

# Hip-hop Quandary

A monologue by Dennis Bush

Selected from his collection,  
“Life and Death, Laughter and Love”

**Cast:** 1 male

**Length:** 3 pages of dialogue (457 words)

**Performance time:** About 3 minutes

## The Story

A successful businessman in his 30s, Elliot describes his new girlfriend Kim, a hipper, edgier younger woman into underground rappers. Being with her, he explains, is like traveling in a foreign country where the language and customs can be strange. But after all, life is an adventure.  
(drama)

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## **HIP-HOP QUANDARY**

*(Successful businessman in his early 30s.*

*Dating a woman who is very different.)*

I am in a ... quandary!

I have always been interested in a particular kind of woman: sophisticated ... well-educated ... charming. I like a woman to be attractive, of course, but I also want to be stimulated intellectually.

So, you can imagine my surprise when I met Kim and found myself absolutely captivated by her.

She's not at all like the women I've dated before. She's ... different .... She's ... edgy .... She's ... into rap music and hip-hop. I've always preferred classical music or jazz. I've never "busted a move." I've never "gotten jiggy with it." I remember being at a party in the early '90s when someone put on an MC Hammer song, "U Can't Touch This," and we danced around a bit and sang along *(He delivers an affected rendition of the title phrase.)* "U Can't Touch This." It was really quite amusing.

Kim is much more ... edgy than Mr. MC Hammer. She prefers "underground" rappers. She's particularly fond of a gentleman named Andre Nickatina. When she first mentioned him, I thought she was talking about a new

## **End of Freeview**

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