

ALICE IN WONDERLAND

*Dramatized by
Shauna and Vern Adix*

*From the Book
"Adventures in Wonderland"
by Lewis Carroll in 1865*

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CAST OF CHARACTERS

(Large, flexible cast, approx. 30 roles. Much doubling possible.)

Alice
Alice's sister Ruth
White Rabbit
#1 Mouse
#2 Mouse
#3 Mouse
Dodo
Caterpillar
Fish Footman
Frog Footman
Cook
Duchess
Cheshire Cat (Projected image, voice only)
Dormouse
Mad Hatter
March Hare
#2 Card
#3 Card
#5 Card
#7 Card
#9 Card
King of Hearts
Queen of Hearts
Knave of Hearts
Guard
Mock Turtle
Gryphon
Judge and (Several) Jurors
Additional Mice, Birds, Cards, Guards as desired.

SCENES

- Scene 1: Under a Tree
- Scene 2: Wonderland Doors
- Scene 3: Sea of Tears
- Scene 4: Mushroom and Caterpillar
- Scene 5: Front of Duchess' House
- Scene 6: Duchess' Kitchen
- Scene 7: Mad Hatter Tea Party
- Scene 8: Rose Tree in a Garden
- Scene 9: Croquet Game
- Scene 10: Along the Sea Coast
- Scene 11: Trial
- Scene 12: Under a Tree -- Later

BASIC PROP LIST

- Book for Sister to read
- Large cards for Alice
- Oversize pocket watch (for White Rabbit and Hatter)
- Strip of cloth to stretch across stage for pool
- Packet of candy for Alice
- Thimble for Alice
- Long tail for #1 Mouse
- Photo of mushroom (to be projected different sizes)
- Spiral straw in a cup for Caterpillar
- Huge letter for Fish Footman
- Self standing door for Duchess' house
- Baby doll to turn into a "pig"
- Cook's hat for Cook
- "Pepper" pot
- Large soup kettle with stirring spoon
- Stove
- Cheshire Cat (projected image)
- Hat for the Mad Hatter
- Long table with tea things and stools
- Large pocket watch for the Mad Hatter
- Tree with red roses that can be replaced with white roses

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Bucket with red paint dribbled on the outside
Paint brushes with red paint on them
Red paint on some of the card costumes
Cloth "flamingos" for croquet mallets
Cardboard "axe" for the Headsman
Stools, benches, tables, etc., for the Trial Scene
Slates for Jurors
Bandage wrap for Knave
Letter for Nine

ALICE IN WONDERLAND

Scene 1 - Under a Tree

(AT RISE: Under a tree somewhere in England or elsewhere. ALICE and her SISTER are seated. Sister came to read to herself - not to Alice. She is deeply absorbed in a novel.)

ALICE: *(To SISTER.)* Please read me a story!

SISTER: I told you to bring your own book - but no - you were not interested in stories.

ALICE: *(Getting up.)* Oh! I'm tired of doing nothing.

SISTER: Then play with your cards - but don't bother me while I'm reading.

ALICE: I'm sorry. I didn't mean to bother you. *(SHE plays with cards but accidentally flips them and they fly all over SISTER.)*

SISTER: Alice!!! Can't you see that I am trying to read? Please sit down and try to be quiet!

ALICE: *(Picking up cards.)* I'm tired!

SISTER: Lie down then and take a nap. But for heaven's sakes keep quiet!

ALICE: *(Looking at Sister's book.)* What's the use of a book without pictures or conversations? Ruth, you just read, read, read. There's nothing to look at in your stupid old book. *(SHE turns to pack of cards.)* Guess I'll just have to play cards - or die of boredom ... and monotony Wish I had Dinah here. I could pet her at least. *(To SISTER.)* What sort of card game can we play?

SISTER: No kind, that's what kind. I've already told you a hundred times, I want to read my book. Now please stop bothering me.

ALICE: All right. *(SHE looks at a card and talks to it.)* Hello there, card! Who are you? *(She waits a moment for an answer.)* Oh! You are the Red Queen. *(Gets up and curtsies.)* Good day, your Majesty! *(She sits down again and yawns)* Where is your sister? ... And the others?

ALICE: *(Cont'd.) (SHE turns another card.)* Oh, I beg your pardon, your Royal Highness, I didn't know you were listening. Sorry, sir! *(She turns another card.)* And you are the Jack of Hearts ... or knave of hearts ... *(She gets sleepier by the moment as she says the following and finally falls asleep.)* ... and the seven of hearts and the four of hearts and the two

(As ALICE falls asleep there is strange MUSIC and the LIGHTS fade to black for a moment during which SISTER runs offstage. Strange lights begin to move about and the WHITE RABBIT comes bouncing in)

End of Scene

Scene 2 - Wonderland Doors

(Momentary BLACKOUT as Wonderland Doors are set.)

WHITE RABBIT: Oh! *(ALICE rises to a sitting position very slowly. She looks at him)* Oh! *(HE looks at watch.)* Oh me! *(Shakes watch.)* Oh! My! *(Listens to watch.)* Oh me, I'm late. *(Bustles about a little then turns watch upside down and tries to turn head upside down to look at it)* I'm late! I'm late! For a very important date! *(He runs out.)*

ALICE: *(Toward the end of the above sequence SHE has cautiously risen to her feet. When Rabbit exits she starts to follow, then stops.)* What was that? *(Thoughtfully.)* I thought I saw a rabbit. A white rabbit. And he talked. *(Then realistically.)* Oh, it couldn't be ... rabbits can't ... talk *(And she is back down continuing her nap.)*

WHITE RABBIT: *(Comes back in again.)* Oh! What shall I do? I'm late! Oh, my ears and whiskers! *(And HE pulls them both on cue.)* My ears and whiskers!

End of Freeview

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