

# The Apple Kingdom

A Children's Musical

*Book and Lyrics by  
Carol Lynn Pearson*

*Music by  
C. Michael Perry*

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## **THE APPLE KINGDOM**

*By Carol Lynn Pearson.*

*Music by C. Michael Perry.*

The people in the Apple Kingdom live on apples: apple soup, apple salad and, of course, apple pies. Jonathan and Blossom are two fun-loving but not-so innocent twins and on their birthday they play a trick on the townspeople that backfires. They say that an “applephoon” is coming that will destroy all of the apples in the kingdom’s orchards. The villagers, all being selfish, immediately run to the orchards and begin picking all the apples and carrying them home by the buckets full. After all the apples are picked the villagers find that they are stricken with a strange case of “appleplexy” - their arms won’t bend at the elbows. They soon realize they will never eat apples again. The solution to the problem is very simple, if they would only stop being so selfish!

*“The concept...is universal...the script is cleverly written...I feel that 5th graders to adults could perform this play well. It’s a delight for children of all ages. – “BYU Children’s Book Review”*

### **CAST OF CHARACTERS**

*4 m, 4 w, 1 b, 1 g, 3 flexible and extras*

APPLESAP: A brave villager.  
JONATHAN: Fraternal twin of Blossom.  
BLOSSOM: Fraternal twin of Jonathan.  
GRANNY SMITH: Grandmother to the twins.  
DOROTHY DUMPLING: Villager who likes the doctor.  
DOCTOR CRAB: Somewhat cranky physician.  
PROF. STRUDEL: His machine doesn't work.  
MRS. STRUDEL: Professor's wife.  
MISS WOOD: Villager who tries to hypnotize.  
KING CORE: Ruler who demands a solution.  
THE HORN BLOWER: Announces King's arrival.  
THE DRUMMER: Another one of King's attendants.  
THE FLAG CARRIER: Another one of King's attendants.  
VARIOUS TOWNSPEOPLE: Any number.

### **SETTING**

The village square can be as simple or as decorative as desired. It is necessary that at SL there be the trunk of a large apple tree that goes up and out of sight. Several branches of the tree should be visible as they spread toward SR. Around the trunk of this tree is a circular bench. Another bench is situated as SR. Other shrubs, flowers and perhaps a white picket fence at the back would also be desirable.

**SYNOPSIS OF SCENES AND MUSICAL NUMBERS**

*(Please contact the publisher for vocal and piano scores.)*

**Scene One – The Village Square**

#1 – “Not Enough Love” Applesap

#2 – “Every Man for Himself” The Villagers

**Scene Two – Same, the following morning**

#3 – “We Can Never” The Villagers

#4 – “Scientific Science” The Villagers

**Scene Three – Same, the morning after**

#5 – “There’s Nothing a Machine Can’t Do!” The Villagers

#6 – “Love” Jonathon, Granny, Blossom

#7 – “Feed Someone” The Villagers

#8 – “Just Enough Love” The Villagers

## THE APPLE KINGDOM

### SCENE 1

*(AT RISE: The village square on a happily, appley morning. APPLESAP enters and goes to the tree, looks at the audience and declares...)*

APPLESAP: This is an apple tree! *(Picks an apple.)* This is an apple! *(Indicates stage and beyond.)* And this is the Apple Kingdom!

### MUSICAL # 1 – “NOT ENOUGH LOVE”

*(APPLESAP comes DS to speak to the audience.)*

APPLESAP: It's called the Apple Kingdom because that's what we eat - in fact, that's all we eat. *(HE takes a bite with pleasure.)* We love apples. In fact, I would say we love them too much. We love them more than we love each other. And that's the whole trouble!

APPLESAP: *(Sings.)*

WE'RE GOING TO TELL A STORY NOW  
AND WE HOPE THAT YOU WILL LISTEN.  
WE'RE NOT SUCH AWFUL PEOPLE HERE  
BUT SOMETHING SURE IS MISSIN'!  
IT'S AN OLD, OLD STORY THAT WE'RE SPEAKING OF:  
PLENTY OF SELFISHNESS AND NOT ENOUGH LOVE.  
REMEMBER WHEN THE OUTLAWS  
SHOT THE SHERIFF TO GET THE GOLD?  
AND COWBOYS SHOT THE INDIANS  
FOR HORSES TO BE SOLD!

IT'S AN OLD, OLD STORY THAT WE'RE SPEAKING OF:  
PLENTY OF SELFISHNESS AND NOT ENOUGH LOVE.  
REMEMBER WHEN YOUR BROTHER  
WAS BOUNCING YOUR BRAND NEW BALL?  
YOU GRABBED IT FAST AND HID IT  
SO HE COULD NOT PLAY AT ALL!

*The Apple Kingdom*

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APPLESAP: *(Cont'd.)*

IT'S AN OLD, OLD STORY THAT WE'RE SPEAKING OF:  
PLENTY OF SELFISHNESS AND NOT ENOUGH LOVE.  
WELL, WATCH OUR PLAY AND PERHAPS TODAY  
YOU'LL LEARN A THING OR TWO.  
WE'RE CHARACTERS UPON A STAGE,  
BUT WE'RE NOT SO DIFFERENT FROM YOU!

IT'S AN OLD, OLD STORY THAT WE'RE SPEAKING OF:  
PLENTY OF SELFISHNESS AND NOT ENOUGH LOVE.  
NOT ENOUGH LOVE.  
PLENTY OF SELFISHNESS AND NOT ENOUGH LOVE.

APPLESAP: *(Cont'd.)* Here come the ones who start it all -  
Jonathan and Blossom. And with them is Granny Smith.  
They're the - well, you'll see for yourselves. *(HE starts to exit, stops.)* Who, me? Oh, I'm Applesap. People think I'm the village idiot. But I'm smart enough to know this: when you get as selfish as we are, you're in for trouble.

*(HE exits. JONATHAN and BLOSSOM run on from SR playing catch with an apple. They are followed by GRANNY SMITH.)*

JONATHAN: Here - catch!

BLOSSOM: *(Backing away and holding out her hands.)* I'm ready!

JONATHAN: No. Back farther. Farther!

*(BLOSSOM backs up till she is almost at the bench SR.)*

BLOSSOM: Throw it!

JONATHAN: Just a little farther.

*(BLOSSOM takes another step and falls backwards directly onto the bench. She somersaults over and gives a little scream. JONATHAN laughs. GRANNY crosses to Blossom and helps her up.)*

GRANNY: You two children! Always playing tricks!

## **End of Freeview**

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