Attack
of the
Giant Ex's

A comedy in one-act

By James Rayfield

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Dedication

This play is dedicated to Mike, Jennifer, and Yvonne ...
they know why.

STORY OF THE PLAY

Danny's journey into the world of high school romance begins with Laurie, a girl who shares his enthusiasm for videos and hanging out at the neighborhood shopping center. But when a hot number named Brooke blows in from Hollywood, things start to fall apart as Danny shifts from hometown girl to movie star "gonnabe." The girls plunge into a fight over Danny that has all the intensity of a professional wrestling match. As a matter of fact, that's how it's presented in this play of love, and love and hate, and then love, and then hate again. Enemies become friends and Danny almost walks away from the "All-is-fair-in-love War" situation without a scar...almost! This play takes an all too real moment from life and sends it through a comic blender where fantasy and truth combine. Simple set with multiple locations.

THE ORIGINAL PRODUCTION AND CAST

"Attack of the Giant Ex's" was first produced at Blake High School for the Arts in Tampa, Florida. The production was directed by the author with set design by Chris Rutherford. Brandon Windish was assistant director. The original cast was:

LAURIE: Skyler Roberts
DANNY: Mike Ramirez
BROOKE: Kristen Bowmen
DENISE: Krista Moody

CAST OF CHARACTERS
(1 m, 3 w)

LAURIE: A teen-aged girl.
DANNY: A teen-aged boy.
BROOKE: A teen-aged girl.
DENISE: A teen-aged girl.

THE SETTING

The play takes place at various locations including the homes of Laurie and Danny, the school, a shopping center, a wrestling ring, and the school parking lot. The action flows from place to place without stopping. The original set consisted of a large "box" which had various sets on each side. The "box" was rotated by the cast members and sometimes manipulated by stagehands inside the "box." They raised the ropes at the top of the "box" for the wrestling ring and made various sets changes as the play progressed. It is important that the action never stops and that whatever set design you come up with will not distract from the action.

ATTACK OF THE GIANT EX'S

(AT RISE: LAURIE and DANNY are standing close to each other, but not together. The location of each moment changes quickly and with only the suggestion of a set. Often it is just the physical relationship of the characters.)

LAURIE: He was the first.
DANNY: I had never had a girl friend before. I wasn't even sure of how it worked.
LAURIE: It just happened.
DANNY: Oh, you live out here too?
LAURIE: Yeah.
DANNY: Want to go to the Dollar Store?
LAURIE: Sure. Our favorite thing was to go to the Dollar Store and ask the clerk, "How much is this?"
DANNY: *(With some accent.)* One dollar! Everything one dollar! How many times I tell you?
LAURIE: There wasn't much to do. I didn't have a car.
DANNY: I didn't have a car.
LAURIE: And the mall was way too far.
DANNY: So, we just hung out in this shopping center that was near where we lived.
LAURIE: Want to go into the cleaners?
DANNY: Uh ... no. What are we going to do? "Excuse me, we're just looking. Shirts with light starch are where?"
LAURIE: Once we got run out of the auto parts store.
DANNY: I tried to play Beatles's songs on some horns. *(HE honks out a tune.)*
LAURIE: And the pet food store. *(DANNY barks like a dog.)* We just about went crazy when a new store opened.
DANNY: *(Reading a sign.)* Coming soon: The Video Rodeo.
LAURIE: Sounds like they'll only have Westerns.
DANNY: I think it's the only word that rhymes with video.
LAURIE: Video – rodeo? They don't really rhyme, do they? Video – rodeo?
DANNY: Video – Hedio: only monster movies. Video – Piteo: only sad movies.

LAURIE: Video – Ziteo: teen movies.
DANNY: Video – Titeo –
LAURIE: Yeah, yeah, I know what comes next.
DANNY: I had never touched her.
LAURIE: He had never touched me. We were just friends.
DANNY: Once Video Rodeo – "Round Up A Film Tonight" - opened we had plenty to do.
LAURIE: How about this? *(Reading off box.)* Epic adventure.
DANNY: Nope.
LAURIE: Bloodbath.
DANNY: Nope.
LAURIE: Non-stop hilarity.
DANNY: Sounds good.

(THEY are at her house on a couch, laughing in front of the VCR.)

LAURIE: No, no ... this part – *(Laughing in spite of HERSELF.)* - so gross.
DANNY: Watch here *(HE rewinds.)* See, he looks over there and then ... then he takes that little step back ...
LAURIE: Look, look! This ... where he says –
DANNY: "I'm a zit."
LAURIE: *(Laughing.)* So, we sat and laughed at lots and lots of movies. His house.
DANNY: Her house. Just together and laughing.
LAURIE: No, it's funny.
DANNY: It's a love story. I promise you, it's a love story.
LAURIE: Look, that's his mother.
DANNY: Whose mother?
LAURIE: The director, Meathead.
DANNY: That's not his mother.
LAURIE: It is so. I read it. And naturally this movie which asked the question, "Can friends be more than just friends," led to kissing scenes.
DANNY: And so did our little movie. *(HE puts his arm around HER shoulders.)*
LAURIE: What ... what are you ...?

End of Freeview

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