Improvisation:

A Guide To Unlock Your Acting Power

A Workbook for Teachers

By Rod Martin

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IMPROVISATION

A sequential structure of lesson plans for teaching acting through improvisation to a class of students, youths or adults, in a school setting or in a workshop situation. Five weeks of lessons are provided. Basic improvisation, mime, pantomime, physical and vocal warms ups and cool downs, improvisational games and exercises, scene structure, rules for improv, theatrical etiquette and many more topics are covered in the comprehensive book. It also gives you the essentials for creating an improvisational theatre troupe or program. The many games and situations will get your students on their feet and performing. This is the fastest growing form of theatre around! Loads of information in appendices.

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