

# My Girlfriend's Stupid Talking Parrot

By Dwayne Yancey

## **Performance Rights**

It is an infringement of the federal copyright law to copy this script in any way or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co. Inc. Contact the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Co."

**ELDRIDGE PUBLISHING COMPANY**

**[www.histage.com](http://www.histage.com)**

© 2005 by Dwayne Yancey

Download your complete script from Eldridge Publishing

<https://histage.com/my-girlfriends-stupid-talking>

*My Girlfriend's Stupid Talking Parrot*

-2-

### **DEDICATION**

*For Trina, Rain and Keith,  
whose support made this possible.*

### **STORY OF THE PLAY**

Erin buys a talking parrot which turns out to be under a voodoo curse. The troublesome parrot soon causes a rift between the Erin and her boyfriend, Jeremy, because she blames him for all the evil pranks the bird is pulling. The parrot is really Captain Jack, a pirate who, centuries ago, buried treasure on a Caribbean island, then cheated his shipmates out of the loot. Once in human form, Captain Jack persuades Erin and Jeremy to help him retrieve the treasure, but Jeremy winds up walking the plank instead!

**CAST OF CHARACTERS**

*(3 m, 1 w, 3 flexible, extras)*

*(With doubling: 2 m, 2 w, 1 flexible, extras)*

**ERIN:** A young woman with magical powers, loves animals.

**JEREMY:** Erin's boyfriend; a travel agent and baseball fan.

**OLD MAN (WOMAN):** Can be doubled with the first mate.

**BORED CLERK:** Can be doubled with the pirate cook.

**CAPTAIN JACK:** Pirate.

**PEG LEG:** Pirate's first mate.

**POLLY:** Pirate cook.

**EXTRAS:** As pirates.

**SETTING**

Simple settings which can be suggested through props include: pirates' ship with plank; pet store; Erin's home with window frame, swivel chair, magazine rack and blanket; Caribbean island with small fake palm tree.

*My Girlfriend's Stupid Talking Parrot*

-4-

**PROPS**

(2) toy parrots  
Parrot cage  
Stuffed toy cat tied up with yarn  
Package of crackers  
Package of snack food  
*Sports Illustrated* magazine  
Bottle of rum  
Ironing board  
Digging tools (shovels, etc.)  
Bag of groceries  
(2) cell phones  
Sword  
Rope  
Purse  
Stalks of celery or broccoli

**SOUND EFFECTS**

Parrots squawking  
Sound of two bodies falling from a tree

## **My Girlfriend's Stupid Talking Parrot**

*(AT RISE: A pirate's ship. A crew of PIRATES is shouting as JEREMY, with his hands bound behind him, walks the plank. He looks down over the plank, grimly considering his fate. When he looks up, the pirates freeze, and Jeremy speaks to the audience.)*

JEREMY: I suppose you're wondering at this juncture what unfortunate series of events has led to me being thrust into this rather awkward predicament.

*(The PIRATES resume shouting. Then they freeze again, and JEREMY speaks to the audience.)*

JEREMY: It begins, I'm afraid, the way many stories do — with a woman. More to the point, my girlfriend, Erin. Technically, I suppose, that's my ex-girlfriend Erin. That's Erin with an "E." E-R-I-N. Like "Erin," as in the Celtic name for Ireland, not "Aaron" like Hank Aaron the baseball player. Sometimes people get confused about that. So, anyway, I guess it wasn't so much Erin herself as it was her stupid talking parrot. She had this thing for animals, see, and —

*(ERIN ENTERS.)*

ERIN: Oh yeah, sure. Everything's my fault. Just like a man. He gets in a little bit of trouble, and what's he do? He blames it on a woman. That's his story. Well, here's my story. It all started when —

JEREMY: Wait a minute. What are you doing?

ERIN: What's it look like I'm doing? I'm telling the story ... the way it should be told.

JEREMY: But I thought I was telling the story.

ERIN: I thought you were walking the plank.

JEREMY: Yeah, well, this ... uh. You could help get me out of this.

*My Girlfriend's Stupid Talking Parrot*

-6-

ERIN: Listen, buddy, you got yourself into this jam. You can get yourself out.

JEREMY: You call this a jam? I've got a band of crazed, blood-thirsty pirates making me walk the plank, and you call that a jam? Excuse me, but this seems a little bit more than a jam to me.

ERIN: Well, call it whatever you like. But whatever you call it, don't blame me for your long list of mistakes.

JEREMY: Mistakes?

ERIN: You heard me. Mistakes. That was always the problem with you, Jeremy. You never wanted to take responsibility for your actions. What did you do to insult these fellows anyway?

JEREMY: I didn't insult these ... fellows, as you call them. They just, I don't know, came after me.

ERIN: Well, you must have done something. I don't think they're inviting you to a tea party.

JEREMY: No, they seem to be inviting me to Davy Jones' locker.

ERIN: Well, I'm sure it's something you deserve.

JEREMY: Deserve?!

ERIN: You heard me. Deserve!

JEREMY: It's all your fault and that stupid talking parrot.

ERIN: It's not stupid. It's magic.

JEREMY: All right then, a magic parrot ... *(HE adds derisively.)* ...a black-magic parrot.

ERIN: I've told you before, it's not black magic. You make it sound like some kind of devil-worship thing or something.

JEREMY: Oh yeah? Then where did all these pirates come from? And why are they making me walk the plank? And how come you can just walk through this scene like nothing's the matter? That parrot's got some kind of tropical voodoo in him, if you ask me.

ERIN: Well, nobody asked you. And, besides, I thought you liked pirates.

JEREMY: The Pittsburgh Pirates!

ERIN: Well, same thing ... almost.

## **End of Freeview**

Download your complete script from Eldridge Publishing  
<https://histage.com/my-girlfriends-stupid-talking>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!