

Little Red Riding Hood

A Musical

*Book and Lyrics by
Sidney Berger*

*Music by
Rob Landes*

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PUBLISHED BY

ELDRIDGE PUBLISHING COMPANY

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STORY OF THE PLAY

Little Red loves playing in the forest with all her animal friends and doesn't want any responsibilities—like taking food to Grandma's house. But a hungry wolf changes that! Posing as an injured sheep dog, he's able to trap her forest friends in a cave and con Red in to telling him where Grandmother lives. Once there he eats Grandma and Red! Luckily, the ever-cautious Sammy the Skunk saves the day with his brains and his "perfume." Grandma and Red are rescued from the Wolf's tummy for a happy ending, including a more responsible Red!

A "country and western" feel infuses this bright and tune-filled adaptation of this favorite tale. It is easily produced, with eminently singable music and the kind of comedy and warmth that linger long after the curtain has fallen. About an hour.

Premiere Performance

This musical was originally produced under Equity contract by the Children's Theatre Festival of Houston.

Staff:

Directed and Choreographed by Chelsey Santoro Krohn

Scenic Design by Jay Jagim

Costume Design by Claremarie Verheyen

Lighting Design by John Gow

Sound Design by Kelly Babb

Assistant Choreographer: Lizzie Lunine

Cast:

Little Red Riding Hood: Amy Shure

The Wolf: Jeff Baldwin

Sammy Skunk: William Cruse

Rosie Rabbit: Gwendolyn McLarty

Robbie Rabbit: Cindi Adams

Ollie Owl: Susan Elliott

Ronald Raccoon: Joe Romano

Mother: Gina McCulloch

Grandmother: Catherine Douglass

Hunter: Christopher Dunn

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CAST OF CHARACTERS

(Flexible cast, approx. 3 m, 4 w, 3 flexible)

Little Red Riding Hood: Not anxious to grow up--at first.

The Wolf: Older, has false teeth, can't help being what he is!

Sammy Skunk: (Flexible) Thoughtful, cautious forest animal.

Rosie Rabbit: One of the playful forest animals.

Robbie Rabbit: Rosie's brother.

Ollie Owl: (Flexible) Another forest animal.

Ronald Raccoon: (Flexible) Another forest animal.

Mother Hood: Red's practical mother.

Grandmother Hood: Red's grandmother, lives alone.

The Hunter: Helps protect Red and her friends.

SETTING: The forest with Red's cottage to one side. The cottage can later double as Grandmother's house. Upstage is a cave with a boulder nearby to block the entrance.

PERFORMANCE TIME: About an hour.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

#1 – Opening

Scene 1

- #2 - Hey! Hey! (*Company*)
- #2B - Play-off
- #3 - Don't! (*Mother Hood, Hunter*)
- #3B - Travel Music
- #3C - Travel Music
- #4 - Smelling a Rose (*Little Red, Sammy*)
- #4B - Exit Music
- #4C - Wolf on the Prowl
- #4D - Transition

Scene 2

- #5 - Hey! Hey! – Reprise (*Animals*)
- #6 - Just an Ol' Dog (*Wolf*)
- #7 - The Other Side of the Wood (*Little Red, Wolf*)
- #7B - Let's All Find the Big Bad Wolf
- #8 - Hymn to Sammy (*All Animals except Sammy*)
- #9 - Got to Get Going (*Sammy*)
- #9B - Sammy Play-off
- #10 - Dinner Time (*Wolf*)

Scene 3

- #11 - Smelling a Rose - Reprise (*Little Red*)
- #12 - Your Eyes, Your Ears, Your Teeth! (*Red, Wolf*)
- #12B - The Rescue (*Animals, Mother, Hunter*)
- #13 - Finale (*All except Wolf*)
- #14 - Bows

Scene 1

MUSICAL #1: OPENING

(AT RISE: We open in a clearing bordering the woods. The woods are dark and mysterious. First heard is an owl's "whoow." The OWL appears, flutters her wings, then hides again. Next we see a RABBIT; then ANOTHER. Suddenly they see each other, squeak, then disappear. Then a SKUNK peeks out from his hiding place, and quickly scurries to another. A RACCOON then creeps from behind a tree. LITTLE RED creeps from behind her house. Both back toward center, not aware of the other. Finally they bump into each other.)

LITTLE RED: Tag! You're it!

MUSICAL #2: HEY! HEY!

LITTLE RED: HEY, HEY, COME AND PLAY,

GIRLS: IT'S ANOTHER LOVELY DAY!

COMPANY: HEY, HEY, RUN AWAY,
BUT I'LL FIND YOU ANYWAY.

LITTLE RED: MAKE A CIRCLE, CLOSE YOUR EYES

ALL GIRLS: EVERYBODY QUIET!

BOYS: SHHHH!

LITTLE RED: IF I DO A SOMERSAULT,

GIRLS: WOULD YOU LIKE TO TRY IT?

BOYS: LA LA LA LA LA LA, LA LA LA LA

GIRLS: SAY, SAY, SAY, YOUR NAME,

BOYS: IF YOU WANT TO PLAY THE GAME.

GIRLS: RUN, RUN, FAR AWAY,

COMPANY: 'CAUSE I'LL CATCH YOU ANYWAY!

GEORGIE PORGIE PUDDING AND PIE,

KISSED THE GIRLS AND MADE THEM CRY!

GIRLS: WHEN THE BOYS CAME OUT TO PLAY,

GEORGIE PORGIE RAN AWAY!

BOYS: LOO LOO LOO LOO LOO LOO LOO!

GIRLS: LA LA LA LA LA LA LA (Etc.)

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BOYS: GEORGIE PORGIE PUDDING AND PIE,
KISSED THE GIRLS AND MADE THEM CRY.

GIRLS: WHEN THE BOYS CAME OUT TO PLAY,
GEORGIE PORGIE RAN AWAY!

BOYS: LA LA LA LA LA LA LA LA LA, LA LA LA LA.

COMPANY: RAIN, RAIN, GO AWAY,
COME AGAIN ANOTHER DAY.

GIRLS: WHEN THE NIGHT COMES WE WILL PRAY

BOYS: LET US PRAY

COMPANY: FOR A DAY JUST LIKE TO-DAY!

SEGUE TO MUSICAL #2B: HEY! HEY! PLAY-OFF

(The ANIMALS and LITTLE RED continue to play. Suddenly there is a loud SHOT, and they scatter. MOTHER HOOD races in from the cottage.)

MOTHER HOOD: What was that!?

ROSIE: Uh ... a branch breaking!

ROBBIE: That's it -- a branch!

RONALD: Thunder! It was thunder!

OLLIE: No it wasn't. It was ... It was ... now let me think ...

SAMMY: *(Impatiently.)* It was a shot!

(THEY all scream and scatter as THE HUNTER emerges from the forest.)

MOTHER HOOD: Now everybody calm down. It's only the Hunter. *(To him.)* What's happened?

HUNTER: It's that old wolf again. Found him getting just a mite too close to your cottage. Matter of fact, he was trying to climb that tree over there but just couldn't make it. I just fired my rifle to scare him off. Chased him back over the river and he huffed and puffed his way into the hills. Don't think we'll see him for a while.

MOTHER HOOD: What's happened to your leg?

HUNTER: That wily old wolf made me chase him right over that old ditch; he just laughed when I fell in.

End of Freeview

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