

A Little Misunderstanding

By Kendall Krueger

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DEDICATION

*To my Campers, the Knights, and my Family,
I love, love, love you!*

STORY OF THE PLAY

Little is a local weatherman who is about to give his first ever TV weather report. While he is on the air, the intern, McGee, trips. Trying to help him, Little yells, "This guy is falling!" While trying to save his friend, the station's camera breaks causing a broadcast blackout. Audiences at home believe Little, as a weatherman, has claimed that the "SKY" is falling. Suddenly Little becomes an internet sensation! And the news station viewership booms at the cost of thinking Little is a crazy reporter. Chaos ensues as Little tries to tell people the truth, and others work against him. About 35 minutes.

CAST OF CHARACTERS

(13 Actors)

LITTLE: The turkey weatherman. Passionate, but a bit of a push over.

CALPURRNIA: The cat news anchor always in control, or always wants to be in control.

LUCKY: The dog news anchor happy to be there. Smarter than she seems.

AL: The alligator news producer. Loyal and a leader.

McGEE: The slow-moving sloth intern. Means well.

BUZZ: The bee journalist, energetic and invested.

"THE SWARM" Buzz's team who always keep busy.

PHOEBEE

BEEIANCA

DOUG

LADY BAA-BAA: The sheep pop sensation. Weird, loud.

STEVE COLD BEAR: The polar bear talk show host.

JOAN LEON / BODYGUARD #1: Joan is a lion.

BALTO THOMAS / BODYGUARD #2: Balto is a wolf.

NOTE: Any character can be played by any gender. Names can be changed easily. Example: Calpurnia can become Purrinceton, Steve can become Stevie, Lady Baa-Baa can become Lord Baa-Baa.

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SET

A TV news studio. One side is the news desk and the other is the weather report area. A camera can be seen filming.

Cold Bear's studio will take place in front of the curtain so that the debate can be set up behind the curtain. Any scenes with Buzz and her gang can also take place in front of the curtain. Chairs in Cold Bear's studio should be easy to move so that the debate can be visible.

Scene 1

(LIGHTS up on a TV news studio. On one side is the news desk, CALPURRNIA and LUCKY are in the middle of giving their news report. LITTLE is at his weather screen, getting ready to give his report. AL is at his camera, filming, while McGEE is behind Al, watching.)

CALPURRNIA: And that, my friends, is how the cow jumped over the moon.

LUCKY: *(Looking to HER.)* Well, hey-diddle-diddle, Calpurnia, that was certainly *(To camera.)* amooooosing.

CALPURRNIA: It sure is, Lucky! Imagine a cat playing a fiddle! My claws would just tear up those strings.

LUCKY: That story sure made this little dog laugh!

CALPURRNIA: I'm glad to hear it. *(To camera.)* Stay tuned to find out what exactly happened to the dish and the spoon after this commercial break.

(SFX: A bell chimes, signaling the end of the news report.)

AL: Cut to commercial! Five 'til places!

CALPURRNIA: *(Her attitude has taken a complete turn. She is only charming onscreen. Offscreen is where we see her true colors.)* "That's amooooosing"? Really? Do you want our ratings to go even lower? We're already the 3 A.M. news! Only the bats are up to watch this--and they can't even see!

LUCKY: Actually, they can see. They just have poor eyesight.

CALPURRNIA: You know what I mean! I can't deal with this. *(To McGEE.)* Sloth!

McGEE: *(Taking slowly because, you know, he's a sloth.)* Yes, ma'am?

CALPURRNIA: Where is my latte?

McGEE: Oh, I'm sorry. I'll get it now.

(Starts to exit right, taking forever, while CALPURRNIA angrily taps her toes. McGEE stops for a second to catch his breath. He then trucks on, slower than before. LUCKY, annoyed by the slowness, gets up and "helps" him offstage.)

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LITTLE: Guys, be nice to him. It's his first day. I remember how rough it was when I started as an intern.

CALPURRNIA: I don't care. I asked for that coffee thirty minutes ago. I should have had it before we went on the air.

AL: He's my intern. He is here to learn how to work at a news station, not to get you coffee.

CALPURRNIA: He can start by learning how news anchors act without caffeine.

LUCKY: *(Returning.)* Not every news anchor is as catty as you are.

CALPURRNIA: Call me catty one more time, Lucky, and I swear I will—

AL: *(Interrupting.)* That's enough, you two. The commercial break is almost over. Get back to your places.

(LUCKY, CALPURRNIA and LITTLE go back to their places.)

AL: *(To LITTLE.)* Are you nervous, Little?

LITTLE: A bit, but I'm excited to finally be in front of the camera.

AL: And you deserve to be there. You worked really hard as an intern and proved yourself. I'm hoping the new guy will follow in your footsteps. Maybe, he'll take over Calpurnia's spot.

(AL and LITTLE laugh.)

CALPURRNIA: *(Annoyed.)* I'm sitting right here; I can hear both of you.

AL: Anyways, don't worry. Just relax. You'll be fine.

LITTLE: Thanks, Al.

(AL focuses the camera on the news desk.)

AL: And we are live in three...two... *(Points.)*

(SFX: Music starts to play, signaling that the news is starting again.)

End of Freeview

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