

Comedy Duo Scenes for Teens

by
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Comedy Duo Scenes for Teens

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These humorous duets draw on everyday teen situations. Of the 25 comedy scenes, 9 are arranged for 1 male/1 female, while the rest are divided between 2 male actors and 2 female actors. (In many cases the gender of one of the roles may be switched, if necessary.) The scenes are short and manageable making them ideal for classrooms, auditions, and contests. Please contact the publisher for a reasonable royalty fee when the entire collection is used as an evening of entertainment.

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GUESS WHY *(Bryan and James: grounded and guessing.)*

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(This page for your notes.)

THE SPEAKER

CAST: SARA and BRAD

SETTING: An auditorium.

(AT RISE: SARA and BRAD are sitting next to each other. They are staring straight ahead. After a moment, Brad's head drops as he falls asleep.)

SARA: *(Nudging HIM.)* Brad! Wake up!

BRAD: *(Jumps.)* Man! How much longer do we have to sit here?

SARA: SHHH!

BRAD: *(Looks at watch.)* Two hours of this. Can you believe it?

SARA: SHHH!

BRAD: Saturday morning and I could've slept late. But noooo! I have to sit here in this stupid auditorium and listen to this stupid man! What is he talking about anyway?

SARA: Community service.

BRAD: I can serve my community better if I sleep late on Saturday.

SARA: SHHH!

BRAD: Let's sneak out of here.

SARA: Oh right! And have Mrs. Johnson furious with us? I can hear her now! *(Mocking.)* And perhaps the student body should be aware that the President and Vice-President of our own Student Council skipped out of Saturday's meeting ... as the Mayor was speaking!

BRAD: But this is so boring!

SARA: You don't have to tell me about it!

BRAD: Why doesn't this man shut up?

SARA: I guess he has a lot to say.

BRAD: *(Mocking, he lowers his voice.)* In other words, let me say this...

SARA: Did you hear that?

BRAD: *(Mocking.)* Or let me explain it this way...

SARA: SHHH...be quiet!

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BRAD: Blah-blah-blah.

SARA: Did you hear what he just said?

BRAD: (*Mocking.*) It's important that I get my point across.
So to clarify, let me expand on my interpretation of this situation.

SARA: No, the part about the break.

BRAD: (*Sits up straight.*) We're about to break?

SARA: SHHH...listen.

BRAD: For the day?

SARA: No, for doughnuts.

BRAD: Doughnuts? But I want to go home!

SARA: My stomach is growling. A doughnut sounds pretty good.

BRAD: My ears are throbbing. A break sounds delightful.

SARA: He is a bit long winded.

BRAD: A bit? Please!

SARA: I wonder if they have chocolate-covered doughnuts.

BRAD: SHHH!

SARA: What?

BRAD: Be quiet!

SARA: Be quiet? I'm the one who's been quiet all morning and now you want me to be quiet so you can listen to this man speak? I'm hungry! I want a doughnut! My stomach is growling. And I'm tired of sitting here. I'm ready for a break!

BRAD: You just missed it.

SARA: What?

BRAD: His announcement.

SARA: What announcement?

BRAD: About our break.

SARA: (*Stands.*) Oh! It's time?

BRAD: (*Pulls her down.*) Sit down!

SARA: (*She sits down.*) Why isn't everyone getting up?
Isn't it break time? Doughnut time?

BRAD: Not until after the slide show.

SARA: The slide show? Oh no! I wonder how long it will last?

BRAD: (*Mocking.*) Please be patient with me. The slide show will take about 45 minutes, then we'll break for 5.

End of Freeview

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