LAGOONED!

A Tropical Musical Laff Spoof
In Two Acts

Book by Tim Kelly
Music and Lyrics by Lee Ahlin

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STORY OF THE PLAY

In this maritime musical comedy, a sequel to *Don't Rock the Boat*, a group of crazy castaways are shipwrecked in the middle of the South Pacific. But this isn't any old atoll! It belongs to Fantasy Tours who create shipwrecks for wealthy clients, complete with jungle drums and a tribe of restless natives. The phony cannibals think the shipwrecked loonies are customers, and the passengers and crew think they're a real meal for the hungry island inhabitants!

Add a band of homesick pirates, a belching volcano which demands a bride, a Robinson Crusoe refugee who's ravenous for cheese, and top-secret U.S. Naval plans to use the island for target practice, and the hilarity explodes.

The ten tunes in this tropical-pop musical will keep you island hopping! The score includes "Law of the Island," "I Don't Think the Little Lady Understands," "The Ballad of Ben Cheddar," "Upon This Island," and the rousing title tune, "Lagooned!" One exterior set.

ACCOMPANIMENT CD: In addition to piano and vocal scores, Eldridge Publishing offers a special accompaniment CD for this musical. The CD has both rehearsal tracks (with professional singers singing every verse of every song), and performance tracks (music only and sound effects).

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See end of script for a complete list of props.

CAST OF CHARACTERS

(Approx. 10 m, 19 w, extras, doubling possible.)

WITCH DOCTOR . . . . . .servant of the volcano
HULA . . . . . .servant of the princess
JUNGLE PRINCESS . . . . . .island ruler
JONES . . . . . .female sailor
ENSIGN MULCH . . . . . .confused naval officer
ARLENE ZANE . . . . . .cruise director
JAN . . . . . .young show biz hopeful
BRENDA . . . . . .another
PENNY . . . . . .another
TOM BUTTERWORTH . . . . . .young cruise ship captain
MRS. WITHERS . . . . . .society matron
DOUGLAS . . . . . .crew member
MISS BUFORD . . . . . .Honey's secretary
HONEY HOTCHKISS . . . . . .beautiful film star, but dumb!
1st LITTLE OLD LADY . . . . . .cruise passenger
2nd LITTLE OLD LADY . . . . . .another
JOGGER . . . . . .exercise is her only interest
CODY . . . . . .ship's officer, excitable
GORILLA . . . . . .hates intruders
NURSE JANE . . . . . .anyone seasick?
TRIXIE LUPINO . . . . . .picks jewels from the sea
BEN CHEDDAR . . . . . .island hermit
ANTONIO . . . . . .pirate leader
PIRATE #1 . . . . . .out for buried treasure
PIRATE #2 . . . . . .more of same
AMELIA RUSHMORE . . . . . .young aviatrix
MAYOR . . . . . .she welcomes Tom home
LOUISA HALE . . . . . .tour manager
HILLARY MANCHESTER . . . . .travel agent
EXTRAS . . . . . .as pirates, natives, and citizens

Playing Time: About 90 minutes.
Synopsis: All action takes place on a small island in the South Seas -- where there are lots of coconuts, including the human variety.
Time: The present.

SETTING

The stage setting should look cartoonish. We're looking at a small section of a tropical island. Against the back wall there's a view of blue sky (optional). Or the view might be of the ocean, with a volcano in the distance. Or the back wall might depict jungle foliage.

UPC, strictly optional, there is a cutout of a sand dune or a large tropical plant or bush. SR is a palm or coconut tree. A battered crate, wooden keg, or small barrel is to one side. SL is another palm or coconut tree. DSL is an old weather-beaten trunk or pirate's chest. OPTIONAL: Anything that conveys a tropical or island atmosphere -- overhanging vines, bird(s.) in the tree(s.), maybe a row of tropical plants or flowers near the back wall and some wooden pilings. Additional "washed up" items might be a ship's wheel, a carved figure from the bow of a ship, and battered crates. Entrances/exits are USR, SR, DSR. Also, USL, SL, and DSL. The forestage represents other areas of the island. You can use a stage curtain or none at all.

The island theme can be carried out in the lobby as well. For example, the ticket booth or table can be disguised as a thatched hut. Ticket sellers and ushers can dress like shipwrecked passengers.

SONGS

1: LAW OF THE ISLAND - *Hula, Princess, Witch Doctor, Natives.*
2: I DON'T THINK THE LITTLE LADY UNDERSTANDS - *Honey, Miss Buford, Brenda, Jan, Penny, Tom, Arlene, Mrs. Withers.*
3: UPON THIS ISLAND - *Miss Buford, Honey, Trixie, Arlene, Douglas, Tom, Jan, Brenda, Penny, Nurse, Mrs. Withers.*
4: THE BALLAD OF BEN CHEDDAR - *Ben, Miss Buford, Honey, Trixie, Arlene, Douglas, Tom, Jan, Brenda, Penny, Nurse, Mrs. Withers.*
5: LONG LIVE BAMBOOLA - *Pirates.*
6: LAGOONED! - *Passengers, Natives, Pirates.*
7: UPON THIS ISLAND (REPRISE) - *Jan, Brenda, Penny.*
8: THE SOCIAL EVENT OF THE SEASON - *Mrs. Withers, Trixie, Arlene, Tom, Amelia.*
9: THE LAST MEAL THAT WE'LL BE ATTENDING - *Arlene, Amelia, Tom, Cody, Nurse Jane.*
10: LAW OF THE ISLAND (REPRISE) - *Natives.*
11: THE HERO OF THE DAY - *Mayor, Citizens.*
12: LAGOONED! (REPRISE) - *Cast.*
13: UPON THIS ISLAND (Reprise) - *Cast.*

ACT I
Scene 1

(PRIOR TO CURTAIN: Sound of threatening JUNGLE DRUMS. Louder and louder. The sound reverberates in the darkened theatre and fades. AT RISE: The scene is flooded with warm lighting, letting us know the locale is hot and tropical. We hear the sound of jungle drums and native chanting. HULA screams off stage and runs on stage.)

SONG: LAW OF THE ISLAND

(The intro underscores the action and dialogue up to:)

PRINCESS: *(Has followed HULA on.)* Hula, what's wrong?
HULA: I'm to be sacrificed to the volcano.
PRINCESS: What do you mean?

HULA: *(Sings.)*
BACK WHEN I WAS A LITTLE GIRL
I KNEW THE TIME WOULD COME
I'D SEE THE MOUNTAIN DANCE WITH FIRE
AND I'D HEAR THE POUNDING DRUMS.

TRIBE: *(Enters singing.)*
HEAR THE POUNDING DRUMS. (3X)
FOR GENERATIONS LONG GONE BY
EVER SINCE THE EARLY DAYS,
A FIERY VOICE DEMANDS A BRIDE
AND THE WITCH DOCTOR OBEYS.

ALL: *(Sing REFRAIN.)*
LAW OF THE LAND
LAW OF THE ISLAND
ALL ON THE ISLAND UNDERSTAND.
LAW OF THE LAND
LAW OF THE ISLAND
YOU GOT TO DO WHAT THE LAWS COMMAND.

PRINCESS: *(Spoken.)* You must have misunderstood.
HULA: I don't think so.

WITCH DOCTOR: *(Enters)* Looloomanga!
HULA: He means business.
WITCH DOCTOR: Wallawallamallamalla!
PRINCESS: What do you think you're doing?

WITCH DOCTOR: *(Sings.)*
EACH YEAR THE MOUNTAIN CALLS TO ME
IN A VOICE THAT'S LOUD AND CLEAR
BRING TO ME A MAIDEN FAIR
WITH A MOLE BEHIND HER EAR.

THE TRIBE: *(Sings.)* MOLE BEHIND HER EAR.

WITCH DOCTOR AND TRIBE: *(Sing.)*
SO NOW THE TIME HAS COME AGAIN
WE HAVE SEARCHED THE ISLAND WIDE
THE DOCTOR NEEDS A VOLUNTEER
THE VOLCANO NEEDS A BRIDE.

ALL: (*Repeat REFRAIN)* LAW OF THE LAND...ETC...

WITCH DOCTOR: Wallawalla mallamalla walla walla malla!
TRIBE: Wallawalla mallamalla walla walla malla!
WITCH DOCTOR: Wallamalla Wallamalla walla walla malla!
TRIBE: Wallamalla Wallamalla walla walla malla!
WITCH DOCTOR: Wallawalla!
TRIBE: Wallawalla!
WITCH DOCTOR: Mallamalla!
TRIBE: Mallamalla!
WITCH DOCTOR and TRIBE: Wallawalla mallamalla Hu!

ALL: *(Repeat REFRAIN 2x.)* LAW OF THE LAND... ETC...

WITCH DOCTOR: You know the law of the island, Princess. Once a year the volcano must be appeased. Sacrifice.
PRINCESS: No.
WITCH DOCTOR: *(Doesn't like this one bit.)* She's the right age -- sixteen -- and she has a mole behind her left ear. You know what that means.
PRINCESS: Bride of the volcano.

End of Freeview

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