

Improvisation:

A Guide To Unlock Your Acting Power

A Workbook for Teachers

By Rod Martin

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IMPROVISATION

A sequential structure of lesson plans for teaching acting through improvisation to a class of students, youths or adults, in a school setting or in a workshop situation. Five weeks of lessons are provided. Basic improvisation, mime, pantomime, physical and vocal warm ups and cool downs, improvisational games and exercises, scene structure, rules for improv, theatrical etiquette and many more topics are covered in the comprehensive book. It also gives you the essentials for creating an improvisational theatre troupe or program. The many games and situations will get your students on their feet and performing. This is the fastest growing form of theatre around! Loads of information in appendices.

TABLE OF CONTENTS

Dedication/Special Thanks / Preface

Some thoughts before we begin

- Teacher do's / Student do's
- Performer Fitness and Audience Readiness
- Topics
- What is Improvisation? / Why Improvise?
- Types of Communication
- Tips

First Session - Getting Acquainted

- Progressive Mingle
- Focus Frisbee
- Name Associations
- World's Greatest Introductions
- Cool Down - Imagination Stretcher

Second Session - Trust

- Blind Walk
- Trust Circle Person Pass
- Blind Walk with Partners
- Leaning with Partners
- Trust Fall with Partners

Third Session - Working Together/Cooperation

- Tangle/Untangle
- Lap Sit
- Hunter/Hunted
- Polarity Partners
- Cool Down - Partner Mirrors

Fourth Session - Relaxation and Imagination

- Self-Stress Relievers
- Relaxing Spot
- Guided Imagery
- Constructive Rest Position
- Imaginative Journey

Fifth Session - Powers of Observation & Imagination Part 1

- Sound Movement Warm-up
- Concentration with Gestures
- Passing the Pulse

Passing Gestures
Cool Down - Small Change
Object: Observation
People Watching Assignment

Sixth Session - Powers of Observation & Imagination Part 1

Performance from Previous Day
Imagination Stretcher - Change the Object
Walks That Talk
Imagination Stretcher- Pass the Yard Stick
What Are You Doing?
Odd Man Out
Cool Down - Group Mirror

Seventh Session - Body Awareness Part 1

Isolation
Isolation Walk
Creating Machines
Cool Down

Eighth Session - Body Awareness Part 2

On/Off
Guided Imagery to Aging
Character Walk
Cool Down - Life Histories

Ninth Session - Communicating Through Movement

Lion Stretch
Movement Improv
Cool Down - Massage Circle

Tenth Session - The Physical Imagination Part 1a

Stress Reduction
Grasp and Release
Believable Objects
Pantomime Room
Pantomime

Tenth Session - The Physical Imagination Part 1b

Performance of prepared yet improvised pantomimes

Eleventh Session - The Physical Imagination Part 2

Basic Mime Exercises
Narrated Pantomime
Little Red Hooding Ride and Loldie Gocks and the Bee Threats

Twelfth Session - Vocal Expression Part 1

Zip-Zap
Talking Numbers
Same Phrase-Different Ways
Reacting to Comments
Directed Emotions
Cool Down - Pass the Laugh, Pass the Feeling

Thirteenth Session - Vocal Expression Part 2

Imagination Stretcher - Love/Hate
Sound Environment

Tongue Twisters / Terminal Narration

Putting In A Good Word

Fourteenth Session - Listening

Double Talk

Pass The Phrase

Simon Says

Follow The Leader

Cool Down - Four Hamlets

Fifteenth Session - Improvising Scenes Part 1

Stage Directions

Constructing a Scene

Vocal & Physical Warm-ups

Scene Situations

Sixteenth Session - Improvising Scenes Part 2

Teach Terminology

Rules for Improv

Vocal & Physical Warm-ups

Starting Lines

First Line-Last Line

Seventeenth Session - Improvising Scenes Part 3

Stylistic Improv

Mixed Movies

Writer's Block

Foreign Affair Movie

Eighteenth Through Twenty-fourth Sessions -

Tag-Team Freeze

Use of Improv Games

Performing Scripted Improvisation

Contextless Dialog (four)

The One Word Café

Appendix 1: Imagination Stretcher

Appendix 2: Trust Exercise

Appendix 3: Cool Down Exercise

Appendix A: List of Emotions, Feelings and Attitude

Appendix B: Guidelines for Audience Participation

Appendix C: Topics for Improvisation

Appendix D: Improv Games (arranged alphabetically)

Appendix E: Warm-ups

Getting Acquainted

Vocal / Physical

Appendix F: Audition Form

Appendix G: Teach Terminology Handout

Appendix H: Rules For Improv Handout

Appendix I: Stage Directions and Construction of a Scene Handout

Appendix J: Contextless dialogs handout

Appendix K: "People Watching" assignment sheet

End of Freeview

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