

The Apple Kingdom

A Children's Musical

*Book and Lyrics by
Carol Lynn Pearson*

*Music by
C. Michael Perry*

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Encore Performance Publishing, LLC. Call the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Encore Performance Publishing."

PUBLISHED BY

ENCORE PERFORMANCE PUBLISHING

www.encoreplay.com

© 1984 by Carol Lynn Pearson and C. Michael Perry

Download your complete script from Eldridge Publishing

<https://histage.com/apple-kingdom>

THE APPLE KINGDOM

By Carol Lynn Pearson.

Music by C. Michael Perry.

The people in the Apple Kingdom live on apples: apple soup, apple salad and, of course, apple pies. Jonathan and Blossom are two fun-loving but not-so innocent twins and on their birthday they play a trick on the townspeople that backfires. They say that an “applephoon” is coming that will destroy all of the apples in the kingdom’s orchards. The villagers, all being selfish, immediately run to the orchards and begin picking all the apples and carrying them home by the buckets full. After all the apples are picked the villagers find that they are stricken with a strange case of “appleplex” - their arms won’t bend at the elbows. They soon realize they will never eat apples again. The solution to the problem is very simple, if they would only stop being so selfish!

“The concept...is universal...the script is cleverly written...I feel that 5th graders to adults could perform this play well. It’s a delight for children of all ages. – “BYU Children’s Book Review”

CAST OF CHARACTERS

4 m, 4 w, 1 b, 1 g, 3 flexible and extras

APPLESAP: A brave villager.
JONATHAN: Fraternal twin of Blossom.
BLOSSOM: Fraternal twin of Jonathan.
GRANNY SMITH: Grandmother to the twins.
DOROTHY DUMPLING: Villager who likes the doctor.
DOCTOR CRAB: Somewhat cranky physician.
PROF. STRUDEL: His machine doesn't work.
MRS. STRUDEL: Professor's wife.
MISS WOOD: Villager who tries to hypnotize.
KING CORE: Ruler who demands a solution.
THE HORN BLOWER: Announces King's arrival.
THE DRUMMER: Another one of King's attendants.
THE FLAG CARRIER: Another one of King's attendants.
VARIOUS TOWNSPEOPLE: Any number.

SETTING

The village square can be as simple or as decorative as desired. It is necessary that at SL there be the trunk of a large apple tree that goes up and out of sight. Several branches of the tree should be visible as they spread toward SR. Around the trunk of this tree is a circular bench. Another bench is situated as SR. Other shrubs, flowers and perhaps a white picket fence at the back would also be desirable.

The Apple Kingdom

-4-

SYNOPSIS OF SCENES AND MUSICAL NUMBERS
(Please contact the publisher for vocal and piano scores.)

Scene One – The Village Square

#1 – “Not Enough Love” Applesap

#2 – “Every Man for Himself” The Villagers

Scene Two – Same, the following morning

#3 – “We Can Never” The Villagers

#4 – “Scientific Science” The Villagers

Scene Three – Same, the morning after

#5 – “There’s Nothing a Machine Can’t Do!” The Villagers

#6 – “Love” Jonathon, Granny, Blossom

#7 – “Feed Someone” The Villagers

#8 – “Just Enough Love” The Villagers

THE APPLE KINGDOM

SCENE 1

(AT RISE: The village square on a happily, appley morning. APPLESAP enters and goes to the tree, looks at the audience and declares...)

APPLESAP: This is an apple tree! *(Picks an apple.)* This is an apple! *(Indicates stage and beyond.)* And this is the Apple Kingdom!

MUSICAL # 1 – “NOT ENOUGH LOVE”

(APPLESAP comes DS to speak to the audience.)

APPLESAP: It's called the Apple Kingdom because that's what we eat - in fact, that's all we eat. *(HE takes a bite with pleasure.)* We love apples. In fact, I would say we love them too much. We love them more than we love each other. And that's the whole trouble!

APPLESAP: *(Sings.)*

WE'RE GOING TO TELL A STORY NOW
AND WE HOPE THAT YOU WILL LISTEN.
WE'RE NOT SUCH AWFUL PEOPLE HERE
BUT SOMETHING SURE IS MISSIN'!
IT'S AN OLD, OLD STORY THAT WE'RE SPEAKING OF:
PLENTY OF SELFISHNESS AND NOT ENOUGH LOVE.
REMEMBER WHEN THE OUTLAWS
SHOT THE SHERIFF TO GET THE GOLD?
AND COWBOYS SHOT THE INDIANS
FOR HORSES TO BE SOLD!

IT'S AN OLD, OLD STORY THAT WE'RE SPEAKING OF:
PLENTY OF SELFISHNESS AND NOT ENOUGH LOVE.
REMEMBER WHEN YOUR BROTHER
WAS BOUNCING YOUR BRAND NEW BALL?
YOU GRABBED IT FAST AND HID IT
SO HE COULD NOT PLAY AT ALL!

The Apple Kingdom

-6-

APPLESAP: *(Cont'd.)*

IT'S AN OLD, OLD STORY THAT WE'RE SPEAKING OF:
PLENTY OF SELFISHNESS AND NOT ENOUGH LOVE.
WELL, WATCH OUR PLAY AND PERHAPS TODAY
YOU'LL LEARN A THING OR TWO.
WE'RE CHARACTERS UPON A STAGE,
BUT WE'RE NOT SO DIFFERENT FROM YOU!

IT'S AN OLD, OLD STORY THAT WE'RE SPEAKING OF:
PLENTY OF SELFISHNESS AND NOT ENOUGH LOVE.
NOT ENOUGH LOVE.
PLENTY OF SELFISHNESS AND NOT ENOUGH LOVE.

APPLESAP: *(Cont'd.)* Here come the ones who start it all -
Jonathan and Blossom. And with them is Granny Smith.
They're the - well, you'll see for yourselves. *(HE starts to
exit, stops.)* Who, me? Oh, I'm Applesap. People think
I'm the village idiot. But I'm smart enough to know this:
when you get as selfish as we are, you're in for trouble.

*(HE exits. JONATHAN and BLOSSOM run on from SR
playing catch with an apple. They are followed by GRANNY
SMITH.)*

JONATHAN: Here - catch!

BLOSSOM: *(Backing away and holding out her hands.)* I'm
ready!

JONATHAN: No. Back farther. Farther!

(BLOSSOM backs up till she is almost at the bench SR.)

BLOSSOM: Throw it!

JONATHAN: Just a little farther.

*(BLOSSOM takes another step and falls backwards directly
onto the bench. She somersaults over and gives a little
scream. JONATHAN laughs. GRANNY crosses to Blossom
and helps her up.)*

GRANNY: You two children! Always playing tricks!

End of Freeview

Download your complete script from Eldridge Publishing
<https://histage.com/apple-kingdom>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!