

HOLLYWOOD HILLBILLIES

The Musical

**Book by Tim Kelly
Music and Lyrics by Scott Keys**

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STORY OF THE PLAY

Gram Hawley and granddaughter Cindy Lou run the general store and post office in Happy Hollow somewhere deep in the Ozarks. Although Cousin Bubba and Clem are pretty eccentric, not much happens in Happy Hollow, until some big city folks descend makin' for a real "Hollywood Hoedown." Among the visitors are distant relations, Josephine and Charlotte from Hollywood who are terrible snobs; a big-time movie producer who is going to make a flick about "Life in the Hills," and a pair of crooks who discover that "Granny's Got Gas"...(under her property that is, and it's worth a fortune!). On top of it all, Cousin Bubba soon takes quite a shine to one of Charlotte's snooty sorority sisters ("Boyfriend from the Mountains"). And with the new highway comin' through, the little town is gonna be blown off the map ("Poor Happy Hollow") ! This culture-clashin,kick-yer-shoes-off musical will be a sure hit with songs that'll make you want to stomp your feet. Y'all come!

CAST OF CHARACTERS

(Approximately 14 F, 7 M, extras, if desired.)

GRAM HAWLEY: Aged mountain woman, lively.

CLEM: Good-hearted young hillbilly.

MATILDA QUAIL: Citizen of Happy Hollow.

HENRIETTA PAXWAX: Another.

CINDY LOU: Likable hillbilly gal, Gram's granddaughter, 18.

CHARLES SEABURY: Distant relative now living in Hollywood.

ALICE: Runaway, about 12.

JOSEPHINE SEABURY: Charles' haughty wife.

CHARLOTTE: Their spoiled daughter, 15.

BUBBA: Cousin Clem's brother, hunts frogs.

LARRY HOUSTON: Young film director.

ISABELLE PHELPS: His co-worker.

SHERIFF TOM APPLGATE: Law in the hills.

RALPH CAVETT: State engineer.

OPAL EDWARDS: Another state engineer.

MISS LENNOX: Runs orphanage.

JIM FOXHALL: Thief.

LUCY VALENTINE: Another, posing as a nurse.

FINLANDIA: Charlotte's sorority sister, 16.

VERA: Larry's sister, a Hollywood agent.

MISS KEARNS: Child welfare official.

TOWNSPEOPLE: Extras as desired.

Consult production notes for suggestions on flexible casting.

SYNOPSIS
Scenes and Songs

The action takes place at the Happy Hollow General Store in the Ozark Mountains. The location is off the beaten track—WAY OFF! The time is the present, early summer.

ACT I

Prologue

“Kinfolk”...Gram and Cast.

Scene 1: Morning.

“Phone Call #1”...Cindy, Gram, Charles, Henrietta, Matilda.

Scene 2: Later.

“Phone Call #2”...Josephine, Charles and Charlotte.

“Life in the Hills”...Larry and Isabelle.

Scene 3: That afternoon.

“Granny’s Got Gas”...Foxhall and Lucy.

“Hollywood Hoedown”...Sheriff Tom and Cast.

ACT II

Scene 1: Next day.

“Boyfriend From the Mountain”... Bubba and Finlandia.

“Poor Happy Hollow”...Gram and Foxhall.

Scene 2: Later.

“Poor Happy Hollow” (Reprise)...Gram and Alice.

Scene 3: Early the following morning.

“Happy Hollow Today, Hollywood Tomorrow”... Entire Cast

See end of script for notes regarding scenery and props.

PROLOGUE

SONG: KINFOLK

(This number is a big "Howdy-do" and should be fun and inviting. If possible, get the audience to sing along in sections. Even the characters who aren't specifically introduced can come on stage and join in the number, either as other "hillbilly folk" or as the characters they play later in the show.)

GRAM: *(SHE enters through the house shakin' hands and wavin'.*

Sings)

HOWDY DO, HOW ARE YOU?
WELL, BY GOSH BY GOLLY
LOOK AT ALL THE FOLKS OUT THERE
BY THE WAY, MY NAME'S GRAM HAWLEY
MIGHTY GLAD YOU HAPPENED IN FOLKS
SO WHY DON'T I BEGIN FOLKS
BY INTRODUCIN' YOU
TO MY NEXT O' KINFOLKS

GRAM: Come on out y'all, be friendly like to the folks *(CINDY LOU, CLEM, and BUBBA enter, a bit shy at first.)*

(Sings)

MY GRAND-DAUGHTER, CINDY LOU
COUSIN CLEM, BUBBA, TOO
WAVE TO THEM, SAY HOWDY DO

(THEY all ad lib howdy's, welcome to ya's, and other appropriate greetings.)

GRAM: Fergive us fer bein' so takin' aback, but we ain't used to so much comp'ny all at once here in Happy Hollow. 'Casiona'ly kinfolk drops by, but not so many strangers all at one time. But shucks, we got a sayin' here in the mountains...

ALL: *(Sing)*

FOLKS "KIN" COME, FOLKS "KIN" GO
KINFOLK'S ALWAYS WELCOME
EVEN FOLKS THAT WE DON'T KNOW
NO MIND WHAT FAMILY TREE YOU FELL FROM

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'CAUSE WE'RE ALL KINFOLK,
UNDERNEATH THE SKIN FOLK
ONE BIG HAPPY FAMILY
COME JOIN OUR OZARK JAMBOREE

CINDY, CLEM, BUBBA: *(Sing)*
HERE IN HAPPY HOLLER
IN THE OZARK MOUNTAINS
WE JUST QUIT COUNTIN'
ALL THE FOLKS THAT'S MOVED AWAY
SO WHEN WE GIT A CALLER
FOR THOSE OF US WHO CHOSE TO STAY
IT'S LIKE A HAPPY HOLLER HOLIDAY!
YE-HAW!

(Brief hoedown with ad libs)

CINDY LOU: This here is Gram Hawley's Gen'ral Store. Pretty nearly
the only store left in Happy Hollow. And here's a few of our
upstandin' cit'zens of Happy Hollow, an' some of our best
customers, too...

*(OTHERS enter, including SHERIFF TOM, MIZ PAXWAX and
HENRIETTA QUAIL.)*

GRAM: *(Sings)*
SHERIFF TOM, LOOKY THERE
IF HE AIN'T SWEET ON CINDY LOU

CINDY LOU: *(Sings)*
MATILDA QUAIL, HENRIETTA PAXWAX
JUST TO NAME A FEW

ALL: *(Sing)*
SO SIT BACK AND RE-LAX
KICK YER SHOES OFF,
PUT YER FEET UP
MAKE YERSELF TA HOME
AS WE SING AND DANCE FER YOU

ALL:
IT'S NOT THE GRAND OL' OPRY
JUST A PLACE TO STOP'N'SHOP, WE

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ALWAYS GOT A HAPPY GRIN FOLKS
ALWAYS GOT A YARN TO SPIN FOLKS
SET A SPELL, AND WAG YER CHIN FOLKS
HAPPY THAT YOU HAPPENED IN FOLKS
MIGHTY GLAD TO MEETCHA
AND WE'RE GONNA TREATCHA...JUST LIKE

(ALL launch into a three part counterpoint. A square dance with GRAM HAWLEY as the caller begins. This would be a fun section to get the audience to join in on, singin', clappin', dancin'. It can be repeated as many times as desired, but Gram Hawley's final line "NOW LET THE PLAY BEGIN FOLKS" should be loud and clear and the button to the song.)

Part 1

KINFOLK, KINFOLK
ONE BIG HAPPY FAMILY
KINFOLK, KINFOLK
JOIN OUR OZARK
JAMBOREE

Part 2

FOLKS KIN COME, FOLKS KIN GO
KINFOLKS ALWAYS WELCOME
EVEN FOLKS THAT WE DON'T KNOW
NO MIND WHAT FAM'LY TREE
YOU FELL FROM

Part 3 *(Very fast patter)*

NOT THE GRAND OL' OPRY
JUST A PLACE TO STOP'N'SHOP, WE
ALWAYS GOT A HAPPY GRIN FOLKS
GOT A YARN TO SPIN FOLKS
SET A SPELL, WAG YER CHIN
HAPPY THAT YA HAPPENED IN
GLAD TO MEETCHA, GONNA TREATCHA JUST LIKE...

GRAM: NOW LET THE PLAY BEGIN FOLKS!!

(ALL clear stage on applause.)

END PROLOGUE

End of Freeview

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