

Desperate Housewives of Shakespeare

A One-Act Comedy

By Jane and Jim Jeffries

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Dedication

*Special thanks to Susan Dahl
and the Hudson Drama Department for showcasing this play
at the Wisconsin One-Act Play Competition in October 2012.*

STORY OF THE PLAY

Okay, these housewives may not be real, but they are desperate! Shakespeare has been manipulating and twisting their lives for six plays now, and they desperately want to escape his evil machinations. But are they desperate enough to commit murder? Shakespeare has been found dead: stabbed, poisoned, starved, choked, bitten by an asp, and even turned into a baardvark (excuse the pun). Lady Macbeth, Juliet, Kate, Rosalind, Cleopatra, and Titania all had the means and the motive to kill Shakespeare, but who really did it? This comic tragedy (or is that tragic comedy?) has all of the action of a Shakespearean play but with none of those angsty monologues about the meaning of life. Great for a strong female cast with some serious comedy chops.

CAST OF CHARACTERS

(2-3 Men and 6 Women)

Lady Macbeth – She thinks Machiavelli is such a babe in the woods.

Cleopatra – Very attracted to powerful men. The emperor of Rome was just a part of her Caesar salad days.

Titania – Queen of the fairies. It's more formidable than it sounds.

Katherine – Bit of a shrew, which is what men call powerful women.

Juliet – We aged her up to 17, because a married 13-year-old is a little "ishy."

Rosalind – Disguised as a man, she is looking for her true love. Yeah, we don't get the logic either.

Inspector Tremblelance (M) – William Shakespeare in disguise, wears a really bad wig. The Donald Trump of playwrights.

Lord Macbeth (M) – Husband to Lady Macbeth. Okay, he's pretty hen-pecked. Casting a big, hulky guy for this role will add to the humor.

Duncan (M) – Okay, he's dead, but he can have a lot of fun with physical humor and, hey, no lines to learn. If you are really short on guys, you can use a dummy.

SETTING

All the action takes place in a dining room that has a long table with chairs. A large, man-sized broom closet is located USR with a curtain on the back for the person playing Duncan to come in and out. A smaller cupboard for dishes is next to it. There is a door to the outside at USL.

PROPERTIES

Bucket and scrub brush for Lady Macbeth
Coffeepot
Coffee cups and small plates
Small bell for Lady Macbeth
Frisly apron for Lord Macbeth
Plate of cupcakes with no icing
Plate of cupcakes with icing
Broom and dustpan
Vial on a chain for Juliet
Shoulder bag/purse for Juliet
Bathrobe for Lord Macbeth
Timepiece for Juliet
Newspaper for Lord Macbeth
Poems from Orlando
Steak knife
Badge, notebook and quill for Detective Tremblance

Desperate Housewives of Shakespeare

(AT RISE: LADY MACBETH is scrubbing the floor.)

LADY MACBETH: What does a woman have to do around here to get things clean? *(Scrubs harder.)* Out, out darn spot!

(SFX: KNOCK at door. She crosses to door and opens it. CLEOPATRA is standing there.)

LADY MACBETH: Cleo.

CLEOPATRA: Mac, you won't believe the news—

LADY MACBETH: *(Ushering in CLEOPATRA.)* Don't call me that.

CLEOPATRA: Call you what?

LADY MACBETH: Mac. I hate that.

CLEOPATRA: But—

LADY MACBETH: My name is Lady Macbeth—

CLEOPATRA: But—

LADY MACBETH: Thane-ette of Cawdor—

CLEOPATRA: But—

LADY MACBETH: Queen of all Scotland!

CLEOPATRA: Right. I will call you...all of that if you call me *(With flair.)* Cleopatra VII Thea Philopator, Queen of the Nile.

LADY MACBETH: *(Pause.)* Cleo.

CLEOPATRA: Mac. Look, you won't believe the news—

LADY MACBETH: Give me just a sec, Cleo. I was just cleaning up. *(Resumes scrubbing.)*

CLEOPATRA: You're always "just cleaning up." What goes on around here, anyway? Wild parties?

LADY MACBETH: Just because you have wild parties—
(Stands again.)

CLEOPATRA: Yes, but mine are on a barge. To clean up, we just burn the barge.

LADY MACBETH: *(Thinking aloud.)* Burn, yes. And all the evidence is destroyed.

CLEOPATRA: Evidence?

LADY MACBETH: Uhm, you know, evidence about your real estate fraud.

CLEOPATRA: Hey, I was just trying to sell off some old Egyptian buildings.

LADY MACBETH: It's called a pyramid scheme.

CLEOPATRA: Hey, that one pyramid is pretty rare. Tut's uncommon tomb—

(SHE is interrupted by the entrance of TITANIA, who appears on stage without using the door.)

TITANIA: Poof! *(SHE waves her arms dramatically and startles LADY MACBETH and CLEOPATRA.)*

LADY MACBETH: Titania, I wish you would stop doing that.

TITANIA: What? *(Still waving arms.)* Appearing suddenly and mysteriously?

LADY MACBETH: No. Saying “poof” every time you make an entrance. It's annoying.

TITANIA: But I'm Titania—

LADY MACBETH/CLEOPATRA: Queen of the Fairies.

LADY MACBETH: We know.

TITANIA: Well, I am.

CLEOPATRA: You may want a name change, dear.

LADY MACBETH: Disney has completely ruined your street cred.

CLEOPATRA: Fairies are either plump, cute, and harmless—

LADY MACBETH: Fairy godmothers.

CLEOPATRA: Or they are tiny, cute, and harmless—

LADY MACBETH: Tinkerbells. Why not “Titania, Queen of the Superheroes”? Superheroes are all the rage right now.

CLEOPATRA: And Thor is so dreamy.

TITANIA: Do they even have female superheroes?

LADY MACBETH: Uhm. *(Thinks.)* Yeah, Black Widow. You could be Black Widow.

TITANIA: I can't. Someone has already laid claim to that title. *(The TWO stare at CLEOPATRA.)*

End of Freeview

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