

The Gingerbread Man Gets Schooled

by Patrick Rainville Dorn

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

ELDRIDGE PUBLISHING COMPANY

© 2015 Patrick Rainville Dorn

Download your complete script from Eldridge Publishing
<https://histage.com/gingerbread-man-gets-schooled>

The Gingerbread Man Gets Schooled

- 2 -

DEDICATION

To Abby, who for 30 years has kept this
Gingerbread Man from going stale.

STORY OF THE PLAY

The dashing, fleet-footed Gingerbread Man has gotten loose at Baker Street School, proud home of the Spatula Flippers. Now it's up to a comical assortment of nerds and cheerleaders to put the bite on him. Principal Linzer Macaroon, cafeteria lady Muffin Topp and janitor Roland Butter enlist science teacher Newton Figg's Mad Science Club and Lorna Doone's pom squad to use their skills, talents and knowledge to capture the slick-sneakered cookie. This fast-paced show is filled with jokes, gags, slapstick humor, chases, and a riotous climax that will have audiences cheering. About 30 minutes.

CAST OF CHARACTERS

(6 m, 7 w, additional cast possible)

Gingerbread Man (m): a dashing cookie

The Faculty and Staff

Linzer Macaroon (f): principal

Muffin Topp (f): cafeteria lady

Roland Butter (m): janitor

Newton Figg (m): science teacher

Lorna Doone (f): cheerleading coach

The Mad Science Club

Oatie Stroopwafel (m)

Graham Scone (m)

Berner Haselnusslebkuchen (m)

The “Spatula Flippers” Cheerleading Squad

Poppy Hamantash (f)

Blondie Biscotti (f)

Toffee Snickerdoodle (f)

Little Debbie (f)

Additional Mad Science Club members and cheerleaders may be added. Simply redistribute the dialogue so everyone gets to speak. Suggested additional or alternative student names: Kifli Kolache, Pastel Samosa, Crusty Croquembouche, Dulce Empanada, Strawberry Shortbread, Butterscotch Brownie, Rosette Speculoos.

The Gingerbread Man Gets Schooled

- 4 -

TIME

Right now! Oops, you just missed it. Too slow.

SETTING

Baker Street School cafeteria. (An empty stage.) Entrances left and right. Additional entrances optional, but desirable. A sign reads "Welcome to Baker Street School, Proud Home of the Spatula Flippers!" The cartoon mascot of a happy or fierce spatula (yes, the kitchen utensil), complete with arms and a smiling or grimacing face also appears on the sign. Another sign reads "No running in hallways." A third sign reads "No Teasing Zone." Additional school decorations as desired, including student art work, posters, notices, menu, etc.

See end of script for costumes, props and additional notes.

The Gingerbread Man Gets Schooled

(AT RISE: An empty stage. GINGERBREAD MAN enters, bounds across the stage, stops, smiles at audience, waves and exits. A few moments later, FACULTY, STAFF and STUDENTS enter, hurry and scurry, bump and bumble across the stage. They are in a tight clump, each moving distinctively according to their character, but none very fast.)

FACULTY, STAFF and STUDENTS: *(Shouting.)* Hold on there! Stop him! Don't let that cookie get away! I'll get him! He's mine, all mine. Seize him, etc.

(THEY exit. GINGERBREAD MAN enters from somewhere other than where he exited.)

GINGERBREAD MAN: *(To audience.)* Hello. I'll bet you're wondering what a dashing Gingerbread Man like me is doing here at Baker Street School. And why everyone is trying to put the bite on me. It all started here in the cafeteria, not long after school let out.

(GINGERBREAD MAN exits. PRINCIPAL MACAROON enters. MUFFIN TOPP, carrying a large spatula, enters and rushes to Principal.)

MUFFIN: Principal Macaroon! Did you see him? Did he come this way?

PRINCIPAL: No running in the hallways, Miss Topp. Safety first. That rule applies to everyone, even the cafeteria lady.

MUFFIN: *(Catches breath.)* I turned my back for just a minute, and he got away. Fast and fresh, right out of the oven. I've never seen such a quick cookie!

PRINCIPAL: A cookie, you say?

(ROLAND BUTTER enters, carrying a mop.)

The Gingerbread Man Gets Schooled

- 6 -

ROLAND: Hello, Principal Macaroon. *(Smiles shyly.)* Hello, Miss Topp. *(To PRINCIPAL.)* Excuse me for interrupting, but I just saw a Gingerbread Man running through the halls without a visitor's pass. He was yelling *(Imitates GINGERBREAD MAN.)* "Run, run, as fast as you can. You can't catch me; I'm the Gingerbread Man!" *(Pause.)* I thought you might like to know.

PRINCIPAL: A Gingerbread Man! Running loose at Baker Street School?

MUFFIN: *(Nods.)* Fresh baked, straight from the oven.

ROLAND: You work miracles in the cafeteria kitchen, Miss Topp. Everyone says so.

MUFFIN: *(Smiles.)* You can call me Muffin, Mr. Butter.

ROLAND: Roland.

MUFFIN: Roland.

(THEY smile, sigh.)

PRINCIPAL: We can't have rogue baked goods shouting nursery rhymes and roaming through the school after hours. And certainly not without a visitor's pass! I'll put a stop to these shenanigans. *(Pulls walkie-talkie from pocket or purse. Speaks into it.)* Attention all faculty. Attention all faculty. Initiate lockdown protocol Fahrenheit 375 for the next twenty minutes. Escort all after-school clubs to the cafeteria immediately. That is all.

(SFX: Bell ringing. LORNA DOONE and CHEERLEADERS enter from one side. NEWTON FIGG and MAD SCIENCE CLUB enter from the other. GINGERBREAD MAN enters too, sneaking in to join the group unnoticed.)

NEWTON: What's all this about protocol Fahrenheit 375?

LORNA: You interrupted our cheerleading practice.

CHEERLEADERS: *(Strike a peppy pose.)* Yeah!

OATIE: We were cooking up baking riddles for the joke trivia tournament. *(Grins.)* Why did the students eat their homework?

End of Freeview

Download your complete script from Eldridge Publishing
<https://histage.com/gingerbread-man-gets-schooled>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!