

ARE WE THERE YET?
A Musical with Momentum

Book, Music, and Lyrics
by
Stephen Murray

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DESCRIPTION OF MUSICAL

ARE WE THERE YET? is a musical revue with a lot of momentum! Through bouncy songs and humorous vignettes it explores the world of travel and transportation. Your cast and the audience embark on a hilarious, tuneful journey, which spoofs mankind's relentless quest to get from one place to the other. Whether walking, riding, on wings or by water, the destination is fun and entertainment!

CAST OF CHARACTERS

Each vignette requires a different set of characters. The show can be performed by a large or small cast. A cast of less than a dozen performers could perform this play with each cast member playing multiple roles. Or, the show may also be performed by a large cast with different performer groupings for each scene. Many of the roles in this show may be played by male or female performers. The Narrator may be the same throughout or change from scene to scene.

SET

This show is designed for simplicity and flexibility. It does not require a set, per se. Each scene is easily performed on a bare stage with a few chairs, stools, or blocks. A map or travel mural could be created on a curtain or flats to provide an effective, but simple background. Perhaps the title of each scene could be printed on a placard and a cast member could introduce each scene, by going across stage on a bike, roller skates, dressed as a train engineer, like a tow plane pulling a banner, carrying a ship's life preserver, etc. Most of all, be creative!

PROPS AND COSTUMES

Minimal props are required, and many of the them can be pantomimed. A basic costume, like jeans, sneakers and a t-shirt with the show title on it will suffice. Costume pieces, like hats, bonnets, shawls, jackets, a furry vest (for Primitive Humans), etc., may be added at the director's discretion.

SYNOPSIS OF SCENES AND SONGS

Prologue: GAINING MOMENTUM

CAST: Full Ensemble.

SONG: "Are We There Yet?"

Scene 1: WALKING

CAST: Narrator, 8 Primitive Humans, Chorus.

SONG: "Put One Foot"

Scene 2: FROM WALKING TO RIDING

CAST: Narrator, 8 Primitive Humans, Chorus.

SONG: "Go For A Ride"

Scene 3: PIONEER TRAVEL

CAST: Narrator, Ma, Pa, 2 Kids, Grandma, Aunt Gertrude, Native American.

Scene 4: RAILROADS AND VILLAINY

CAST: Narrator, Villian, Hero, 4 Victims (same actor can play all 4 victims), Pedestrians, Kangaroos, The Train.

Scene 5: HUMANS TAKE FLIGHT

CAST: Narrator, Soloist, 6-12 Spectators.

SONGS: "If Only I Could Touch The Sky" and "Oh Me, Oh My!"

Scene 6: ON THE ROAD AGAIN

CAST: Narrator, Mom, Dad, 3 Kids.

Scene 7: MODERN TRANSPORTATION

CAST: Narrator, Full Ensemble.

SONG: "In a Hurry"

Scene 8: GOING NOWHERE

CAST: Narrator, Clerk, Business Person, Hillbilly Family (Ma, Pa, Kid), Coffee Drinker, Other Person, Wrong Kid, Extra Airport Passengers and Personnel.

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Scene 9: CRUISE SHIP

CAST: Narrator, Captain, Mitzi (Cruise Director), Purser, 2 Passengers, 2 Manicurists, Ship Staff.

SONG: "Cruise"

Scene 10: ELEVATOR

CAST: Narrator, Doctor (psychologist), Helen (a claustrophobic), Gloria (a yoga instructor.), Stan (a handyman), Mom, Elizabeth (her 7-year-old daughter.), Salesperson.

Scene 11: CYBER HIGH SCHOOL

CAST: Narrator, Mrs. Tingle, Mary, Sid, Nancy, Tony.

Finale: DESTINATIONS

CAST: Full Ensemble.

SONG: "Nothing's Gonna Stop Us Now"

NOTE: A rehearsal/performance CD, including vocal and fully orchestrated instrumental tracks is available for this musical. Call Eldridge Publishing at 1-800-HI-STAGE to order.

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Director's Notes

End of Freeview

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