

Hoop!

The Basketball Musical

*Book and Lyrics by
Martha and Richard Chiarappa*

*Music by
Richard Chiarappa*

*Musical Arrangements by
Frank Hunter*

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

ELDRIDGE PUBLISHING COMPANY
hiStage.com

©1999 by Richard and Martha Chiarappa

Download your complete script from Eldridge Publishing

<https://histage.com/hoop-the-basketball-musical>

Hoop!

-2-

DEDICATION

Hoop! is affectionately dedicated to our arranger, Frank Hunter. Without his belief in the show, his time, his musical craftsmanship and great talent, this show would not have gotten off the ground.

STORY OF THE PLAY

This fast-moving musical is about high school sports and performing arts - and students growing up. At Kingswood High life couldn't be any more exciting – the basketball team has just qualified for the championship playoff and the winter dance is this weekend. But not everyone is happy. Parker, the high-scoring team member, may be out of the game and on probation if he doesn't improve his grades immediately, and Michael must choose between playing in the upcoming big game or playing the piano in an important competition. Stephanie also has a choice: to attend the dance or stay home to write an English paper to help Parker pass. The plot and secondary plots weave their way through the team, cheerleading squad, dance club, faculty and administration. Humor abounds as the cheerleaders raise money for a good cause by challenging fellow students to place bets to answer tricky riddles. By the final curtain, honesty has prevailed over plagiarism, mature decisions have been made, love has emerged and everyone has grown a notch.

PRODUCTION NOTES

In the premiere performance of *Hoop!* three major moving set pieces were utilized. One was a real set of bleachers, on wheels, for the gymnasium scenes. This piece spun around to form the inside wall of the locker room scenes. The back wall of our real theater, which was gray cinder block, was used as the back wall of the gymnasium. The classroom scenes were established by the use of desks, with the teacher's desk in front of a flown-in, painted wall. The other two moving pieces were twelve-foot tall triangular units, on wheels, that contained lockers with depth on one side and painted "wall extensions" on the other side. One painted wall piece with a "door with window" cutout was flown in for the principal's office scene.

Hoop!

-3-

CAST OF CHARACTERS

(Large flexible cast: approx. 14 m, 18 w, many extras.)

STEPHANIE PAGE: Cheerleader, a senior, an excellent student, and well-liked.

MICHAEL NORTH: a musically gifted, a sensitive and mature senior, basketball player.

STANLEY “KAP” KAPINSKI: Team captain; an all-American type, also a senior.

LORRAINE WALKER: Dynamic captain of the cheerleaders.

PARKER JOHNSON: The team’s high scorer, but low academically, also a senior.

“ZIP” HUNTER: High-energy team member; always “betting”; a senior.

POLLY CLARK: A boy-crazy cheerleader.

MISS ELAINE WHITMAN: A young, popular English teacher; advisor to the cheerleaders.

PAUL “WOODY” FORREST: A college basketball recruiter; quick talking but not “slick.”

COACH NICHOLAS ARMENTANO: The basketball coach.

MRS. PAULINE HANSON: Highly respected principal of Kingswood High School.

ARNIE: The class “brain.”

CHEERLEADERS: EMILY, AMANDA, APRIL, ANDREA, LYDIA, WONNIE, BECKY, CAROLINE and CAROL ANNE
(Twins)

TEAM: BUNCE, PETER, JAMES, GARY

DANCE CLUB: MEGHAN *(Captain)*, KATIE, DONNA

STUDENTS: CHRISTINE, JANIE, ADAM

SPORTS ANNOUNCER

CONCERT ANNOUNCER

OPPOSING TEAM MEMBERS

TEACHERS, SPECTATORS, AUDIENCE

Props: *See end of script for a complete list of props.*

Note: *School names can be personalized to your location.*

SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1: The Game (Gymnasium)

- #1 "Hoop" (Cast)
- #2 "Hoop" (Scene Change-Orchestra)

Scene 2: Victory Party (Locker room)

- #3 "What a Season" (Team)
- #4 "What a Season" (Scene Change-Orchestra)

Scene 3: Clean-up (Gymnasium)

- #5 "Do What You Have to Do" (Trio)
- #6 "Do What You Have to Do" (Scene Change-Orchestra)

Scene 4: English Class (Classroom)

- #7 "The Answer" (Miss Whitman)
- #8 "The Answer" (Scene Change-Orchestra)

Scene 5: Cheerleader Meeting (Gymnasium)

- #9 "Is It a Bet?" (Zip and Cheerleaders)
- #10 "Is It a Bet?" (Scene Change-Orchestra)

Scene 5A: Crossover

- #11 "Is It a Bet?" (Scene Change-Orchestra)

Scene 6: Dance Practice (Gymnasium)

- #12 "You Can Do It" (Stephanie)
- #13 "Is It a Bet?" (Scene Change-Orchestra)

Scene 6A: Crossover

- #14 "Is It a Bet?" (Scene Change-Orchestra)

Scene 7: Winter-Weekend Dance (Gymnasium)

- #15 "Winning Streak" (Cheerleaders and Cast)

ACT TWO

Scene 1: Student Gripe Session (Anywhere)

- #16 "Grades" (Students)
- #17 "Life Is a Game" (Michael)
- #18 "Life Is a Game" (Scene Change-Orchestra)

Hoop!

-5-

Scene 2: English Class (Classroom)

- #19 "Nothing They Can Do" (Parker)
- #20 "Do What You Have to Do – Reprise" (Stephanie)
- #21 "Is It a Bet?" (Scene Change-Orchestra)

Scene 2A: Crossover

- #22 "Is It a Bet?" (Scene Change-Orchestra)

Scene 3: Caught (Principal's Office)

- #23 "Not Enough Proof" (Quartet)
- #24 "Is It a Bet?" (Scene Change-Orchestra)

Scene 3A: Crossover

- #25 "Is It a Bet?" (Scene Change-Orchestra)

Scene 4: The Decision (Locker Room)

- #26 "What a Season - Reprise" (Team)
- #27 "Do What You Have to Do" (Scene Change-Orchestra)

Scene 5: Apology #1 (Gymnasium)

- #28 "The Answer - Reprise" (Whitman and Woody)

Scene 6: Apology #2 (Gymnasium)

- #29 "My Mistake" (Stephanie) and "Finale" (Cast)

Scene 7: Concert and Game: (Hall and Gymnasium)

- #30 "What a Season" (Cast) and "Bow Music" (Orchestra)

Hoop!

-6-

ACT I SCENE 1

(AT RISE: Gymnasium. Spotlight opens on MICHAEL'S hands dribbling a basketball synchronized to the rhythm of the music while the OTHERS including team members, cheerleaders and spectators, are frozen in action positions. The entire cast comes to life when the chorus of "Hoop" is sung. Action moves between frozen motion while the soloists sing, real-life motion when the cast sings, and slow motion during the final chorus. These are the last moments of the semi-final game before the season's championship game.)

Music #1 – "HOOP"

LORRAINE:

WATCH THAT BALL TO SEE WHERE IT BOUNCES.

ANNOUNCER: What a game this has been right from the opening buzzer! Back and forth baskets have kept both Kingswood and Suffield neck and neck all night.

STEPHANIE:

WATCH THOSE HANDS TO SEE WHERE THEY GUIDE IT.

ANNOUNCER: The playing here tonight has been outstanding - from great ball handling to terrific shooting. That's what championship games are all about.

BECKY:

WATCH THOSE FEET
TO SEE WHERE THEY'RE HEADING.

ANNOUNCER: You couldn't ask for more in high school hoop. Well, now we're getting into the final moments of the game. At this point I wouldn't take bets on either side!

LORRAINE:

WATCH THAT PASS TO SEE WHERE IT'S GOING.
BASKETBALL!

CAST:

HOOP!
THAT'S THE GAME WE'RE PLAYING.
HOOP!
EV'RYBODY'S GAME.
HOOP!
JUST OUR WAY OF SAYING:
B-A-S-K-E-T-B-A-L-L!

LORRAINE:

HEAR THAT CROWD,
WHAT IS IT THEY'RE SCREAMING?

End of Freeview

Download your complete script from Eldridge Publishing

<https://histage.com/hoop-the-basketball-musical>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!