Dracula in Love

By

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DEDICATION

To my "mommy" Joan Zajack,
who is not a monster but a very good mommy who has never missed one of my productions.

STORY OF THE PLAY

Raven and Lulu become unexpected guests at Dracula's annual Halloween party. Igor the hunchback and their host, Dracula, seem friendly but chills and laughter escalate as the monstrous guests arrive. It becomes clear that Zack the Zombie, Frankenstein, and mummified Egyptian Queen Nefertiti are not in costume but are real…and possibly dangerous. An out-of-season Ghost of Christmas Past even makes an appearance and takes Dracula on a journey of discovery. Will Dracula's affection for one of the girls keep her safe, or is she destined to be bitten and lead a vampire's life of darkness? This frighteningly funny play proves that love can touch even a vampire's heart and that monsters really know how to party.

CAST OF CHARACTERS
(6 m, 5 w)

DRACULA: A sophisticated vampire, charming but afflicted by his need to nibble.

IGOR: His faithful, friendly, hunchbacked assistant.

RAVEN POPINSKI: A sweet young woman who dresses in elegant Goth black.

LULU: Raven's bubbly, empty headed, ex cheerleader, best friend.

QUEEN NEFERTITI: A mummified Egyptian dressed in moldy royal rags.

FRANK: *(Frankenstein.)* A traditional monster of few words, he mostly grunts.

ZACK ZOMBIE: Frank's best friend and business partner, one of the undead.

SPIRIT: *(Ghost of Christmas Past.)* He's out of season but ready for action.

MOMMY: *(Of Dracula.)* A vampire herself, she hopes to help her son escape the lifestyle. *(Appears only in Act II.)*

VLADDIE: Dracula as his younger self. *(Appears only in Act II.)*

KATERINA: Vladdie's first love. *(Appears only in Act II.)*

Casting note: It need not be a problem if Dracula is shorter than Vladdie. When the two finally meet and Vladdie looks him over, he can make a comment aside such as "It's true, people really do get shorter with age."

SETTING

The action takes place in Dracula's library, a large spooky room with one old-fashioned sofa at center right and a few small chairs and small tables scattered around. French doors upstage center lead to the garden. Stage left door leads to dining room and other areas of the castle. Entrance to library is stage right – it is an archway with door to actual castle being "offstage." Characters leave the stage to use the door. Although it is modern day, Dracula's décor is gothic with candlesticks, skulls, cobwebs etc. Short opening sequence and short subsequent flashbacks occur in front of the act curtain – or on a thrust or at side of stage if necessary.

Songs for the short dance sequence can be chosen from those in the public domain and therefore are free.

ACT I

(AT RISE: Scene opens with curtain closed and the action played in front of curtain. FX: Menacing rumbles of thunder are heard and an occasional crack of lightning brightens the space momentarily. Otherwise, an eerie light illuminates the front of the stage. RAVEN and LULU enter and creep forward, obviously frightened.)

RAVEN: I can't believe you didn't check to see if we had any gas before we started out! Now we're stuck in the middle of I don't know where. And it's going to storm any minute!

LULU: I did check! Then I forgot to put the gas in.

RAVEN: You are such a dimwit. We'll I guess I should expect as much from a former cheerleader.

LULU: Oh yeah? Well who had the bright idea to take a shortcut to the pizza place, huh? Now we're lost! Our only hope is to ask for help at this castle.

(SFX: A howling wolf is heard. The GIRLS clutch each other in fear. Offstage right a commotion is heard, a metallic banging and someone yelling "Ouch!" IGOR shuffles onstage hampered by a dragging foot and large hunchback. He carries a baseball bat. He is obviously angry and yells to the heavens.)

IGOR: Wolfie! I'll get you for this! I am sick and tired of you getting into our garbage cans! *(HE notices the GIRLS.)* Did you see a large furry creature go by?

LULU: No. Is it your neighbor's dog?

IGOR: No, it's my neighbor. *(HE shuffles offstage or into the audience, brandishing bat and yelling.)* Wolfie! You yellow-eyed, yellow-bellied mongrel! Your furry behind is mine!! I'll catch you yet – mark my words! *(HE returns to stage and acknowledges the GIRLS.)* Sorry about that but this happens every time we have a full moon. *(Notices his shoe.)* Wolf doo-doo! Will you look at that! Doo-doo on my shoe! *(Again HE brandishes bat and yells to Wolfie.)*

IGOR: *(Cont'd.)* Wolfie! I got your little present, you mangy, four-legged, pile of...doo-doo! *(HE remembers he is in the company of ladies.)* Please forgive me for speaking that way in front of you. It's just that I can't stand doo-doo in the driveway.
RAVEN: That's understandable.

(FX: A clap of thunder and a flash of lightning. LULU screams, RAVEN holds her as IGOR steps closer. The girls step back and Igor retreats.)

IGOR: I only meant to help.
RAVEN: We're frightened.

(IGOR hangs his head.)

LULU: Oh, no. Now we've hurt his feelings.
IGOR: It's my hump, isn't it? People can't seem to get past it.
LULU: No! It's a lovely hump, truly it is.
RAVEN: Well, as humps go…
IGOR: I've forgotten my manners. My name is Igor.
RAVEN: *(Aside.)* Well, there's a surprise.
LULU: My name is Louanne Louise Leedy, but my friends call me Lulu.
IGOR: *(Shaking HER hand.)* And may I?
LULU: May you what?
IGOR: Call you Lulu?
LULU: Of course, that's my name. *(Whispers to RAVEN.)* I don't think he's too bright.
RAVEN: *(To IGOR.)* I'm Raven Popinski. I hate to ask a favor since we've just met, but we're out of gas. Could you help us?
LULU: We were on our way to Luigi's Pizza. It's fifty-cent Friday. Extra toppings are only fifty cents each.
IGOR: Yes, we love Luigi's.
LULU: We?

End of Freeview

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