

<https://histage.com/oops-a-daisy>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!