# Dave the Brave and the Pirateers

A Swashbuckling Adventure on the High Seas

Book, Lyrics, and Music by Analyn Boydston

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# DEDICATION

For my dear friend Almond

# STORY OF THE MUSICAL

When the famous pirate Dave the Brave and his faithful first mate Marisa the Cowardly discover a map leading to the Treasure of Prophecy, they know they must follow it! They need to find the treasure before Dave's arch nemesis, Lady Legs, does, for whoever holds the map controls destiny! Dave and Marisa hire the Pirateers, a group of five misfits (and one puppet!), to help them, but the trip won't be smooth sailing. Along the way, they'll have to deal with rapping crocodiles, singing sirens, and mischievous seagulls who are all determined to stop the ship for their own reasons. And of course, Lady Legs herself has a few tricks up her own sleeve...

With a flexible cast size of 13-20+ with mostly genderneutral roles and 7 easy, jaunty songs, *Dave the Brave* is a one-hour musical suitable for both elementary-school and/or junior-high kids. Staging and costuming can be as simple or elaborate as desired. Dave the Brave and the Pirateers - 3 -

# **CAST OF CHARACTERS**

Flexible cast size of 13-20+

DAVE THE BRAVE: Our pirate captain and hero. Wears an eyepatch. MARISA THE COWARDLY: His first mate and our hero.

### PIRATEERS

HIREABLE HARRY: The leader of the pirateers. **POLLY:** Has a puppet who squawks. BERTHA: The brawn. FAN: The favorite. EBONY: Emo.

ACCO: Plays the accordion. CHAOS: Seagull who has some karate moves. **ORDER:** Another.

CROCODILES who talk like New Jersey gangsters. **SNAGGLETOOTH:** The boss. **CROC #1 CROC #2** CROC #3: AKA Vito Crocleon

**SIRENS** a female group of mermaid-looking, bedazzled singers, like a girl K-POP group fresh from the internet. LEAD SIREN SHELLY SANDY SUGAR SPICE

LADY LEGS: Pirate and villain. Wears a dress. SHADOW: A black-clad swordsman.

WAITRESS/ WAITER (Optional)

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#### **MUSICAL NUMBERS**

Song 1: Dave the Brave – *Cast* Song 2: As Seen on the Sea – *The Pirateers* Song 3: The Crocodile Rap – *The Crocodiles* Song 4: Marisa's Journal Entry - *Marisa* Song 5: The Siren Song – *The Sirens* Song 6: The Shanty of Lady Legs – *Lady Legs and Pirateers* Song 7: Dave the Brave (Reprise) – *Cast* 

#### SETTING

Interior of Ye Olde Tavern- three tables and chairs.

The S.S. Pyrite - a front and deck of a ship.

Acco's boat - a frame of a boat that can be held around them.

Lady Leg's ship - a bright-pink pirate ship that works in the same way as Acco's.

#### PROPS

Swords for all pirates Puppet for Polly Mops and buckets Headphones for Ebony Deck of cards Telescope Bag with scroll and quill for Marisa Portable speaker for Ebony The pirate map Large treasure chest A script with "Dave the Brave" written on the front Dave the Brave and the Pirateers - 5 -

# Dave the Brave and the Pirateers

#### SONG #1: "DAVE THE BRAVE"

THERE ONCE WAS A PIRATE CAPTAIN DAVE CALLED ONE PART FOOLISH AND TWO PARTS BRAVE WITH NAUGHT BUT A SINGLE MATE BY HIS SIDE HE SAILED THE OCEAN WIDE!

HEAVE-HO! THEY SAILED THE SEA A TUNE IN THEIR HEARTS AND A PIRATE'S GREED! HUMMING THEIR DAILY SHANTY AND THIS WAS HOW IT'D GO:

THERE ONCE WAS A PIRATE CAPTAIN DAVE CALLED ONE PART FOOLISH AND TWO PARTS BRAVE WITH NAUGHT BUT A SINGLE MATE BY HIS SIDE HE SAILED THE OCEAN WIDE!

ONE DAY A TREASURE MAP CAME AND ON IT WRITTEN A SINGLE NAME: ONE WHICH HAD BROUGHT HIM MUCH SHAME AND SO HE SET TO GO

ONE DAY A TREASURE MAP CAME AND ON IT WRITTEN A SINGLE NAME: ONE WHICH HAD BROUGHT HIM MUCH SHAME AND SO HE SET TO GO

AND SO HE SET TO GO

AND THIS WAS HOW IT'D GO.

(SONG ends. LIGHTS up on the YE OLDE TAVERN. It's a bustling business day and optional WAITRESSES serve food and drink. There are three tables: ACCO sitting alone in the corner, the PIRATEERS at a long table CS, and lastly our heroes DAVE THE BRAVE and MARISA THE COWARDLY, who sit at the other corner while they fervently discuss plans for their latest heist.)

MARISA: (Sighing.) I'm just not so sure, Cap'n. DAVE: Not so sure of what? The speed of our ship? MARISA: No—

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DAVE: The map I got off the black market?
MARISA: Well, no—
DAVE: My supreme fencing ability?
MARISA: (*Pointedly.*) Your eyepatch suggests otherwise.
DAVE: Ouch. Way to hit where it hurts.
MARISA: (Shakes her head.) Cap'n, I'm just saying. Lady Legs is a dangerous enemy.

(At the mention of Lady Legs, the PIRATEERS all turn their heads towards the conversation, then quickly start whispering to each other. DAVE and MARISA don't notice.)

**DAVE:** You think I don't know that? I'm going after this treasure *because* she's dangerous! That's why they call *me* Dave the Brave—

(HIREABLE HARRY gets up from the table and approaches while DAVE pulls MARISA's hat down over her eyes playfully.)

**DAVE:** (*Cont'd.*) —and *you*, Marisa the Cowardly. **MARISA:** (*Muttering.*) Only you call me that. **HARRY:** (*In a salesman voice.*) Hello there!

(DAVE and MARISA pause and exchange confused glances. At their own table, the PIRATEERS nudge each other and watch.)

DAVE: Um... hello.

**HARRY:** My crew and I were just over yonder, and we couldn't help overhearing your conversation.

DAVE: So, you were eavesdropping?

**HARRY:** (Ignores the question, and in a very specific, "As seen on TV" voice, asks—) Are you heading off on a dangerous adventure?

DAVE: You didn't answer my-

**HARRY:** Will you be facing treacherous waters, unknown obstacles, and perils beyond imagination?

DAVE: I mean, maybe—

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- **HARRY:** Do you wish you had a trustworthy crew of pirates to help you on your quest?
- **DAVE:** (*Beat.*) Actually, that sounds kind of nice. We could use the help...
- **HARRY:** Then have I got a deal for you! Introducing... The Pirateers!

**MARISA:** What's a Pirateer?

(The PIRATEERS all gasp.)

**HARRY:** We're pirates for hire! For just \$90.99, you can hire me and my whole crew to aid you with all your pirating needs! And to make the deal even sweeter, you don't have to pay us until our work's complete and the treasure is yours. That's our fail-safe guarantee!

(DAVE looks to MARISA. They look at HARRY, then duck into a huddle and whisper incomprehensibly.)

**HARRY:** (*Cont'd.*) I can see that you're on the fence. How about I show you what you get with this limited-time-only offer? (*HE turns around and shouts to the PIRATEERS.*) Places, everyone!

(Hearing their cue, the PIRATEERS all scramble into formation to introduce themselves.)

**DAVE:** (*Claps his hands in delight.*) Ooh, a musical number! **MARISA:** (*Chastising.*) *Cap'n*!

#### SONG #2: "AS SEEN ON THE SEA"

#### HARRY:

A YO-HO AND A GALLON OF LEMONADE PIRATEERS! PIRATEERS! WE'RE EASY TO HIRE IF YOUR CREW IS IN NEED OF AID PIRATEERS! PIRATEERS!

FOR A CUT OF THE TREASURE, WE'LL DRAW OUR SWORDS SWAB THE DECK? IT'S OUR PLEASURE! AND SO MUCH

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HARRY: (Cont'd.)

MORE

WE'LL EVEN THROW IN A MUSICAL NUMBER FOR FREE! POLLY:

I'M POLLY THE PIRATE, THE SECOND-IN-COMMAND! THIS IS PUPPET, MY PARROT, MY RIGHT-HAND-MAN! HE'S MY LOYAL FRIEND AND WE'RE ALWAYS TOGETHER

'CUZ AFTER ALL, WE'RE BIRDS OF A FEATHER!

# ALL:

A YO-HO-HO AND A GALLON OF LEMONADE **PIRATEERS! PIRATEERS!** WE'RE EASY TO HIRE IF YOUR CREW IS IN NEED OF AID **PIRATEERS! PIRATEERS!** 

FOR A CUT OF THE TREASURE, WE'LL DRAW OUR SWORDS SWAB THE DECK? IT'S OUR PLEASURE! AND SO MUCH MORE

WE'LL EVEN THROW IN A MUSICAL NUMBER FOR FREE! **BERTHA:** 

I'M BERTHA THE BRAVE, ALWAYS READY FOR A FIGHT JUST HOLLER MY NAME IF YOU NEED A LITTLE MIGHT! I CAN BENCH 500 IF I GIVE IT MY ALL

JUST PROMISE TO NEVER LEAVE ME OUT OF A BRAWL! FAN:

I'M FAN THE FAVORITE, CUTE AS CAN BE! A BREATH OF FRESH AIR ON THE EMPTY, OPEN SEA! I LIKE FEATHER HATS, GOLD, AND LONG EXOTIC TRIPS BUT THE BEST PART OF PIRACY IS WATCHING ALL THE SHIPS~

EBONY: I'm Ebony, but, like, whatever.

FAN: Awwww, c'mon, Ebony! You gotta sing! It's our brand! EBONY: No.

#### HARRY:

A-HA-HA-HA AND A GALLON OF LEMONADE! ALL:

**PIRATEERS, PIRATEERS!** 

#### HARRY:

WE'RE EASY TO HIRE IF YOUR CREW IS IN NEED OF AID ALL:

**PIRATEERS, PIRATEERS!** 

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HARRY:

I'M HIREABLE HARRY, THE LEADER OF THE CREW COMMANDER OF THE SHIP— SECOND ONLY TO YOU! JUST \$90.99 IS OUR FAIR AND HONEST FEE AND IF YOU ORDER NOW, WE'LL EVEN ADD A NICE REPRISE...!

DAVE: We'll take it!

ALL:

(EACH REPEAT IN ROUND)

A YO-HO-HO AND A GALLON OF LEMONADE PIRATEERS! PIRATEERS! WE'RE EASY TO HIRE IF YOUR CREW IS IN NEED OF AID PIRATEERS! PIRATEERS!

WE'RE PROUD, WE'RE BRAVE, AND WE'RE READY TO SAIL! **DAVE:** 

THERE'S NO WAY WE CAN FAIL!

ALL:

WE'RE PROUD, WE'RE BRAVE, AND WE'RE READY TO SAIL! WE'RE PROUD, WE'RE BRAVE, AND WE'RE READY TO SAIL!

(SONG ends. BERTHA swaggers forth, spits on her hand, and holds it out to shake DAVE's.)

**BERTHA:** (*Grunting.*) Bertha. Pleasure t'do business wi'cha. **DAVE:** I'm not touching that.

BERTHA: (Beat. Incredulous.) You're a pirate!

DAVE: I have standards!

**MARISA:** (*Hissing.*) Cap'n. A *MOMENT*? (*Yanks HIM aside.*) They're pirates, just like us! How do we know we can trust 'em?

(HARRY slides in from the other side uninvited and slings his arm around BOTH of them.)

HARRY: We have the best ranking on RateMyPirate.com!

(DAVE and MARISA look at each other, heads titled, then nod to each other and back at HARRY.)

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DAVE: Well, good enough for me! MARISA: Yeah, seems legit.

(HARRY grins and energetically shakes DAVE's hand.)

**HARRY:** All right, then! What're we waiting for? Where's your ship?

**DAVE:** It's docked right outside.

(As he speaks, DAVE pulls back the CURTAIN to reveal... The S.S. PYRITE. It is the front and deck of a ship that will be used for the rest of the play. The PIRATEERS "OOH" and "AAH.")

BERTHA: Now there's a beaut'.

**HARRY:** All right, Pirateers. We honest pirates earn our keep. Get to swabbing the deck!

**DAVE:** I'd appreciate it if you wouldn't steal my status as captain.

HARRY: Oh, of course, of course.

DAVE: Uh... Pirateers, swab the deck!

(The PIRATEERS board the ship, grab mops, and start cleaning. MARISA steps up to the front of the ship and keeps a lookout through a telescope, and DAVE points his finger dramatically outward in a perfect pirate pose.)

DAVE: (Cont'd.) Sea ho!

(SFX: The sound of CRASHING WAVES plays as the CURTAIN closes and ACCO walks to CS alone, holding his accordion. He pauses, holds it out dramatically—)

ACCO: Now, my Zeegulls! Come to me!

(—and then plays a tune on it -or a horrible clash of noteswhatever you wish. In an instant, two seagulls, ORDER and CHAOS, flap onstage and flock to his sides, squawking.)

# **End of Freeview**

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