

**FIT TO BE TIED**  
**or**  
**The Train's Already Been Here,**  
**'Cause It Left Its Tracks**

A Melodrama in One-Act

By Craig Williams

**Performance Rights**

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information.

The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

PUBLISHED BY  
**ELDRIDGE PUBLISHING COMPANY**  
www.histage.com  
© 2000 by Craig Williams

Download your complete script from Eldridge Publishing  
<https://histage.com/fit-to-be-tied>

### **STORY OF THE PLAY**

The Poor family is struggling to keep the ROCK (Railroad Of Central Kansas) on track. Vil Lain, the local banker, holds the mortgage on the railroad. He has learned that there is a large cattle drive headed toward the railway station with plans to move the cattle back East by rail. This will result in big money to the owners of the ROCK and naturally Lain sees a chance to steal the Poors' money. Lain and his sidekick, Hinch Man, scheme to get the money meant for the railroad by foreclosing on the ROCK. Lain tries to entice Terri Blee Poor, the heroine and by coincidence, a train whistle virtuoso, to become his wife to save the Poors. But a brakeman on the ROCK, Earnest Lee, intercedes and helps Dirt (that's Dirk) Poor foil the plans of the villains.

This melodrama features lots of puns, creative banter and of course, a traditional "tie the heroine to the railroad track" climax.

*(Running time: 35 minutes.)*

**CAST OF CHARACTERS**

*(4 m, 3 w, 1 flexible)*

**DUSTY TRAILS:** The Triple X Ranch trail boss of the only completely female- run ranch in Texas.

**HINCH MAN:** The villain's sidekick. A quick draw but a slow think.

**VIL LAIN:** The greedy, contemptuous villain.

**DIRK POOR:** The owner and engineer of the ROCK.

**TERRI BLEE POOR:** The heroine, a train whistle virtuoso.

**AUPHILLY POOR:** Dirk's wife and a great cook.

**LIL BIT POOR:** The youngest (boy or girl) of the Pooors.

**EARNEST LEE:** Our hero. He is sincere.

*Fit To Be Tied*  
~~-4-~~

**NOTES**

## **Fit To Be Tied**

*(AT RISE: The ROCK depot. There is a bench, a large barrel, a small barrel or nail keg, a water pail and crates on the dock. LAIN is sitting on the bench counting his money when the cattle woman, DUSTY TRAILS, enters from SR. HINCH MAN is sitting on the crates SL. In the background there is a window or sign with the initial letters R-O-C-K highlighted, indicating that this is the Railroad of Central Kansas Depot.)*

TRAILS: Howdy partner, I'm looking for the owner of this train.

HINCH: That would be the Poors –

LAIN: *(Interrupts.)* He means pour yourself some water and have a seat.

*(TRAILS gets herself a cup of water. As LAIN continues, Trails takes a drink and throws the rest over her shoulder, hitting HINCH.)*

LAIN: Where are your manners, Hinch? How can I help you?

TRAILS: The Triple X ranch, the only completely female-run ranch in Texas, is planning to bring its entire herd of 10,000 cattle to the rail head here in Kansas to be shipped back East. We believe that we can pay one dollar a head to the railroad and still make a profit on the sale. Can you steer me to the right people?

LAIN: *(Aside.)* That's a lot of money, no bull! *(To TRAILS.)* Let me introduce myself. I'm Vil Lain, and this is my partner, Hinch Man. This railroad will serve your purposes.

HINCH: I thought they were bringing cattle, not porpoises.

LAIN: Purpose, not porpoise, you bottle-nosed nitwit. Where was I? Oh, yes, the local railroad. We're a small organization ...

LAIN: (*Cont'd. HINCH starts to interrupt, but LAIN stops him with an exaggerated wink.*) but the line does connect with the major lines. It would take a special train to handle that many cattle, but with the money you're talking about, we would be eager to assist you.

HINCH: How much money would that be? Let me see ... (*Counts on his fingers.*) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 ... (*HE takes off his boot, revealing a bright red sock with a hole in the big toe.*) 11 ...

LAIN: (*Takes HINCH'S hat and hits him with it.*) Stop it, Hinch, we've got better things to do.

TRAILS: As I was saying, we've already begun the cattle drive from the Triple X Ranch. So we have to know if that option will be available, and I've got to know now.

LAIN: You can count on me. All you have to do is put your cattle and money in my hands – (*Aside.*) especially, the money – (*To TRAILS.*) and I will take care of you.

TRAILS: I forgot to mention that if this works out, the Triple X is planning to make this a yearly trip, and we're willing to sign a long-term contract to carry our cattle each year. We've even expanded our herd for next year. The railroad that gets our contract will be on track to earn a considerable sum of money.

HINCH: The Poors will be happy to hear that. (*To LAIN.*) They haven't had a good year since you caused their train to derail near Buhler (*Byou-ler*) Buttes.

TRAILS: What was that?

LAIN: (*Glaring at HINCH.*) He said just leave the details here with cooler galootes, like us. We'll make sure that your cattle are ridden out of here on a rail. And you can bank on it. (*Aside.*) At least I will.

TRAILS: I hope you're a man of your word, Lain, because I don't take kindly to being hornswaggled. The last man that attempted to swindle me is a part of the scenery back in Texas.

HINCH: Oh, he's a man of his word all right. You just have to know which side of his mouth he's talking out of.

TRAILS: What do you mean by that?

## **End of Freeview**

Download your complete script from Eldridge Publishing

<https://histage.com/fit-to-be-tied>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!