

# The Nutcracker and the Mouse King

*Conceived and written by JOE COSENTINO*

*Music and lyrics by SUSAN MONDZAK*

*Based on the Nutcracker and the King of Mice  
by E.T.A. Hoffman*

## **Performance Rights**

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Encore Performance Publishing, LLC. Call the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Encore Performance Publishing."

PUBLISHED BY

**ENCORE PERFORMANCE PUBLISHING**  
**encoreplay.com**

© 1988 & 1994 by Joe Cosentino and Susan Mondzak

Download your complete script from Eldridge Publishing  
<https://histage.com/nutcracker-and-the-mouse-king>

### **STORY OF THE PLAY**

This much loved and familiar tale is most familiar as a ballet. However, it began as a classic story of literature by a German author, E.T.A. Hoffmann. The story involves an eccentric inventor whose nephew has been turned into a nutcracker doll by a curse. In order to break the enchantment, the Nutcracker must destroy the Mouse King and find the love of a maiden even in his wooden state. Clara, the inventor's God-child, receives the Nutcracker as a Christmas gift and falls instantly in love with the wooden doll. In a fantasy world, where all the toys come to life, Clara helps the Nutcracker get rid of the evil Mouse King in a thrilling sword fight. The Nutcracker then turns into his former Princely self and marries Clara in a heartwarming finale.

### **ORIGINAL PRODUCTION**

*The Nutcracker and the Mouse King was first produced by Interborough Repertory Theater and toured through Encore Performing Arts, Inc. of New York.*

*The Nutcracker and the Mouse King*

- 3 -

**CAST OF CHARACTERS**

*(7M, 7F + ensemble can be doubled to 2M, 3F.)*

CLARA: Seventeen.  
PRINCESS PIRLIPAT: Seventeen.  
NUTCRACKER PRINCE: Eighteen.  
KING: Adult.  
FRITZ: Twelve, rambunctious.  
DAME MOUSERINK: Adult Queen of mice.  
MOUSE KING: Twenty-one.  
GODPAPÀ DROSSELMEIER: Adult gadget maker.  
PANTALOOON: Adult rubber-legged clown.  
LOUISE: Eighteen.  
QUEEN OF DATES: Adult.  
DRUMMER: Adult inept male soldier.  
MOUSE SQUIRE: Eighteen-year-old female soldier.  
MADEMOISELLE MIMI: Adult flirtatious French doll.  
MOUSE SOLDIERS: As desired.

**DOUBLING:**

Actress One: Clara, Princess Pirlipat  
Actor One: Nutcracker Prince, King  
Actor Two: Fritz, Dame Mouserink, Mouse King  
Actor Three: Godpapà Drosselmeier, Pantaloon  
Actress Two: Louise, Queen of Dates, Drummer,  
Mouse Squire and Mademoiselle Mimi

### **COSTUME PLOT**

CLARA: Loose-fitting green dress, white ribbon waist belt, white pantaloons, white blouse, red hair ribbon. Changes to a white wedding style dress at the end.

LOUISE: Blue dress, white tights.

QUEEN: Red queen's robe, gold crown.

MOUSE SQUIRE: Gray coat with tails, hanging mouse tail, gray tight pants, white tights, white vest, mouse mask with mouse ears and nose.

DRUMMER: (*Same as the Drummer doll.*) Black hat, beard, gray pants, white tights, green coat.

MLLE. MIMI: (*Same as the Mimi doll.*) Red ruffled dress with a white layered trim, red hat and sash.

FRITZ: Long red tunic, white ruffled shirt, black tights.

DAME MOUSERINK: Black and red frayed queen's robe, mouse head with a gold crown attached.

MOUSE KING: Red flowing tunic, white trim, black belt, black tights, mouse head with a gold crown attached, black gloves.

KING: Green and white king's robe, high black boots, a gold crown.

NUTCRACKER: (*Same as the Nutcracker doll.*) White coat, blue trim, gold shoulder straps, blue tights, high black boots, white hat and gloves, white mask

GODPAPÀ: White ruffled shirt, white tights, red knickers, gold waist coat with tails, gold and green vest, gray wig.

PANTALOOON: (*Same as the Pantaloon doll.*) Multi-colored loose clown costume, floppy red cap

**SYNOPSIS OF SCENES AND SONGS**

**Scene 1** - The Stahlbaum's Playroom. Germany, Early  
1800's, Christmas Day.

#1 CHRISTMAS DAY

#2 MY LITTLE MAN

**Scene 2** - The playroom, later that morning.

#3 HARD NUT TO CRACK

#3a MY LITTLE MAN (*Reprise.*)

**Scene 3** - In the world of toys

#4 RATVENGE

#5 I AM NOT AFRAID OF YOU

**Scene 4** - Back in the playroom, later that day

**Scene 5** - Back in the world of toys

#6 MIMI WANTS YOU YOU

#7 MY LITTLE MAN (*Reprise.*)

**Scene 6** - Back in the playroom, later that evening

#8 My Little Man (*Underscore.*)

#9 CHRISTMAS DAY (*Reprise.*)

**SCENE 1**

*(LIGHTS up on the Stahlbaum's play room. We are in Germany in the early 1800's on Christmas day. Upstage center is a beautifully decorated Christmas tree with presents underneath it. Upstage right is a doll house on a table. Upstage left is a grandfather clock. Center right is a fireplace with a toy train on its mantel. Center left is a large toy box. A settee with a blanket on it sits downstage left. Pre-show "Decoration and Lighting of the Christmas Tree" from Tchaikovsky's "Nutcracker Ballet" MUSIC plays. Suddenly the music stops and the CHILDREN burst into the room.)*

FRITZ: *(From upstage right.)* Hoorah!

CLARA: *(From upstage left.)* It's here!

LOUISE: *(From upstage right.)* Look at the beautiful tree!

CLARA: Look at the beautiful ornaments!

FRITZ: Look at the beautiful presents!!!!

**MUSICAL #1 - CHRISTMAS DAY**

CLARA: *(She moves downstage right.)*

SNOW OUTSIDE THE WINDOW STILL.

EVERYTHING SO CALM AND STILL.

LOUISE: *(She joins Clara.)*

YET I CAN FEEL THE EXCITEMENT IN THE WINTER AIR.

*(She runs to the settee.)* TODAY IS THE DAY

FOR EVERYONE TO SHARE.

FRITZ: *(At the tree.)*

THERE'S PRESENTS UNDERNEATH THE TREE.

THERE'S SOMETHING THERE FOR YOU AND ME.

CLARA: *(She runs to the tree to take a present.)*

CHURCH BELLS RINGING.

FRITZ: *(He takes the present.)*

OH, I CAN HARDLY WAIT.

LOUISE: *(She grabs FRITZ's present.)*

NOW, FRITZ, YOU MUST BE PATIENT.

FRITZ:

BUT IT'S TIME TO CELEBRATE.

## **End of Freeview**

Download your complete script from Eldridge Publishing  
<https://histage.com/nutcracker-and-the-mouse-king>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!