

How Much I'm Going to Miss You

A monologue by Dennis Bush
Selected from his collection,
“Life and Death, Laughter and Love”

Cast: 1 male

Length: 3 pages of dialogue (503 words)

Performance time: About 4 minutes

The Story

Trevor, a teenager, speaks to his sister on her wedding day, telling her how much she's meant to him—how she's laughed at his jokes, encouraged him, and always seen the best in him. He feels like she's leaving him to start her real life. Once she moves away, their family will never quite be the same. (drama)

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HOW MUCH I'M GOING TO MISS YOU

*(His sister is getting ready for her wedding,
when Trevor, 17, comes into her room.)*

Almost every memory I have includes you in some way You've always been in my life. I mean, you're my older sister, so having you around was pretty much guaranteed since we had the same parents and lived in the same house. But you've been more than just a face in family photos or another person at the dinner table. You've been my best friend. You finish my sentences. You get my jokes. You make me feel special just by seeing myself reflected in your eyes. I know that sounds strange but it's true. The me that you see is so much better than the me I see when I look in the mirror. It's like you can see all the best things about me.

Last night, I wished that today would never come. I know that's selfish, but I couldn't help it. Things have already started to change. In a few hours, you're going to get married to Ted and move to Vermont and live happily ever after, and I'll still be here and no one ... no one ... is ever going to think I'm as funny as you do. No one is ever going to tell me, "You can be anything you want to be" the way you do.

I feel like you're leaving me behind to start your real life. Like I was one of those little 12-minute behind-the-scenes

End of Freeview

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