The Ghostlight Theatre Company's

A CHRISTMAS CAROL

By L. Don Swartz

Adapted from the novel by Charles Dickens

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co. Inc. Call the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Co. Inc."

PUBLISHED BY

ELDRIDGE PUBLISHING CO. INC. hiStage.com

© 1990 by L. Don Swartz

Download your complete script from Eldridge Publishing https://histage.com/christmas-carol-ghostlight

A Christmas Carol -2-

DEDICATION

The Ghostlight Theatre Company's A Christmas Carol is dedicated to Jesse Swartz. A little brother I've always looked up to.

THE GHOSTLIGHT THEATRE COMPANY'S "A CHRISTMAS CAROL"

was first presented by the Ghostlight Theatre Company at the Riviera Theatre in North Tonawanda, New York, on December 13, 1990. The production was directed by L. Don Swartz; the set design by Daniel W. Sonnen; costume design by Debby Koszelak; lighting and special effects design by Jesse Swartz and assistant director was Bruce Bonczyk.

The original cast, in order of appearance, was as follows:

The Voice - Bruce Bonczyk Jacob Marley - Thomas J. Testa Christmas Past/Ruth - Sheila Bonczyk Christmas Present/ Charity Two/Fan - Joann V. Mis The Phantom of The Future - Paul Koszelak Fred/Youngman Scrooge/ First Business - John Daniel W. Sonnen Ebenezer Scrooge - L. Don Swartz Bob Cratchit/Second Business - Jesse Swartz Charity One/Belle/Mrs. Cratchit - Debby Koszelak Young Caroler/Little Boy Scrooge/Want - Michael Zendano Boy Scrooge/Dick Wilkins/Topper - Scott Lesinski Little Fan/Ignorance - Jennifer Wilkins Mr. Fezziwig/Old Joe - Lawrence Swartz Sr. Mrs. Fezziwig/Mrs. Dilber - Gloria Bonczyk Fiddler/Belle's Husband/3rd Business/Turkeyman - Bob Tomasini Peter Cratchit - Joshua Hodgson Belinda Cratchit - Tara Lynn Rotolo Martha Cratchit - Rachel Bonczyk Tiny Tim Cratchit - Jacob Hodgson Nancy/Caroline - Laura Goldinger Turkey Boy - Matthew Long Carolers - Bernadette Brick, Debbie Buttino, Sandra Craft, Jill Henry, Shana Karch, Julie Senko

A Christmas Carol -3-

CHARACTERS

(17m, 11w, 7 boys, 1girl, 2 teen boys, 2 teen girls.)

(Extras as carolers, party guests and townspeople. Some roles may be played by either males or females. Many parts may be doubled.)

The Voice Ghost of Christmas Past Phantom of the Future Ebenezer Scrooge Charity One A young caroler Boy Scrooge Fan Mr. Fezziwig Dick Wilkins Belle, Scrooge's lost love Mrs. Cratchit Belinda Cratchit Tiny Tim Cratchit Nancy, Fred's cousin Want Ignorance First Business Third Business Old Joe John Turkey Man

Jacob Marley **Ghost of Christmas Present** Scrooge's nephew Fred Bob Cratchit Charity Two Little Boy Scrooge Little Fan Youngman Scrooge Mrs. Fezziwig A Fiddler Belle's husband Peter Cratchit Martha Cratchit Fred's wife, Ruth Topper, Fred's friend Second Business Mrs. Dilber Caroline **Turkey Boy**

Carolers, Fezziwig party guests, dinner carriers

SETTING: In and around the City of London and Another World.

THE TIME OF THE PLAY: Christmas time, 1843.

A Christmas Carol -4-

SYNOPSIS OF SCENES

ACT I

Prologue: Another World.

Scene 1: Scrooge & Marley's office.

Scene 2: Scrooge's house.

Scene 3: Scrooge's bedroom.

Scene 4: Scrooge's past; an open field, a school house, and a warehouse.

ACT II

Scene 1: Scrooge's house and on the street in front of it.

Scene 2: Cratchit's house.

Scene 3: Fred's house.

Scene 4: Scrooge's Future; a street corner, a hideout, and a graveyard.

Scene 5: Scrooge's house and the street in front of it.

Scene 6: Scrooge and Marley's office.

Epilogue: Another World.

SUGGESTED SONGS FOR THE CAROLERS

ACT I

IT CAME UPON A MIDNIGHT CLEAR THE WASSAIL SONG GOD REST YE MERRY, GENTLEMEN WE WISH YOU A MERRY CHRISTMAS HARK! THE HERALD ANGELS SING I SAW THREE SHIPS DECK THE HALLS

ACT II

THE FIRST NOEL JOY TO THE WORLD SILENT NIGHT GOD REST YE MERRY, GENTLEMEN CAROL OF THE BELLS O COME ALL YE FAITHFUL I SAW THREE SHIPS WE WISH YOU A MERRY CHRISTMAS © 1990 by L Don Swartz

*Please see additional notes at end of script.

A Christmas Carol -5-

ACT I Prologue

(Another world. AT RISE: THE CAROLERS appear in the murky darkness and sing.)

THE CAROLERS: *(Sing.)* "It Came Upon a Midnight Clear" It came upon a midnight clear, That glorious song of old, From angels bending near the Earth To touch their harps of gold! Peace on the Earth, Good-will to men From Heaven's all gracious King! The world in solemn stillness lays To hear the angels sing!

(THE CAROLERS disappear. A ghostly figure, bound in chains, emerges from out of the swirling shadows into a pool of light. The figure, we discover, is JACOB MARLEY. Searching into the source of light, he patiently awaits acknowledgement. Finally we hear a voice coming from deep within the light.)

THE VOICE: Next.
MARLEY: I beg your pardon?
THE VOICE: Next. Who's next?
MARLEY: I guess that would be me.
THE VOICE: Who's me?
MARLEY: Jacob Marley, sir.
THE VOICE: Very well Jacob Marley - what is your petition?
MARLEY: I wish to return to Earth to warn a friend of mine about what awaits him if he doesn't change his ways.
THE VOICE: Why do you want to do this?
MARLEY: I do not want my friend to suffer as I do.
THE VOICE: You suffer?
MARLEY: Yes, sir.
THE VOICE: How do you suffer?

A Christmas Carol -6-

MARLEY: These chains, sir. They are very heavy. Because of their weight, it will be a long time before I reach the Land of Peace.

THE VOICE: Who's fault is that, Mr. Jacob Marley? MARLEY: Only mine.

THE VOICE: That is correct. You wish to return to Earth to warn a friend of yours?

MARLEY: Yes, sir. I was told that you were the one I should speak to.

THE VOICE: You were?

MARLEY: Yes, sir. I've been waiting in line for a very long time.

THE VOICE: This is a busy time of year for us.

MARLEY: Yes, sir, I understand.

THE VOICE: You still have not answered my question. Why do you want to warn this friend of yours?

MARLEY: But, sir, I've already told you I want him to avoid the path that I have taken.

THE VOICE: Do you wish this path on any human being? MARLEY: No, sir - not upon a single soul.

THE VOICE: Then why is this one man so important?

MARLEY: Because in the whole wide world he only had me to befriend him.

THE VOICE: I see.

MARLEY: Yes, sir. And although others have sought to befriend him, he will have none of it.

THE VOICE: What is your friend's name? MARLEY: Ebenezer Scrooge.

(Suddenly a chorus of hideous SCREAMS fills the air. Also, thunder, lightning, rain, wind.)

THE VOICE: (*In a commanding tone.*) Be still, my children. Be still! (*The VOICES die down.*) You must never utter that name while you are here.

MARLEY: I'm sorry, sir. It sounds like you know of him.

THE VOICE: I should say we know of him! If I allow you to return to Earth - to appear before him - what do you expect in return for this charitable deed?

End of Freeview

Download your complete script from Eldridge Publishing https://histage.com/christmas-carol-ghostlight

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!